

WARREN  
MAGAZINE

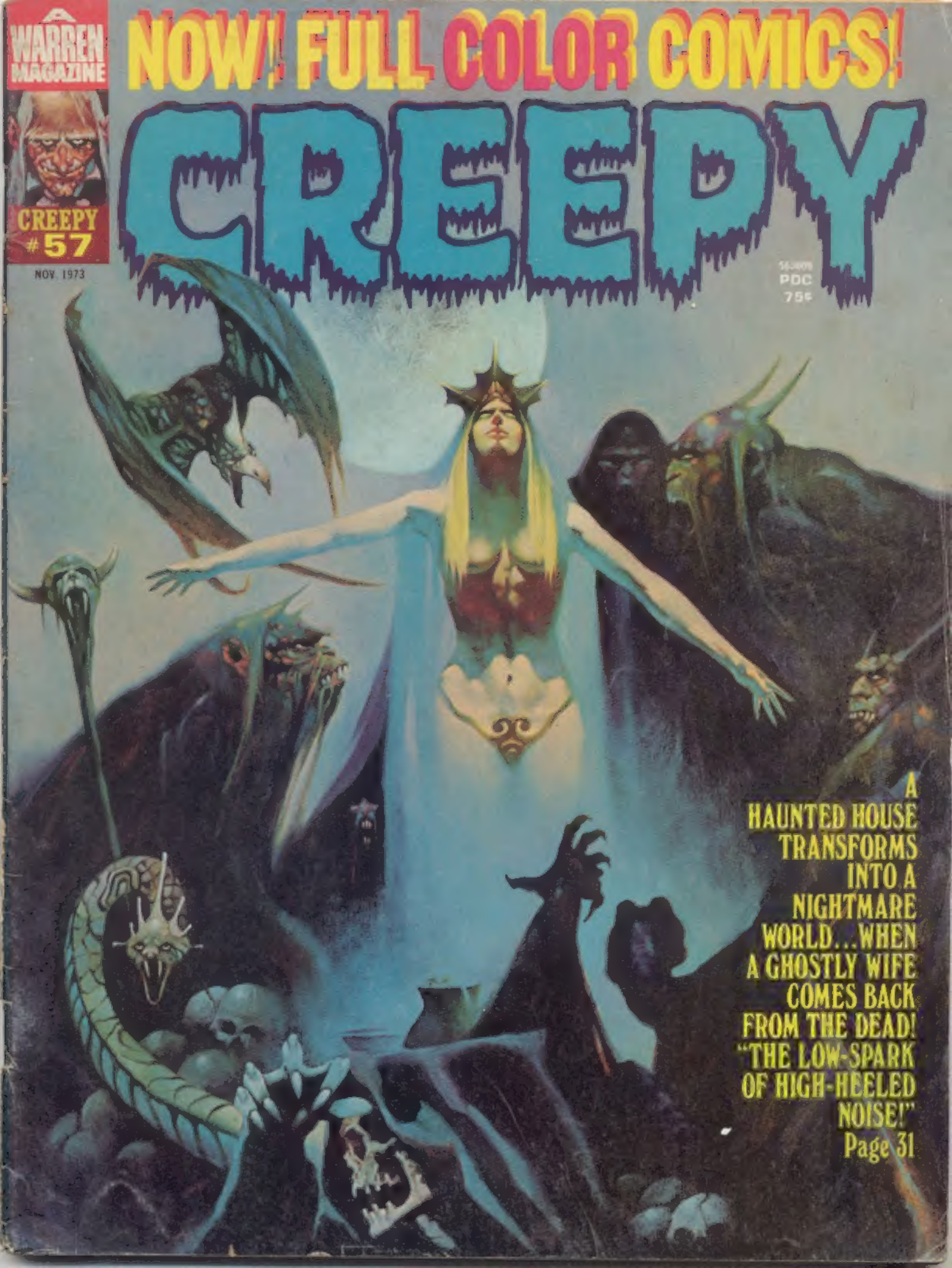
NOW! FULL COLOR COMICS!

CREEPY  
#57

NOV. 1973

# CREEPY

56000  
PDC  
75¢



A  
HAUNTED HOUSE  
TRANSFORMS  
INTO A  
NIGHTMARE  
WORLD... WHEN  
A GHOSTLY WIFE  
COMES BACK  
FROM THE DEAD!  
"THE LOW-SPARK  
OF HIGH-HEELED  
NOISE!"  
Page 31



# WEREWOLF!

## THE EXCITING GAME OF DETECTIVE SKILL!

Hours of monstrous fun are yours when you play WEREWOLF, Vampirella's engrossing detective game. It's great fun for the entire family. And it's complete in this special summer issue. See the inside back cover for assembly instructions.

### HOW TO PLAY

WEREWOLF is a game of detective skill for two to six players. In it, there is a werewolf loose in one of the five houses on the game board. And the werewolf has committed a murder! Each player is attempting to discover three things: (1) WHO is the WEREWOLF? (2) WHO did the WEREWOLF murder? and (3), in which HOUSE was the murder committed? The first player to solve the crime and answer all three questions, wins the game!

### PAWNS



RED PEEPERS



SCARLET O'HARE



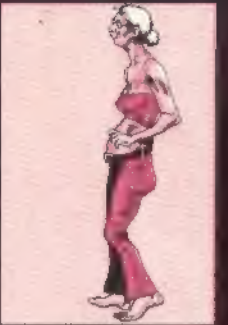
PINKIE CLAW



CHERRY PITTS



THE SCARLET CRIMSON



RUBY LISP

### SPINNER ARROW

### PLAYER CARDS

RED PEEPERS  
WEREWOLF

CHERRY PITTS  
WEREWOLF

RUBY LISP  
WEREWOLF

PINKIE CLAW  
WEREWOLF

SCARLET O'HARE  
WEREWOLF

CRIMSON PIMP  
WEREWOLF

OGRE'S CASTLE

SLAUGHTER HOUSE

HOUSE OF HUSHER

HOUSE OF THE  
BASKERVILLES

HOUSE  
OF COMMONERS

RED PEEPERS  
THE VICTIM

CHERRY PITTS  
THE VICTIM

RUBY LISP  
THE VICTIM

PINKIE CLAW  
THE VICTIM

SCARLET O'HARE  
THE VICTIM

CRIMSON PIMP  
THE VICTIM

## HOUSE OF COMMONERS



### HOW TO START

Once you have followed the instructions on the inside cover and your game is completely assembled, each player chooses one pawn the pawn he will be throughout the game. A player may choose to be PINKIE CLAW, SCARLET O'HARE, RUBY LISP, RED PEEPERS, CHERRY PITTS, or THE CRIMSON PIMP.

The CARDS are then distributed and placed face down in three separate piles: The cards naming the WEREWOLF in one pile, the cards naming the VICTIM in another, and the cards with the names of the HOUSES in the third pile. One card should be chosen from each pile and placed on the board, upside down! These three cards hold the name of the VICTIM, the name of the WEREWOLF, and the HOUSE where the werewolf murdered his victim.

### TO BEGIN

Place all player's pawns in the Ogre's Castle. The player who spins the highest number moves first. The player on his left spins to move next, and so on. Each player will move his pawn the number of spaces he spins on the spinner.

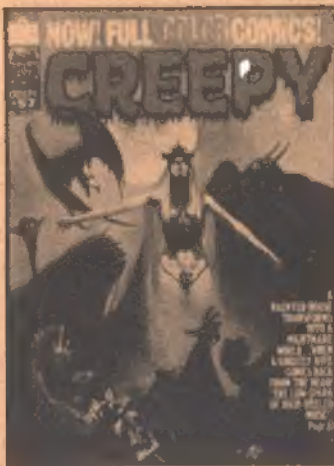
Players may move in ANY DIRECTION they wish, and proceed to the house they believe the WEREWOLF has committed his foul deed. Once they are in the house, they may make an ACCUSATION.

To make an ACCUSATION, the player simply states: "I believe the werewolf is... (name one player), the victim is... (name another), and the murder was committed in this house!" The player must name ALL THREE correctly to win the game. However, if any player holds a card that can disprove another's accusation, he must show that card to the player making the accusation. Only ONE card is needed to be shown to disprove any accusation at any one time.

## HOUSE OF THE BASKERVILLES







**OUR COVER:**  
A travelling salesman. An old house. And a murderous ghost in a nightmare world. All classic elements of the macabre, designed to send shivers up your spine in "The Low Spark of High-Heeled Noise." Rick Corben super-color at its grisly best. Page 31.

**Editor-In-Chief  
& Publisher**  
**JAMES WARREN**

**Editor**  
**W.B. DuBAY**

**Production**  
**W.R. MOHALLEY**

**Cover:**  
**SANJULIAN**

**Artists This Issue:**  
**JOSE BEA**  
**JAIME BROCAL**  
**RICH CORBEN**  
**MUNES**  
**MARTIN SALVADOR**  
**RAMON TORRENTS**

**Writers**  
**This Issue**  
**JACK BUTTERWORTH**  
**DONALD F. McGREGOR**  
**DOUG MOENCH**

CREEPY NO. 57, PUBLISHED MONTHLY EXCEPT MARCH, JUNE AND OCTOBER, BY WARREN PUBLISHING CO. PRICE 75¢ PER COPY. SUBSCRIPTION 9 ISSUES (INCLUDING SPECIAL SUMMER ISSUE AND SPECIAL CHRISTMAS ISSUE) FOR \$9.00 IN THE U.S. CANADA AND ELSEWHERE \$11.00. EDITORIAL & BUSINESS OFFICES AT 145 EAST 32nd STREET, N.Y. 10016. SECOND CLASS MAIL PRIVILEGE PENDING AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. ENTIRE CONTENTS COPYRIGHTED © 1973 BY WARREN PUBLISHING CO. ALL RIGHTS RESERVED THROUGHOUT THE WORLD UNDER THE UNIVERSAL COPYRIGHT CONVENTIONS, THE INTERNATIONAL COPYRIGHT CONVENTION, AND THE PAN-AMERICAN COPYRIGHT CONVENTION. NOTHING MAY BE REPRODUCED IN WHOLE OR IN PART WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER. CONTRIBUTIONS ARE INVITED PROVIDED THAT RETURN POSTAGE & ENVELOPE ARE ENCLOSED. OTHERWISE MATERIAL CANNOT BE RETURNED. SORRY, NO RESPONSIBILITY CAN BE ACCEPTED FOR UNSOLICITED MATERIAL. PRINTED IN U.S.A.

**CONCERNING OUR MAIL ORDER ADVERTISEMENTS:** Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.

# CREEPY

**CONTENTS** **ISSUE NO. 57**  
**NOVEMBER 1973**

**4 DEAR UNCLE CREEPY** The *Phil Seuling* bust: legal or unjust? Readers reply on our guest editorial, and the *arrest* of a high school teacher who sells underground comics.

**6 CREEPY'S CATACOMBS** It's no secret. Some of our writers use *phoney names*. But weirdo *Bruce Bezaire* refuses to change his name to something a little more *believable*.

**7 THE DESTRUCTIVE IMAGE** Every night Herb Walters sits in front of his television set and is bombarded with boredom. But tonight is different. Tonight the tv is *alive*.

**18 HOPE OF THE FUTURE** He was *trapped* in his own home. Surrounded by the monsters that had taken over the town. And they were coming for him, closing for the *kill!*

**26 BLOODLOCK MUSEUM** Old man Bloodlock had been *taken* by them all. The petty hustlers, flim flam men, the loan sharks. But he got his revenge in the end... in *spades!*

**31 HIGH-HEELLED NOISE** A haunted house, a travelling salesman, and a *murderous ghost*. Classic horror elements for a classic *color* tale from *Doug Moench* and *Rich Corben*.

**39 RED BADGE OF TERROR** In the heat of the Civil War, Yankee soldiers see a rebel running into a crumbled southern mansion. But all that is inside is an old *coffin*.

**46 SENSE OF VIOLENCE** Robbery, rape, murder! It's all around us. Senseless acts of violence. But *why?* What is the motive? Can anyone make any sense at all of *violence?*

**67 WEREWOLF** Ever want to be a *hero?* Maybe you're more the *monster* type! Now you can be either. With the *free game*, *complete* in this issue.





## Richard Corben draws readers' raves.

Wow! CREEPY #54 was the best magazine you've published this year. Believe it or not, I didn't find a single story boring! Not a one!

My favorite story of the issue was the **Doug Moench/Richard Corben** collaboration, "The Slipped Mickey Click-Flip." Everyone can see from this masterpiece where **Mr. Corben** got the nickname "Gore." I sincerely hope that **Corben** becomes a regular contributor to the **Warren** line. No one else comes anywhere near his bizarre style.

The only bad thing in the whole issue was the front cover. **Warren** magazines have a long tradition of excellent cover paintings. Please don't use anymore like this one.

**RICK MORGAN**  
Poolestown, N.C.

What can I say about CREEPY #54 except "Gore." **Richard "Gore" Corben** is utterly fantastic! A dog being buried by a bone? **Strange!** I'm really glad to see **Corben** returning to your magazine. Is there any chance we'll be seeing any more covers by the man?

**Reed Crandall's** art appears greatly deteriorated from the beautiful work he turned out for the early issues of your magazine.

**STEVEN JOHN**  
Wichita, Kansas

Even though I've only been purchasing your magazine for a year, I already consider it the greatest thing since color television. I hope you continue your full color work for all eternity.

"Descent Into Hell" was one of the finest stories it has ever been my pleasure to read.

I intend to subscribe for many more years. Issues like this one are the reason why.

**BRAD BIRD**  
Dora, Mo.

I just had to write and tell you that I've never read any other story that could compare with "The Slipped Mickey Click-Flip" in CREEPY #54. The entire story seemed like an insane spoof of all horror magazines and their stories.

"The Slipped Mickey" was dynamite, fast moving and to the point. Every page was a mind-bending delight. The entire concept was so totally refreshing that I hope you'll consider doing more stories in the same bewildering vein. **Doug Moench's** script was made truly alive by the simply fantastic artistry of **Richard Corben**.

My only regret is that the story wasn't in color, like the sample panels gracing your front cover.

**NELSON BROSKEY**  
Denver, Colo.

I've been purchasing CREEPY on a regular basis since issue #46 and have enjoyed every story in every issue up until now.

The lead story in CREEPY #54, "The Slipped Mickey Click-Flip," was without doubt the worst story I've ever read. The story was totally nonsensical, having nothing to it at all. It simply wasn't the kind of story one expects to find in as fine a magazine as CREEPY. I really hope it's the last of its kind to appear in your magazine.

**Kevin Pagon's** script and **Esteban Maroto's** art combined to create a truly exceptional story, "Descent Into Hell." Congratulations to both on a fine job.

**M. MARTIN**  
Sebastopol, Calif.

The other day I purchased a copy of CREEPY #54, the first issue of your magazine I'd ever feasted my eyes on. Wow, what I've been missing out on all these years! I really flipped over your color section.

**SUE GUENTNER**  
Tampa, Fla.

You might consider this a missive from the dead letter office because I hadn't purchased an issue of CREEPY since issue #39. Illness-inflicted boredom recently caused me to rediscover your magazine and I must admit that I was greatly impressed. The excellent quality of your material more than justifies the 75¢ price tag.

Imagine my surprise when I discovered an entire interior story in full color, not to mention the addition of such fine artists as **Esteban Maroto** and **Martin Salvador**. I was also pleasantly surprised by the return of the great **Reed Crandall** and **Tom Sutton**.

Without doubt, CREEPY #54 was the best issue I've seen since the early issues way back when **Frank Frazetta** was still doing interior art for your magazine.

"This Graveyard is Not Deserted" was magnificent. **Crandall's** artistry was superb as usual, and **Don McGregor's** script got to me in a way beyond anything since **Archie Goodwin's** work in the early issues of CREEPY. A truly excellent story all the way around.

"Descent Into Hell" would have been an outstanding story even if it had appeared in black & white but became simply mind-bending with the addition of full color. My compliments to **Maroto** and **Pagan** for a beautiful job.

**Sutton's** art was up to its usual high standards. Unfortunately, **Michael Rosen's** story fell apart when he tried to connect the plot with "Gulliver's Travels." But he managed to pull off a great ending just the same.

I'm afraid that "The Slipped Mickey Click-Flip" failed to impress me. **Richard Corben's** artwork was decent but the story was absolutely terrible. **Doug Moench** must have thought he was writing for "Mad Magazine." In all honesty, Unk, it simply did not belong in CREEPY.

See you next issue, and please, no more stories like "Click-Flip." With the exception of this one story, the issue was excellent. Keep up the good work and I'll be seeing you again next month. I'll be eagerly awaiting a "perfect" issue to hit the stands. You almost achieved it this time.

**GREG SISK**  
Morgan Hill, Calif.

I must ask myself why you print letters that say they don't like your mag. I think CREEPY is really great!

**BOBBY BELL**  
Memphis, Tennessee

Wow! I knew **Doug Moench** was an excellent writer but I had never dreamed he could turn out a story like "The Slipped Mickey Click-Flip" in CREEPY #54. I was laughing for hours! I never expected you guys would ever print such a hysterically freaked-out story. It was totally unlike any other tale I ever read. I think **Moench** deserves a **Warren** award for this one.

**ALICE FIELDER**  
San Francisco, Calif.

"The Slipped-Mickey Click-Flip" was amusing and cleverly written, easily deserving of its leadoff position in CREEPY #54. In much the same manner as in the silent film, "Cabinet of Dr. Calagari," the story in interpreted through a psychotic mind. The telling of this tale through the subjective point of view was ingenious, though at times a trifle difficult to follow. I'm eagerly awaiting much more of **Moench's** work if he can continue to produce top-notch stories like this one.

**LAURENCE McCALLUM**  
Chicago, Ill.



**Warren's** new full-color supplement was highly praised, though reader **Richard Clark** wisely pointed out that "Black & White is frequently more effective on horror stories."





You either loved it or you hated it but you sure weren't indifferent. While many readers thought "The Slipped Mickey Click-Flip" was the greatest story to come along in years, others claimed it should never have seen print at all.

CREEPY #54 was your greatest issue in a long time, undoubtedly the best issue of your magazine since issue #45. The great artistry of Reed Crandall and Richard Corben really made the issue. I usually prefer the cover to pertain to one story only, rather than being split into five scenes as it was this time around. However, I can accept it this issue since it marked the debut of interior color in CREEPY.

I hope you continue to limit the use of color in your magazines to one story per issue. I've been reading CREEPY since its first issue came out in 1964. It was the beautiful black & white interiors that made CREEPY unique when it first came out, and I would hate to see it become an all color magazine. A little color won't hurt your magazines but black & white is frequently even more effective on horror stories. I also hope to see artists other than Esteban Maroto featured in your color section. Corben has done some great color in underground comix such as "Weird Fantasies #1," and I'm sure Crandall's work would adapt well to color as well.

**RICHARD CLARK**  
Pekin, Ind.

Rich Corben's super-colored art appeared in our last issue, Richard. He's here again this issue. And if we have our say, you can expect to see Richard "Gore" Corben in every issue of CREEPY!

This is my first letter to the Warren magazines. Although I've been with you since the very beginning, and have complete sets of CREEPY, EERIE, and VAMPIRELLA. Over the years, I've watched your magazines outlive a lot of the second class material, (commonly called competition) found on various newsstands.

Your magazines have grown with the times, changing with an ever-changing world. The willingness of the Warren magazines to accept and become a part of change is their most important asset. Unless a publication is willing to risk change in any way, shape, or form, there is little hope for its survival.

I've watched Warren Publications grow from a mediocre, slightly entertaining group of magazines, into the first-rate publications they are today. I do not use the term "first-rate" loosely. It is a standard that is set but seldom reached. It requires (as you well know) plain old-fashioned hard work, ingenuity, and a capacity for rolling with the hard knocks that today's society so unrelentingly delves out.

Keep up the good work and the excellent standards of quality you've attained. Despite all the criticism you receive (deserved or not), I'm sure nearly all your readers are grateful for the care and work you put into your magazines.

**BRENT ARMSTRONG**  
Kingston, Ontario

## Phil Seuling Bust: Outrageous or Just? Readers Comment on our Guest Editorial

In CREEPY #54 we presented a guest editorial by Phil Seuling. Mr. Seuling, a New York high school teacher, chairman and organizer of the annual New York Comic Art Convention, and a respected dealer in comic art memorabilia, told how he had been arrested for selling a "lewd and suggestive" comic book to a minor. Some readers' comments on Mr. Seuling's editorial:

Earlier, I wrote you with my comments on CREEPY #54, but now I feel compelled to comment on the excellent guest editorial by Phil Seuling. I agree with him 100% and have had it up to my ears with censorship. If anyone really wants government censorship, they should move to a fascist country like Spain or a communist country like Albania. It is doubtful that a TV series such as "Dark Shadows" could survive today with the outcry against violence and horror. I honestly believe that those who are yelling loudest about violence on television and in comics are those searching for a scapegoat. Someone to blame for their own inadequacies in child-rearing! The police-state tactics used against Mr. Seuling and his friends have no place in a supposedly "free" country. I personally enjoy underground comics a great deal and find them a welcome relief from the ones published under the restrictive "Comics Code Authority."

1984 is only 11 years away. The events described by Mr. Seuling make it seem even closer! Frightening, isn't it?

**RICHARD CLARK**  
Pekin, Ind.

At this moment I find myself in the abysmal dregs of depression and anger, having just read Phil Seuling's guest editorial in your latest issues.

I've been collecting the finest in comics and horror for some time now and had the privilege to know Mr. Seuling through correspondence dating several years back. I've never personally met the man but it is largely because of him that my comic magazine collection is as good as it is today.

And now I hear the news...

Seuling in jail along with two young girls. All because of some young brat who most certainly lied about his age in the first place. Although I'm not exactly a "fan" of underground comics, I must cry out with rage at the grave wrong that has been done Mr. Seuling.

When I have ordered comics from Seuling's mailorder dealership, I have never seen any underground material included on his sale list. From what I know of Phil, I'm certain he worked on the honor system, trusting a person to give his correct age. And this is the way it should be. Why should he have to throw away his time examining ID cards. I'm sure he trusted his customers, just as the police should trust him! How can they blame him for someone else's lie.

An incident such as this should not be a police matter, but rather a family matter between father and child.

**DANNY G. DANIELS**  
Panama City, Fla.

Shame on you, Uncle Creepy! Surely, no comic art fan could ever deny the interest and dedication of Phil Seuling to his hobby. But your half-page contribution to his apparent quest for martyrdom was a bad move. At least to my eyes.

First, the editorial itself was childish. Second, few people will state that certain underground comics are suitable reading for 13 and 14-year-olds. Finally, it would be both pointless and illogical for your readership to judge Mr. Seuling on the basis of his past achievements (i.e., his work as a dealer, as head of the comic art convention, etc.).

**BRIAN RATHBUN**  
Tuscaloosa, Ala.

## FELLOW FIENDS!

Think you look bad, Bunky? Poor Uncle CREEPY hasn't slept a night in more than 102 years, worrying over his complexion! And he needs his beauty rest more than anyone! Help poor Unc feel better! Write! Send the letters to:

**DEAR UNCLE CREEPY**  
c/o Warren Publishing Co.  
145 E. 32nd Street  
New York, N.Y. 10016





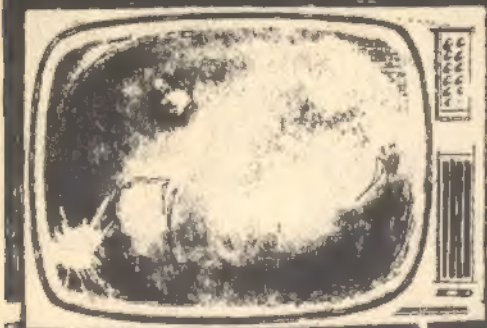




THIS IS **HERB WALTER'S TELEVISION SET**. IT'S BEEN SITTING IN THE BACK OF HARVEY'S T.V. REPAIR SHOP FOR THE PAST THREE WEEKS. JUST A FEW SIMPLE PARTS NEEDING REPLACEMENT. JUST A FEW SPARE PARTS THAT **NONE** OF THE PERSONNEL AT HARVEY'S REPAIR SHOP REALIZE HAVE BEEN **SUBJECTED TO INTENSE RADIOACTIVE EXPOSURE**.

AND THIS IS **HERB WALTERS** HIMSELF. HE IS HAPPY AND SECURE HERE, SECURE IN THE THOUGHT THAT HIS BELOVED TELEVISION WILL AGAIN FILL THAT EMPTY VOID BACK AT THE HOUSE.

IT'S BEEN LIKE TAKING THE "**COLD TURKEY**" TREATMENT, HASN'T IT HERB? BEING FORCED TO TALK... LEARNING TO READ ONE AGAIN! YOU CAN BE HAPPY NOW, HERB! YOU T.V. SET IS ONCE AGAIN YOURS!



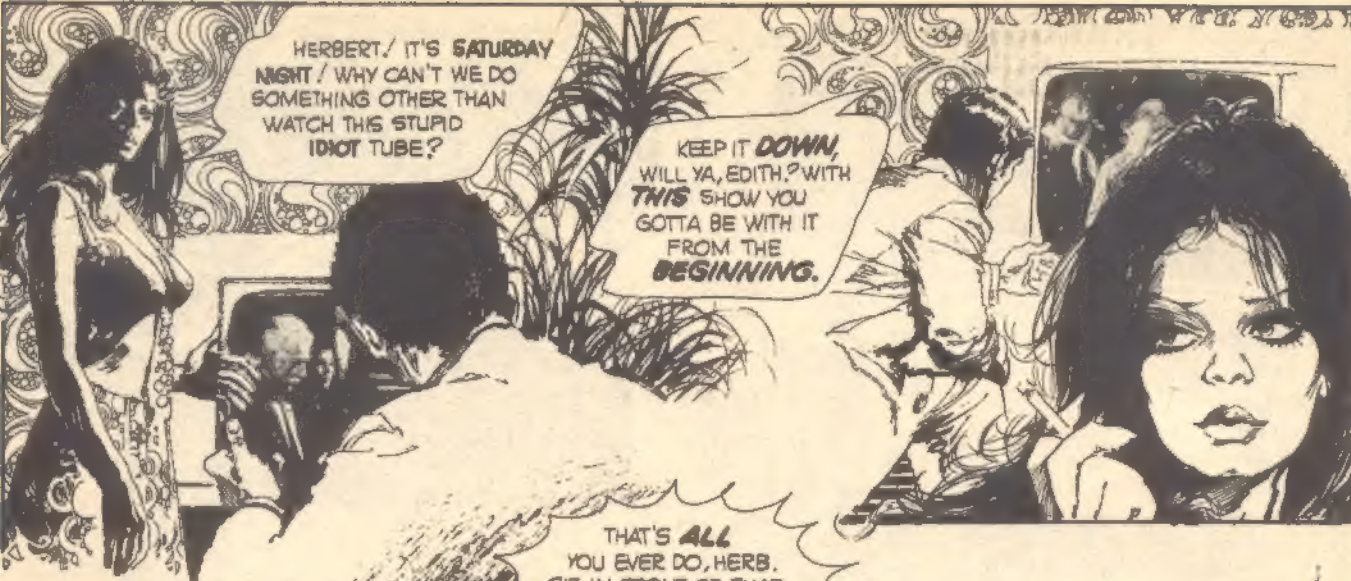
# The **DESTRUCTIVE** IMAGE



IT IS **SATURDAY** NIGHT AND THE FICTONAL MARIONETTES ON THE LIGHTED SCREEN MOVE ABOUT THEIR PRESCRIBED PAGES. IT IS **SATURDAY** NIGHT AND THE **TELEVISION** IS AN INTEGRAL PART OF THAT NIGHT. IT IS A **SAFE** AND **WARM COMPANION** THAT ASSURES THERE WON'T BE ANY LENGTHY SILENCES TO FILL THE ROOM OR THE MIND.







HERBERT / IT'S SATURDAY NIGHT / WHY CAN'T WE DO SOMETHING OTHER THAN WATCH THIS STUPID IDIOT TUBE?

KEEP IT **DOWN**, WILL YA, EDITH? WITH **THIS** SHOW YOU GOTTA BE WITH IT FROM THE **BEGINNING**.

THAT'S **ALL** YOU EVER DO, HERB. SIT IN FRONT OF THAT **SET** AND WATCH THE FOOTBALL GAMES AND THE BASEBALL GAMES...

...AND THE **COWBOYS** AND THE **DETECTIVES** AND THE **COMEDIES**...

YOU'RE LIVING **OTHER** PEOPLE'S LIVES, HERB...AND LETTING **THEM** EXPERIENCE ALL THE FACETS OF LIFE WHILE YOU **WITHER** AWAY IN YOUR EASY CHAIR!

HEY, WHAT'S **WRONG** WITH THIS THING? I THOUGHT THEY SAID THEY'D **FIXED** IT DOWN AT THAT **GYP JOINT**!!

BLIP



THERE *ISN'T* ANY *FEAR* YET, THERE IS ONLY A SENSE OF ANIMOSITY FOR SUCK BUSINESS MEN IN RUN-DOWN REPAIR SHOPS. THEY ARE LIKE VULTURES WHO KNOW WHEN THEY HAVE YOU AT THEIR MERCY...WHO KNOW THEY HAVE CUT OFF YOUR SUPPLY.

WILL YA LOOK AT THAT. WE STILL GOT A PICTURE BUT NO PEOPLE IN IT!

WHAT DO YOU MAKE OF THAT, EDITH?

HELLO, I'M FROM THE CITY *ELECTRICAL* COMPLEX. THERE SEEMS TO BE AN ELECTRICAL SWITCH-OVER TERMINAL MALFUNCTION WITHIN YOUR SYSTEM. I'LL ONLY TAKE A MOMENT.

HEY/DON'T I *KNOW* YOU FROM *SOMEWHERE*? AREN'T YOU THE GUY ON...

YOU MUST BE *MISTAKEN*. I DON'T KNOW YOU.



WATCH HIM **DISAPPEAR** INTO THE **DARKNESS** OF THE CELLAR, HERB, AND THEN WALK BACK INTO THE LIVING ROOM. **DON'T** BOTHER LOOKING BACK, JUST **WALK** TOWARD JANET, AND AVOID LOOKING AT THE **TELEVISION SET** WHICH STILL GLEAMS WITH OPULENT FURNISHINGS THAT SOMEDAY YOU WOULD LIKE TO OWN. TRY NOT TO IMAGINE WHAT COULD HAVE HAPPENED TO THE **CHARACTERS** WHO SHOULD BE INHABITATING THOSE PLUSH SURROUNDINGS.

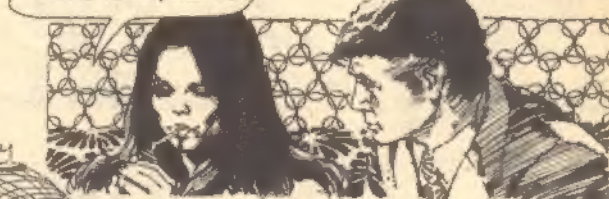


WHAT'S **WRONGS**, HERB?

JANET, DID YOU **RECOGNIZE** THAT GUY?

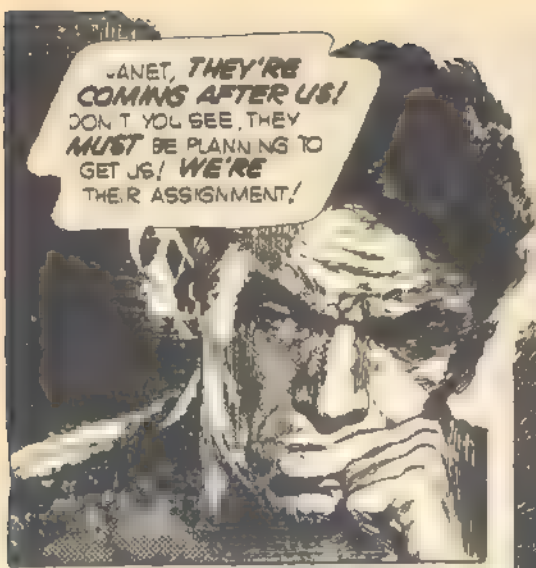
IT'S ONE OF THE GUYS WHO SHOULD BE **IN** THE SET!!

**NO!** WHY? WHO IS HE, HERB?



NOW THE **FEAR** IS THE **DOMINANT** THEME PULSING THROUGH HERB WALTERS. NOW AS HE STANDS IN THE ONCE FAMILIAR SURROUNDINGS OF HIS OWN PERSONAL DOMAIN, NOW AS HE STARES INTO THE **DARKNESS** LIT EERILY FROM THE GRAYISH LIGHT OF THE TELEVISION SET, HERB WALTERS **WONDERS** FEARFULLY AT WHAT IS TRANSPIRING.

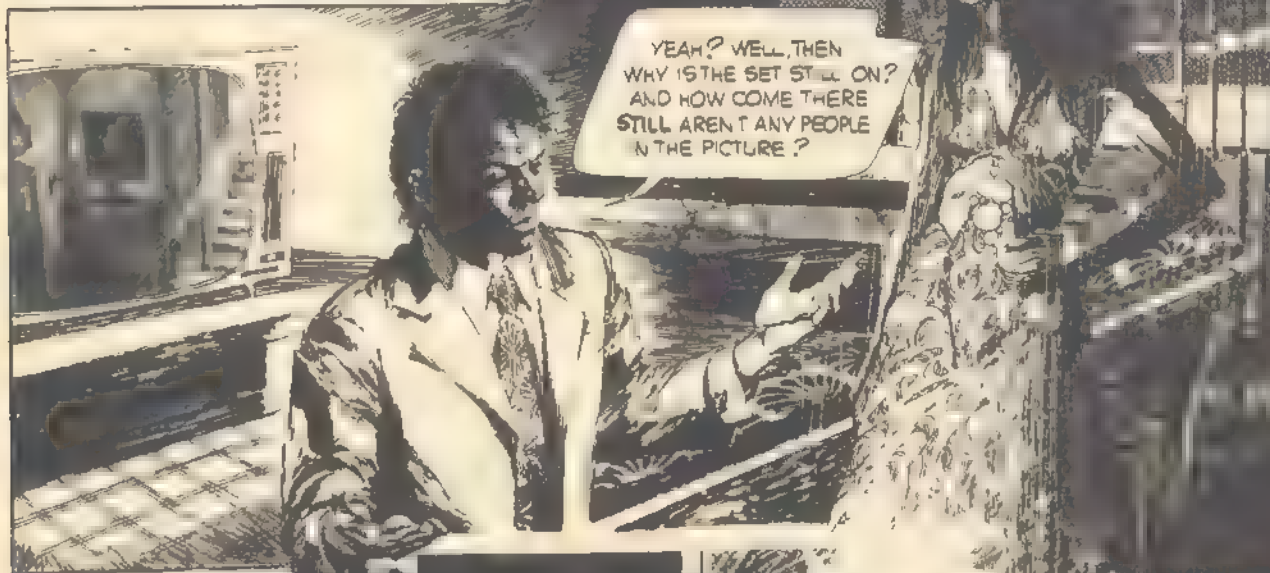




JANET, THEY'RE COMING AFTER US!  
DON'T YOU SEE, THEY MUST BE PLANNING TO GET US! WE'RE THEIR ASSIGNMENT!



WHO, HERB? YOUR HEROES FROM THE T.V.?  
DON'T BE CRAZY! THE LIGHTS JUST WENT OUT! THAT'S WHY THE ELECTRICIAN'S HERE.



YEAH? WELL, THEN WHY IS THE SET STILL ON? AND HOW COME THERE STILL AREN'T ANY PEOPLE IN THE PICTURE?



TRY TO REASON IT OUT AS YOU WALK TOWARD THE CAMERA. WHEN YOU REACH THE END OF THE SCENE...



...IMAGINE HOW THIS SCENE CAN POSSIBLY END. IF YOU MIGHT RECONSTRUCT THE SCENARIO YOU STAY IN THE SCENE AND THAT YOU FEEL...



HUH?

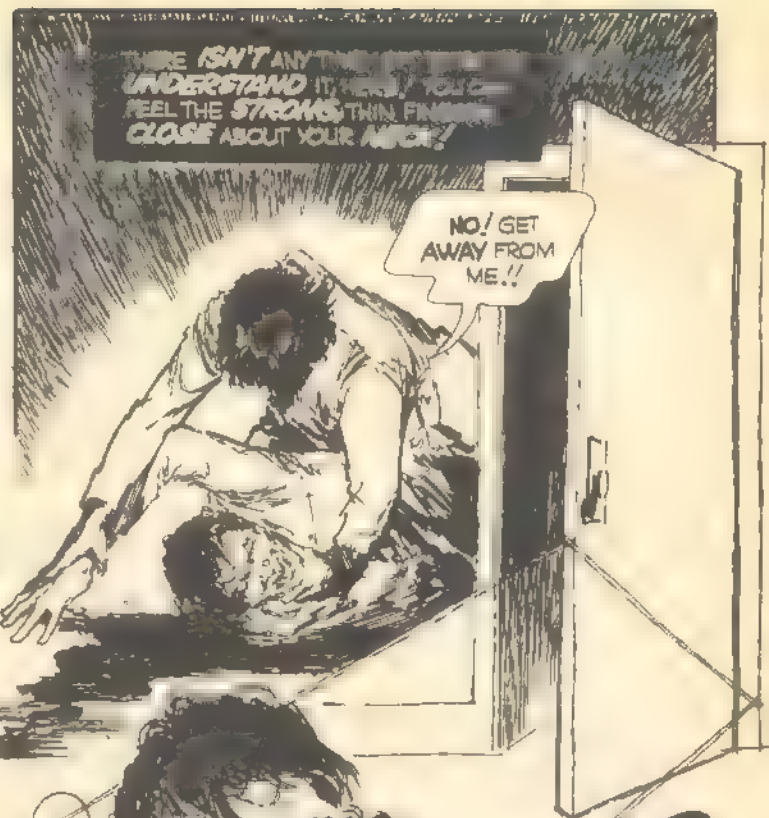


OHNNNNH!  
IT'S ONLY YOU, JANET. FOR A MINUTE I THOUGHT MAYBE I WAS ONE OF THOSE GUYS' PARTNERS!





BUT I'M **NOT**  
JANET, MR. WALTERS!  
I **AM** ONE OF HIS  
PARTNERS!



THERE **ISN'T** ANY TIME TO **UNDERSTAND** IT YET, YOU  
FEEL THE **STRONG** THIN FINGER  
CLOSE ABOUT YOUR NECK!

NO! GET  
AWAY FROM  
ME!!

THESE AREN'T NEON IMAGES HERE, THESE ARE  
REAL THINGS  
YOUR MIND

YOU LOOK INTO THE FACE OF  
THINGS ABOVE YOU, AND THERE  
IS A VERY REAL **CRASH**  
AND WHO THAT FACE

YOU EXPERIENCE A SERIES  
OF FEELINGS, **SHUDDER**  
FLESH, **VISION**  
**BURRINGS**, **BLOOD**  
**FOUNDATIONS** IN THE  
MIGHT BE ONE LAST  
LIFE, SOMEWHERE  
WITHIN, YOUR MIND  
CRASHES DOWN  
FORCE

IF YOU ARE GOING TO DIE,  
**SHOULDN'T** YOU  
GIVEN SOME OF  
CRASH HERE?

IS THIS HOW IT **ENDS**?  
WITH QUESTIONS THAT  
SHOULD HAVE BEEN  
ASKED **LONG AGO!**





AND THEN, AS SUDDENLY AS THEY WERE THERE, THE FINGERS ARE GONE! THE ANSWERS ARE NO LONGER LOCKED AROUND HIS THROAT. HE BECOMES AWARE OF IT SLOWLY AS THE HAZE CLEARS AND NEW QUESTIONS FILL HIS MIND. WHAT HAPPENED TO THE MISCHIEVOUS KILLER WHO HAD NEARLY MURDERED HIM? WHAT MADE HIM DISAPPEAR?

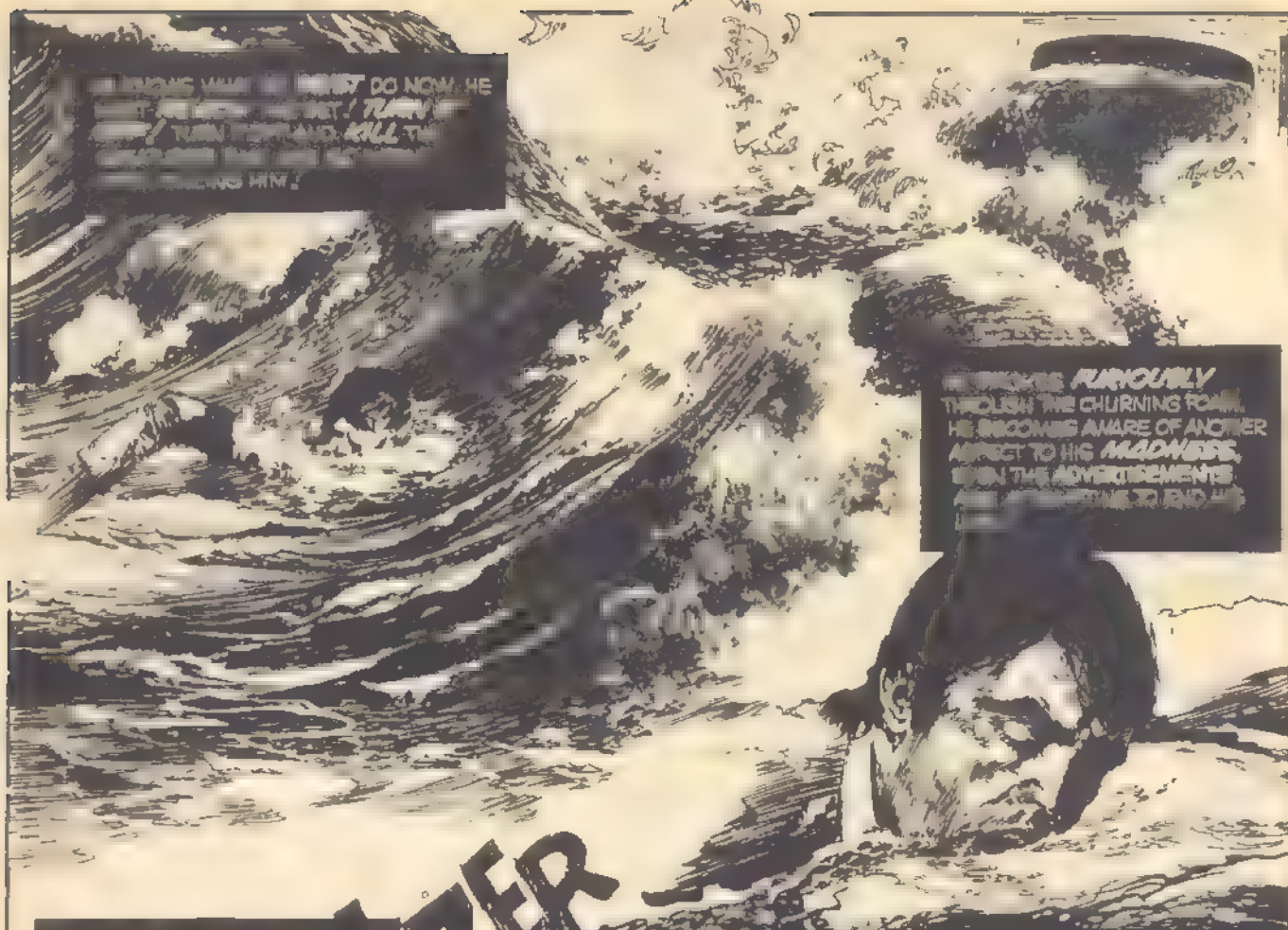
IT IS 8:30. THAT SEEMS TO STRIKE A CHORD. THAT SHOULD MEAN SOMETHING!

BUT WHAT ABOUT JANET? HAD THEY ABANDONED HER? OR WOULD THEY ATTACK HER?

WATER SPRAYS INTO THE LIVING ROOM AND STOPS SHORT FEET OF THE WATER. IT FIZZLES, FILLS THE ROOM WITH BUBBLES, RINGS OUT THE LIGHTS, MAGNIFIED BEYOND ITS NORMALTY.

AS HE IS CAUGHT IN THE TURBULENCE, HERB FEELS THE STING OF HIS ANSWERS. THE SHOUTING ENDED AND THE CHATTERING THAT PEOPLED THE ONE HOUR HAVE TAPERED INTO SOME UNUSUAL SILENCE UNTIL THEIR PRIME TIME AUTOMATICALLY OCCURS AGAIN!





KNOWS WHAT HE MUST DO NOW. HE  
WANTS TO TURN THE SET! TURN  
/ TURN FORWARD AND KILL THE  
MONSTER THAT IS HIM!

HE DIVES FURIOUSLY  
THROUGH THE CHURNING FOAM.  
HE BECOMES AWARE OF ANOTHER  
ASPECT TO HIS MADNESS,  
EVEN THE ADVERTISEMENTS  
ARE TRYING TO END HIM.

HOW IS IT POSSIBLE? HOW CAN  
FAMILIAR OBJECTS BECOME SUCH  
FRIGHTENING MESSENGERS OF  
DEATH? ARE ALL OF THESE  
FETTERAL SIGNS PART OF  
CULTURE? HUMANITY NEVER  
REALIZED EXISTED?

WILL THE SET TURN OFF IF  
HE DOES NOT? THE SWITCH?  
REMEMBER, HERE, THAT THEY  
SHUT THE ELECTRICITY OFF AND  
YET THE SET STILL GLOWED  
BRILLIANTLY IN THE  
DARKNESS.

HE KNOWS THE SET AND HE IS  
ALONE. UNKNOWN FORMS OF THE  
SWEEP OVER HIM. OKAY, YOU CAN  
WANTA FLAKING WAY, NOW  
THE SET IS HERE. WAITING  
CAN DO?

CLIPPER  
PRODUCT

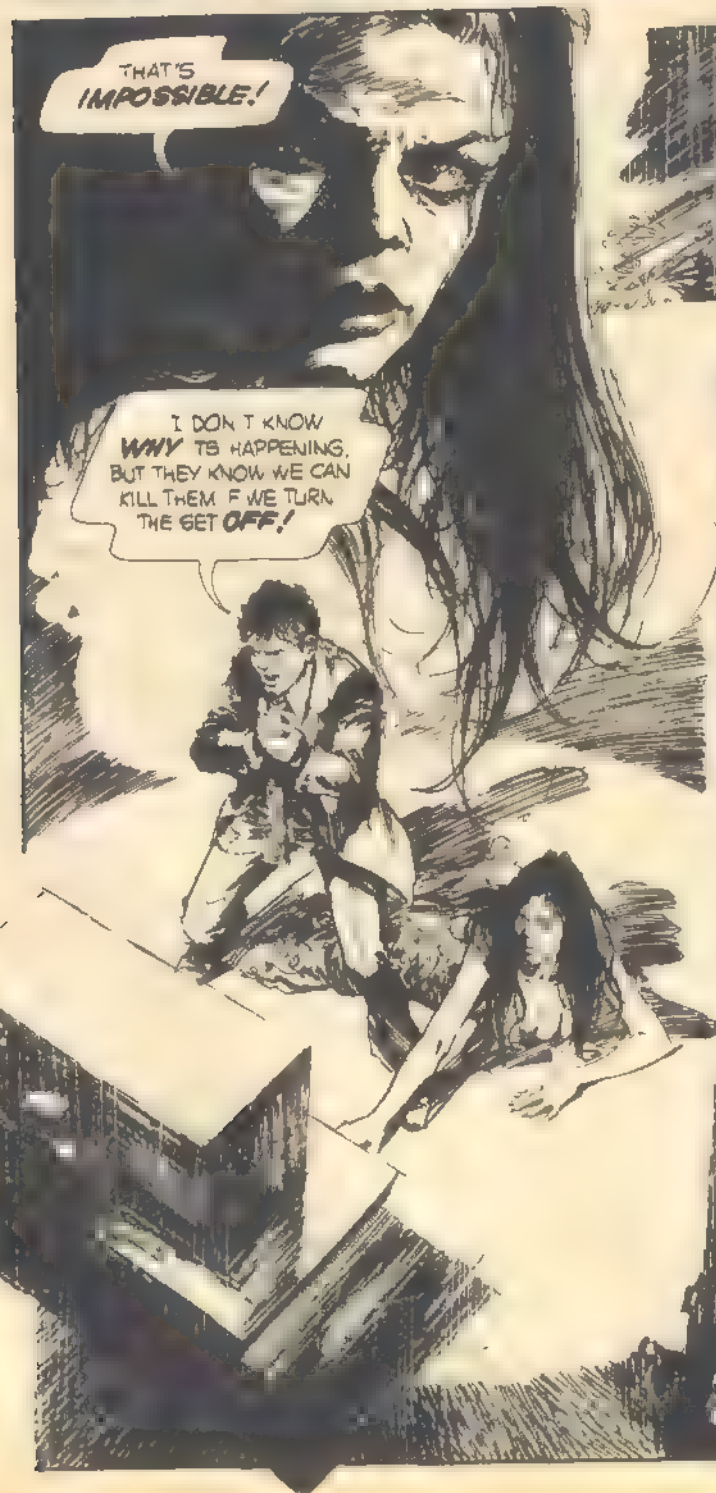


IS IT POSSIBLE THAT A PIZZINE  
STOMACH REMEDY CAN  
PULGATE WITH FEAR? YES, FEAR  
BECAUSE IT IS AFRAID! BECAUSE  
IT IS AWARE THAT YOU ARE HERE TO  
TURN OFF THE SET.

HOW LONG WILL THE  
ADVERTISEMENT HAVE ENDED?  
SUDDEN LOSS OF FLUID SLAMS  
TO THE FLOOR HIS FINGERTIPS  
GRAB THE CHANNEL SELECT  
SWITCHING IT TO ANOTHER  
STATION.









THE CHANNEL WAS  
IN THE ROOM. TO WHAT HAS  
HE BEEN BRINGING THE OTHER  
COUNTRY.

A CHANCE **FLICK** OF THE CHANNEL  
SELECTOR COULD HAVE BROUGHT  
THOSE HOLLYWOOD SCRIPT WRITER'S  
SUPPOSEDLY TYPICAL AMERICAN  
HOMOGENIZED KIDS INTO THE ROOM.  
PERHAPS HE COULD HAVE CONTENDED  
WITH THEM.

BUT THAT **WASN'T** THE CHANNEL WAS  
IT, WERE? YOU KNOW THEM ALL, IT COULD  
HAVE BEEN THE TWO **CLEAN CUT**  
**BOYS** IN BLUE THAT HAVE AS LITTLE  
PERSONALITY AS YOURSELF HERE.

BUT NO IT ISN'T THEM, IT'S THE SATURDAY NIGHT  
**HORROR MOVIE**, THE THING THAT YOU  
GIVEN THIS ONE BEFORE, YOU SAT BACK IN THAT  
FAMILIAR CHAIR AND GAZED IN RAPT AWE AT THE  
ANIMATED CREATURE'S MOVEMENT.



IT'S **LESS** WERE BLOCKING  
THE SET, HERB./ I COULD  
ONLY MANAGE TO **TURN**  
**THE SELECTOR** AGAIN.  
HERB, WE NEVER REALIZE  
HOW MANY **KILLERS**  
WE ALLOW INTO OUR  
HOUSE EVERY DAY!

HOW MANY KILLERS? WHEN  
SUNNY, THE ONE-SIDED  
ONE SPECIES KNOWS THAT THE  
OTHER SPECIES ON THE  
ITS LEASE ON FACTUALITY?

## HOW MANY

JANET!!  
NO!!

OH, GOD  
JANET...  
**JANET!!!**

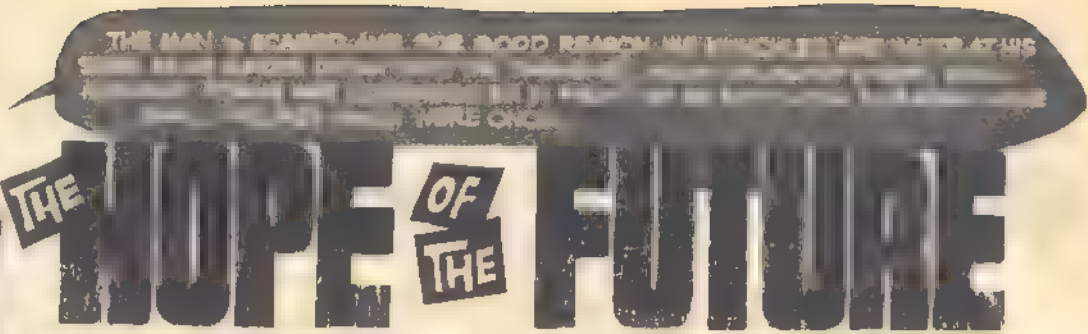
[illegible]

**THE TIME!**

ENTIRELY NEW, IRSEAL.

HILLMAN JANET WALTERS  
SHE'S THE ONLY ONE WHO  
KNOWS HOW TO LIVE IN THE  
PAST.  
**SO OFTEN IN THE PAST.**





A black and white illustration of a man in a dark coat looking out a window at a crowd. A speech bubble from the crowd reads: "DON'T GO WHY THEY LEAVE ME? WHAT HAVE DONE TO THEM?"



WHAT ARE THEY DOING  
NOW? ARE THEY... *PLAYING*?  
DO THEY STILL HAVE THAT  
MUCH OF THE *CHILD* IN  
THEM... ENOUGH TO  
*PLAY*?

GOOD LORD!  
THAT WOMAN...  
THEY'RE *BURNING*  
HER! HER SHRIEKS  
... AWFUL, GHASTLY...



HE WATCHES AS ONE OF THEM, WITH THE CURIOUSLY AWKWARD YET COORDINATED GAIT OF A CHILD, ISOLATES HIMSELF FROM THE REST AND STANDS BELOW HIS WINDOW. HE HEARS THE PLAINTIVE VOICE, MUFFLED THROUGH GLASS PANES, AND HE SHUDDERS UNCONTROLLABLY...



COME OUT, MR NIGEL! COME OUT AND PLAY WITH US.

AND FEAR-FUELED RAGE SEARS HIS BODY, HIS MIND. HE FEELS ENCROACHING INSANITY SEEP OVER HIM LIKE A SPREADING BLOT OF BLOOD. AND THE SIGHT OF THE HUMANS CONFLAGRATION CAUSES HIM TO CRY OUT HOARSELY...



GO AWAY! LEAVE ME ALONE, DAMN YOU! LEAVE ME IN PEACE! I'VE NEVER HARMED YOU! GO AWAY!

FOR A SINGLE, FLEETING INSTANT, NIGEL FEELS FOOLISH FOR BELLING AT THE CHILD WHO'S IN WILD FRENZY. IT WAS BUDGIOUS, PATRULOUS... A CHILD ANGER HIM TO SUCH LIMITS...



THE WHOLE WORLD'S CRAZY! SHOULD BE LOCKED UP IN A GALAXY INSANE ASYLUM... HOW CAN MERE CHILDREN...

THEN THE ROCK SHATTERS THE WINDOW AND HIS THOUGHTS... JAGGED SHARDS OF GLASS SPEW IN ON HIM... AND HE REELS BACK, NO LONGER FEELING FOOLISH OVER HIS TERROR OF THE CHILDREN...



KEK-RAASSHHH!

FIENDS! LITTLE MONSTERS! DEVILS!

FEVERISHLY, HIS HANDS SEEK THE HEAVY WOODEN SHUTTERS CLIPPING THEM INTO PLACE OVER THE RUINED WINDOW... WHILE THE INCESSANT RAIN OF STONES THUDS HOLLOWLY AGAINST THE WALLS OUTSIDE...



THEY'RE ALL AT IT NOW! SO MUCH LIKE CHILDREN-- ONE THROWS A ROCK AND ALL THE OTHERS JOIN IN...



ANOTHER INCH AND HE WOULD'VE BEEN BLIND IN ONE EYE. RUMNELING PAIN FLAYS HIS BRAIN, AND THE INVOLUNTARY WINCE OF HIS FINGERS HELPS TO JERK THE GLASS FRAGMENT FROM HIS STICKY CHEEK...

LITTLE DEMONS! THANK THE SAINTS THERE'S SOME ANTISEPTIC IN THE MEDICINE CHEST.



THIS CHEEK AN OOOZ NG GASH OF PAIN HE SHUFFLES PAST THE MAKESH FT .IMPLACABIL TY OF HIS HOME \_ DOORS AND WINDOWS LOCKED, STURDY OAK PLANKS NAILED ACROSS THEM...

JUSTICE... WHERE IS T NOW? THEY WOULDN T BEL EVE ME -- BLT I **KNEW** ALONE, OF THEM ALL, I KNEW WHAT WOULD HAPPEN... AND NOW I'M **CAGED** LIKE A DIFFIDENT HAMSTER, WHILE ALLEY CATS PLAYFULLY TOY OUTSIDE MY BARS! THERE'S NO JUSTICE... ONLY COLD **IRONY!**



HE HAS BEEN ALONE FOR SO VERY **LONG** THAT NOT EVEN THE MIRROR PROVIDES COMPANY NOW, HE HAS LONG S NCE T IRED OF SPEAK NG TO HIS MOCKING REFLECTION... A REFLECT ON WHICH DOES NOT **FEEL** THE STINGING BITE OF THE ASTRINGENT MED.CAT ON, WHICH ONLY **MIMICS** HIS PAIN...

NOTHING CAN DROWN THE MEMOR ES OF THE PAST OR THE HARSH REALITY OF THE PRESENT... BUT HE POURS THE LIQOR ANYWAY, WITH TREMBLING HANDS...



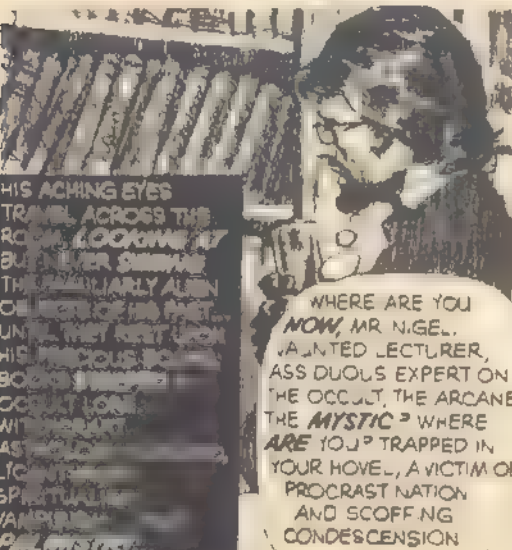
WHY DID THE RECORD PLAYER HAVE TO BREAK **NOW?** WORKED **FINE** ALL THOSE YEARS I NEVER REALLY NEEDED OR APPRECIATED IT...



THERE S NOTHING NO SOUNDS TO OVERWHELM THE FIENDISH GIGGL NG OF THE CH LDREN AS THEY CAPER ABOUT ON HIS LAWN TOSS NG STONES AND BRICKS AT HIS WALLS. HE LACKS THE PATIENCE NECESSARY TO **REPAIR** HIS RECORD PLAYER... RADIO AND TELE V SION TRANSMISSION ARE **MIRACLES** OF THE LONG-AGO PAST...



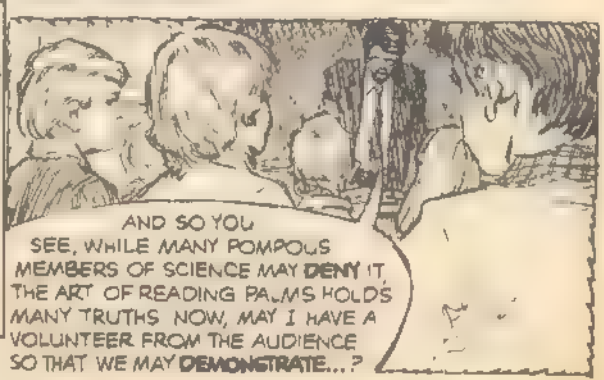
WHY WOULDN T THEY **LISTEN** TO ME? ALL THIS MIGHT HAVE BEEN... **AVERTED** IF ONLY THEY HAD KEPT OPEN MINDS!



HIS ACHING EYES TRAVEL ACROSS THE ROOM, LOOKING AT BUT NEVER SEEING THE USUALLY ALLEN OR BROWN OF HIS PAST... UNTIL THEY REEL BACK AT HIS POMPUS BOOBY S... COOAT LONG WITH... AS... LIC... SPIRITUAL VAMPIRE... PALMIST...

WHERE ARE YOU **NOW**, MR NIGEL... JAUNTED LECTURER, ASS DUOUS EXPERT ON THE OCCULT, THE ARCAN E, THE **MYSTIC**? WHERE **ARE YOU?** TRAPPED IN YOUR NOVEL, A VICTIM OF PROCRAST NATION AND SCOFF NG CONDESCENSION

FOR THE THOUSANDTH TIME, **MEMORIES** FLASH-FLOOD ACROSS HIS M ND, MERCIFULLY OBSTRUCTING THE PLER LE TAUNTS AND LAUGHTER FROM OUTSIDE. HE REMEMBERS HOW IT ALL STARTED.. FOR **HIM**, BEHIND AN AUSTERE PODIUM...



AND SO YOU SEE, WHILE MANY POMPUS MEMBERS OF SCIENCE MAY **DENY** IT, THE ART OF READING PALMS HOLDS MANY TRUTHS NOW, MAY I HAVE A VOLUNTEER FROM THE AUDIENCE SO THAT WE MAY **DEMONSTRATE...**?



THERE HAD BEEN SOMETHING STRANGE ABOUT THE AUDIENCE -- THEY HAD SEEMED MORE ASTUTE THAN THE AVERAGE GRADE SCHOOL STUDENT, POSSESSING A LONGER ATTENTION SPAN, A GREATER INTELLIGENCE. HE SENSED THAT HIS CONSCIOUS AVOIDANCE OF LARGE WORDS HAD BEEN WASTED EFFORT... THAT THEY COULD HAVE UNDERSTOOD ANYTHING HE HAD TO SAY, AND MORE.

THEY WERE RESIGNED ALTOGETHER, BUT FINALLY A VOLUNTEER EMERGED FROM THEIR STAGNANT RANKS.



OH HERE WE HAVE A HANDSOME SUBJECT. TELL ME, DO YOU BELIEVE IN THE VALIDITY OF PALM-READING?

YES.

WHAT HE SAW IN THE SECOND PALM STUNNED HIM -- STRETCHED THE LIMITS OF HIS CREDIBILITY...

NO! IT C-C-CAN'T BE...! THE SAME... THIS GIRL'S LIFELINE IS JUST AS SHORT AS THE BOY'S WAS! SHE TOO WILL DIE AT ANY TIME NOW!



HE DIDN'T LIKE WHAT HE SAW ETCHED IN THE CHILD'S PALM... IT WAS TRAGIC, AND IT SHOOKED HIM.

IT CAN'T BE THE LIFELINE IS SO SHORT. IT CAN'T REPRESENT MORE THAN TEN OR TWELVE YEARS. THIS CHILD WILL SOON DIE!

UH... YOU WILL HAVE A VERY LONG AND PROSPEROUS LIFE, YOUNG MAN...



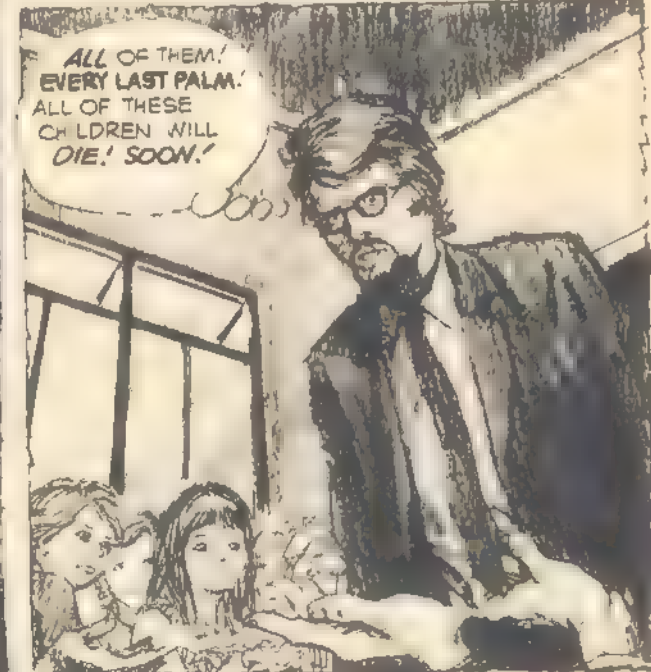
YOU'RE LYING... AND YOU KNOW IT!

THE YOUNG BOY'S FLAGRANT ACCUSATION HAD UNNERVED HIM. EVEN MORE UNSETTLING WAS THE STEELY DETERMINATION WHICH BEETHED BEHIND THE CHILD'S LAMBLANTLY BURNING EYES. NIGEL DISMISSED HIM WITH ANNOYED AGITATION...



THAT WILL BE ALL YOUNG MAN! NOW, MAY WE HAVE ANOTHER VOLUNTEER...?

APPREHENSION WAS A THICK, DRY MUD CLOGGING HIS THROAT BUT HE HAD TO FIND OUT. HE STEPPED DOWN FROM THE LECTERN AND MINGLED THROUGH THE AUDIENCE OF STOLID CHILDREN, EXAMINING PALMS WITH LIGHTNING RAPIDITY...



ALL OF THEM! EVERY LAST PALM! ALL OF THESE CHILDREN WILL DIE! SOON!

THE APOCALYPTIC REVELATION HAD BEEN TOO MUCH FOR HIM. HE FLED THE HUSHED AUDITORIUM AMID THE SHRIEKING CACOPHONY OF HIS RUSHING MIND...



WHAT DOES IT ALL MEAN? WHAT CAN IT MEAN?



THE LIQUOR IS GONE NOW, BUT THE REMEMBRANCE LINGERS ON...

WHAT A FOOL I WAS... PREACHING DOOM FOR THE ENTIRE WORLD, PROCLAIMING A NUCLEAR HOLOCAUST WOULD DESTROY EVERYONE ON EARTH, THAT IT WAS PLAINLY WRITTEN IN THE PALMS OF OUR CHILDREN... UNTIL I REALIZED THAT ALL THE ADULTS STILL HAD NORMAL LIFELINES...



I WAS SO WRAPPED UP IN THE DISCOVERY THAT I OVERLOOKED THE OBVIOUS... THAT EVERYONE ELSE OF EVERY AGE WOULD HAVE TO HAVE CORRESPONDING LIFELINES ACCORDING TO THEIR AGES. I WAS AS DRUNK THEN AS I AM NOW... AND IT DISCREDITED ME FOREVER, MADE THEM DISREGARD ANYTHING I SAID!

HE BOLTS UP THE STAIRS, THREE AT A TIME...



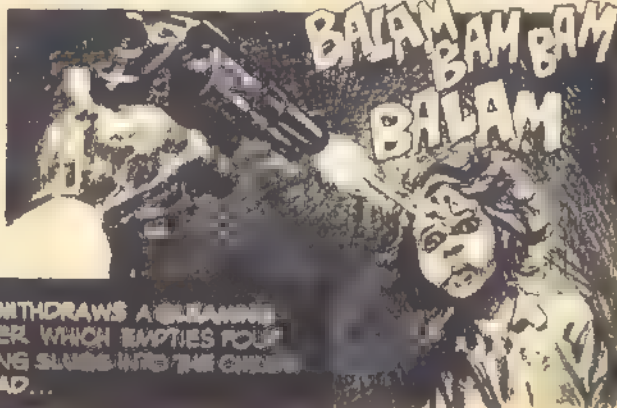
...BURSTS THROUGH THE DOOR INTO HIS BEDROOM, THE BEDROOM HE ONCE SHARED WITH HIS WIFE...



BUT NOW THE CLUMPING SOUND FROM ABOVE INTRUDES UPON HIS BITTER REVERIE, AND HE JERKS FROM THE COUCH WITH TACIT RESOLVE...



...AND CONFRONTS THE CALM BUT INTENSE VISAGE OF EVIL'S MOST DECEPTIVE PERMUTATION... HE REACHES INTO HIS POCKET AS HE HAS DONE SO MANY TIMES IN THESE PAST FEW MONTHS...



...AND WITHDRAWS A CLEANING REVOLVER, WHICH EMPTIES FOUR WITHERING SLUGS INTO THE CHILD'S FOREHEAD...



CARELESSLY, HE STEPS OVER THE PROSTRATE, STILL-BLEEDING FORM AND CROSSES TO THE WINDOW, A BILLOWING WIND AND **SOMETHING ELSE** CHILLING HIS NERVE-WRACKED BODY...



I THOUGHT TAKING DOWN THE DRAINPIPE WOULD STOP THEM, BUT NOW THEY'VE GOT **LADDERS...**

CONVULSIVELY, HE HEAVES AGAINST THE COARSE WOOD OF THE LADDER... SPLINTERS CHW INTO HIS PALMS, AND DIMINUTIVE FORMS PLUMMET SOUNDLESSLY TO HURTLING **DEATHS...**



NOW I'LL HAVE TO BOARD UP THESE **SECOND FLOOR WINDOWS** TOO... SHUT OUT THE LAST OF THE SUNLIGHT... IN THE MORNING, BE TOO BUSY **GUARDING** AGAINST THEM THE REST OF THE NIGHT.

HE ATTENDS THE **OTHER WINDOWS**, DOUBLE-LOCKING THE SHUTTERS AND THEN SITS IN A CHAIR TO BEGIN HIS NIGHT-LONG VIGIL. THE MUFFLED SOUND OF ROCKS STEADILY BEATING AGAINST HIS HOUSE... THE HOUSE WHICH IRONY ALLOWED HIM TO FORTIFY, BECAUSE HE WAS **AWARE** AND SO HE CAN ENDURE THIS TORMENT...



THEIR MINDS ARE WORKING MORE **CLEARLY** NOW -- SOON THEY'LL EMERGE FROM THE ZOMBIE-LIKE STATE, AND THEN... THEN HOW LONG WILL IT BE BEFORE THEY THINK TO USE **FIRE** ON THE HOUSE...?

HOW LONG HAS IT BEEN SINCE THE FIRST NIGHT THEY CAME IN **STREAMING, GIGGLING** DROVES TO SURROUND HIS HOME WITH THEIR AWFUL PRESENCE, HORRIBLY BESEECHING HIM TO COME OUT...? HOW MANY HAS HE KILLED? HOW MANY BULLETS REMAIN... BESIDES THE ONE HE SAVES... FOR HIMSELF?

AT FIRST HE'D THOUGHT THEY WERE **VAMPIRES** OR **GHOULS**, COMING OUT ONLY AT NIGHT AS THEY DID. BUT THEY NEVER BOTHERED TO DRINK THE BLOOD OF THE ADULTS OR TO EAT OF THEIR FLESH -- THEY MERELY **BURNED** THEM WITH CHILDISH FASCINATION AND IMMATURE GLEE...

THEN HE'D REMEMBERED THE CLOUD OF THICK MIST... COSMIC DUST, THE ASTRONOMERS HAD CALLED IT... WHICH HAD SWEEPED OVER ALL OF EARTH TWELVE YEARS EARLIER...



COME OUT MR. NIGEL, COME OUT AND PLAY WITH U-UUUUUHHHH!



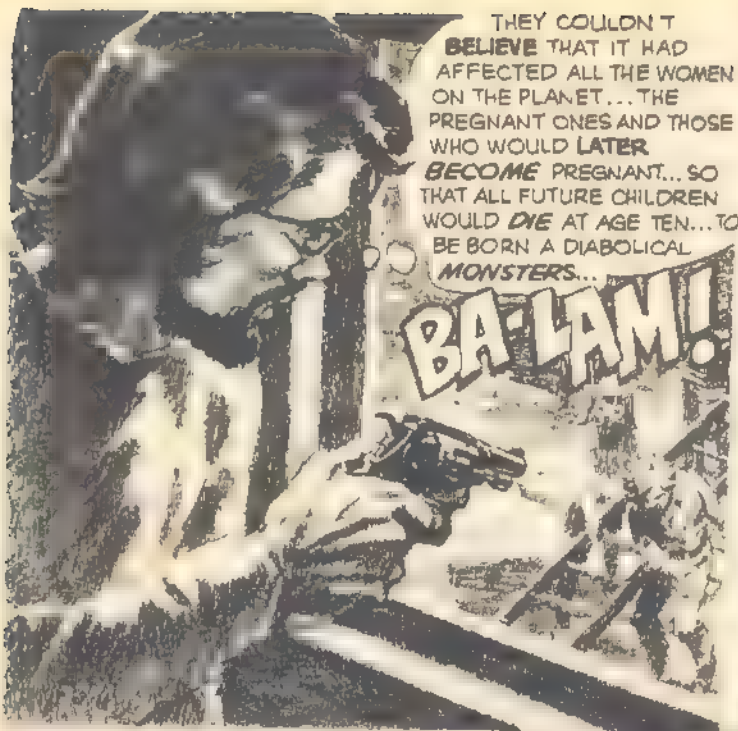
I WAS A FOOL TO THINK THAT, BORN OF **DEATH** THEY MUST ALSO BE BORN OF THE **SUPERNATURAL...**



THE IGNORANT **BLIND FOOLS!** JUST BECAUSE ITS EFFECTS DID NOT MANIFEST THEMSELVES IMMEDIATELY THEY THOUGHT THE CLOUD WAS **HARMLESS!**



THE **LITTLE DEMONS** WHO NOW SCURRIED AND SCAMPED ACROSS THE LAWN BELOW HAD BEEN CREATED IN DEATH AND THEREAFTER HAD BECOME AGENTS OF DEATH. THEY WERE BOTH **DEATHSPAWN** AND **DEATH'S PAINS**...



THEY COULDN'T BELIEVE THAT IT HAD AFFECTED ALL THE WOMEN ON THE PLANET... THE PREGNANT ONES AND THOSE WHO WOULD LATER BECOME PREGNANT... SO THAT ALL FUTURE CHILDREN WOULD DIE AT AGE TEN... TO BE BORN A DIABOLICAL MONSTERS...

**BA-LAM!**



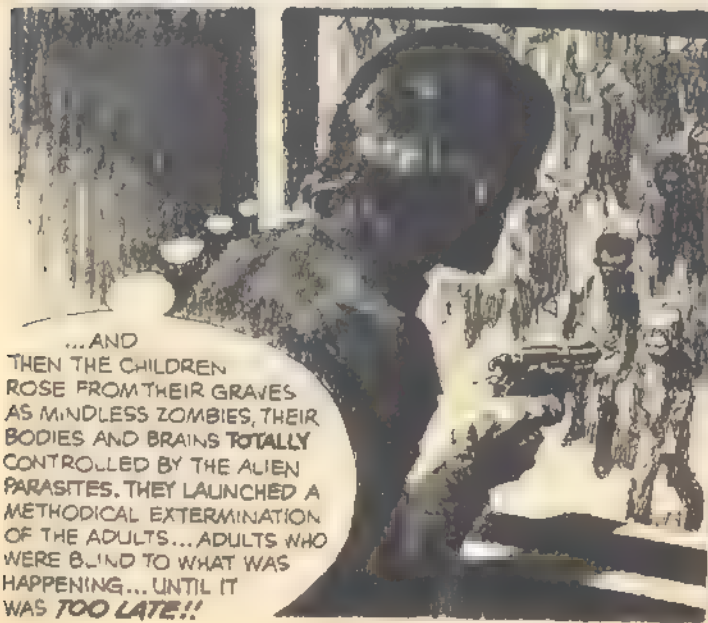
NOR COULD THEY FIND ROOM IN THEIR **SMALL MINDS** FOR THE POSSIBILITY THAT THE CLOUD WAS A MASSIVE GROUPING OF **SPORES**... THE QUESTING SEEDS OF AN **ALIEN LIFE-FORM**...

**BRAAM**

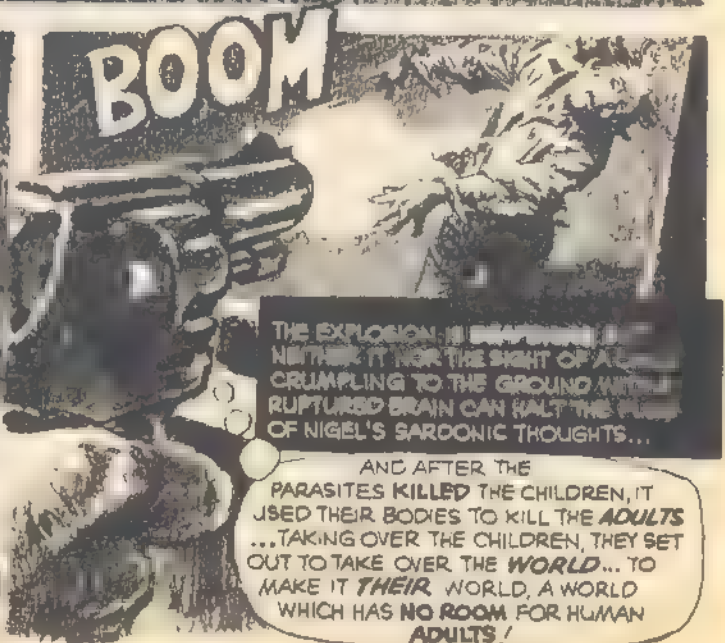
AFTER THE PASSING OF THE CLOUD, MOTHERS WHO HAD SUFFERED ANOMALOUS PREGNANCIES, COMPLAINING OF SEVERE PAINS AND MENTAL DEPRESSION, BUT STILL MEDICAL PROFESSIONALS ARROGANTLY DISMISSING IT AS NOTHING MORE THAN A LOW TONIC, NO...



...A **PARASITIC LIFE-FORM** WHICH ENTERED THE MOTHERS' SKIN PORES AND WAS ASSIMILATED INTO THE **FETUSES**, ENDOWING THE CHILDREN WITH ABNORMAL INTELLIGENCE BUT ULTIMATELY **KILLING THEM**...



...AND THEN THE CHILDREN ROSE FROM THEIR GRAVES AS MINDLESS ZOMBIES, THEIR BODIES AND BRAINS **TOTALLY** CONTROLLED BY THE **ALIEN PARASITES**. THEY LAUNCHED A METHODOICAL EXTERMINATION OF THE ADULTS... ADULTS WHO WERE BLIND TO WHAT WAS HAPPENING... UNTIL IT WAS **TOO LATE!!**



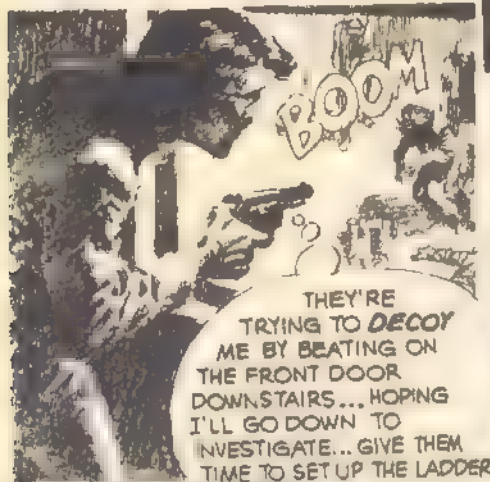
**BOOM**

THE EXPLOSION IS BRAYING, NEITHER IT NOR THE SIGHT OF A CRUMPLING TO THE GROUND WITH A RUPTURED BRAIN CAN HALT THE FLOW OF NIGEL'S SARCOONIC THOUGHTS...

AND AFTER THE PARASITES KILLED THE CHILDREN, IT USED THEIR BODIES TO KILL THE **ADULTS**... TAKING OVER THE CHILDREN, THEY SET OUT TO TAKE OVER THE **WORLD**... TO MAKE IT **THEIR** WORLD, A WORLD WHICH HAS **NO ROOM** FOR HUMAN **ADULTS**!

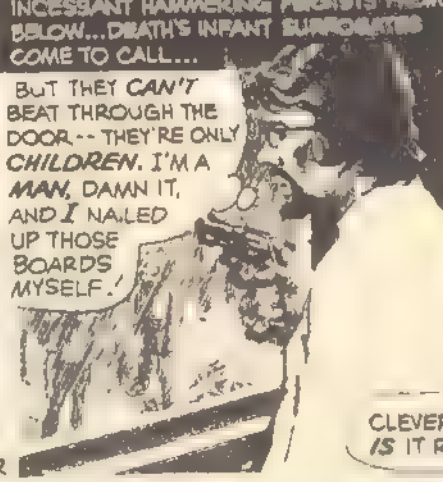


HE KNOWS IT IS **LESS** THAN FUTILE, BUT HE CONTINUES TO PUMP SHRIeking LEAD INTO THE SWARMING ENFANTS TERRIBLE... EVEN WHEN THE METHODICAL THUMPING RISES FROM THE FIRST FLOOR...

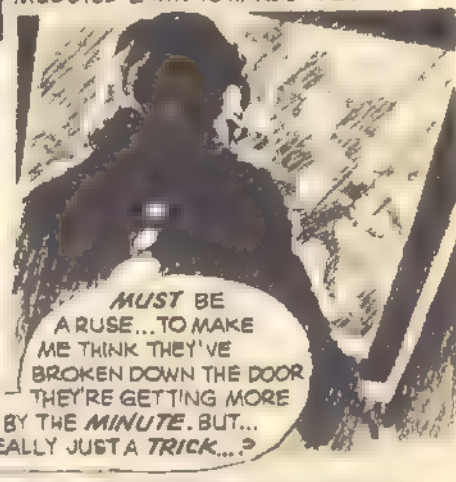


THE ROLLING BOOM OF SUDDEN THUNDER REVERBERATES BEHIND THE SOUND OF HIS SHOTS... RAIN FALLS IN CASCADING SHEETS, CLEANSING **NOTHING**... AND STILL THE INCESSANT HAMMERING PERSISTS FROM BELOW... DEATH'S INFANT SURROGATES COME TO CALL...

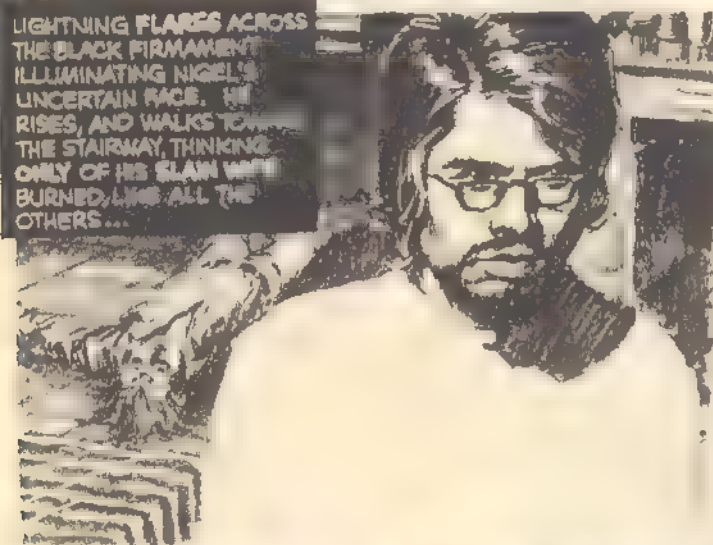
BUT THEY CAN'T BEAT THROUGH THE DOOR-- THEY'RE ONLY CHILDREN. I'M A MAN, DAMN IT, AND I NAILED UP THOSE BOARDS MYSELF.



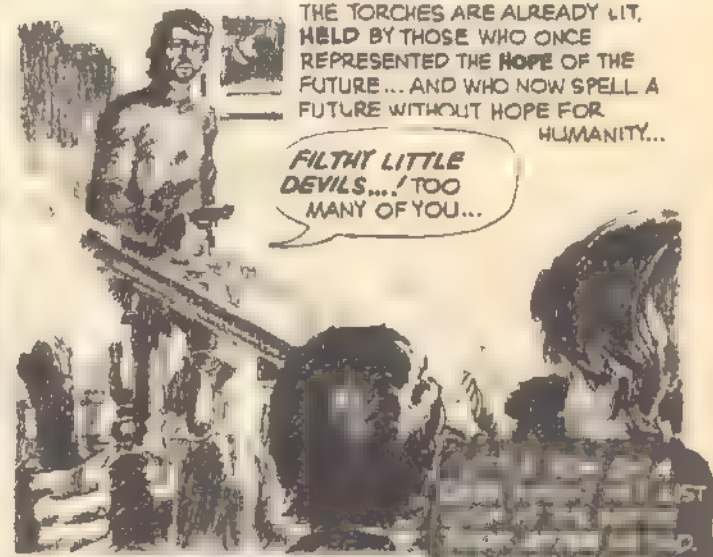
THICK RAIN SLUICES DOWN WITH UNRELENTING FURY... THE THUNDER CONTINUES, BUT THE BEATING ON THE FRONT DOOR HALTS ABRUPTLY... AND THE CHILDREN STREAM ACROSS THE MUDDIED LAWN TOWARDS THE DOOR...



LIGHTNING FLARES ACROSS THE BLACK FIRMAMENT ILLUMINATING NIGEL'S UNCERTAIN FACE. HE RISES, AND WALKS TOWARDS THE STAIRWAY, THINKING ONLY OF HIS SLAIN WIFE BURNED LIKE ALL THE OTHERS...

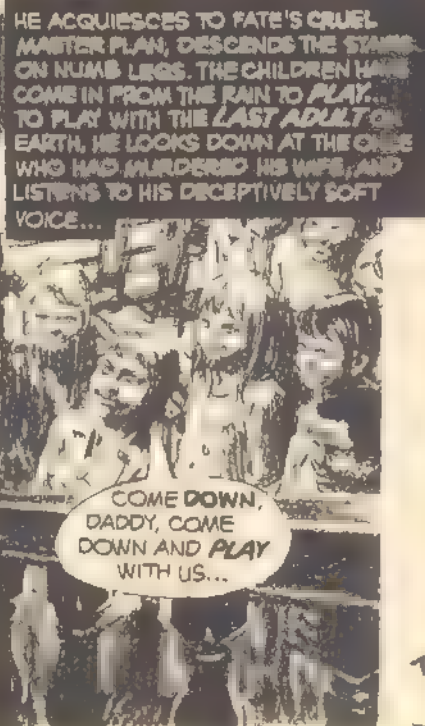


THE TORCHES ARE ALREADY LIT, HELD BY THOSE WHO ONCE REPRESENTED THE HOPE OF THE FUTURE... AND WHO NOW SPELL A FUTURE WITHOUT HOPE FOR HUMANITY...



FILTHY LITTLE DEVILS...! TOO MANY OF YOU...

HE ACQUIESCES TO FATE'S CRUEL MASTER PLAN, DESCENDS THE STAIRS ON NUMB LEGS. THE CHILDREN HAVE COME IN FROM THE RAIN TO PLAY... TO PLAY WITH THE **LAST ADULT** ON EARTH. HE LOOKS DOWN AT THE ONE WHO HAD MURDERED HIS WIFE, AND LISTENS TO HIS DECEPTIVELY SOFT VOICE...



COME DOWN, DADDY, COME DOWN AND PLAY WITH US...



TOO MANY OF YOU

THEY'RE ALL LISTENING TO THE SAME STORY... THE SAME STORY... THE SAME STORY...



TAP TAP



# BLOODLOCK MUSEUM



HOPE  
THESE **STRAPS**  
DON'T HURT!  
THEY'RE JUST  
MEANT TO  
**BIND!**

OTHERWISE  
YOU MIGHT NOT  
**STAY** FOR YOUR  
TOUR TROUGH OUR  
PRIVATE  
MUSEUM!

MR B  
THE **BLOODLOCK**  
MUSEUM IS  
DEDICATED TO OUR  
SON JIMMY!  
HE NEVER  
SAW IT

HE  
LEFT HOME  
LAST YEAR AND  
**DIED!** OF COURSE  
WE DON'T SHOW IT  
EVERYBODY JUST  
OUR NEW EX  
HIBITS!

UN'E ME  
BLOODLOCK  
TH'S S  
**MADNESS!**

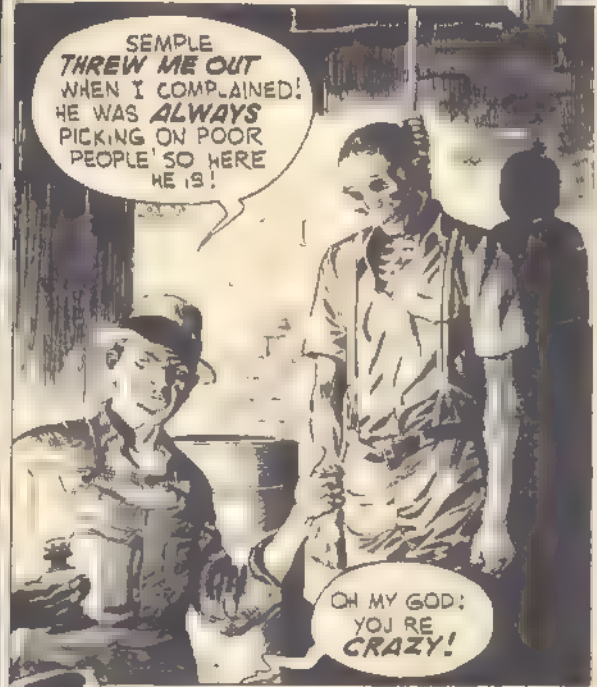


JUST LISTEN, BLUNT...  
OUR FIRST EXHIBIT IS  
**JASPER SEMPLE!**  
YOU MAY RECOLLECT  
READING ABOUT HIS  
**DISAPPEARANCE**  
TWO MONTHS  
AGO!



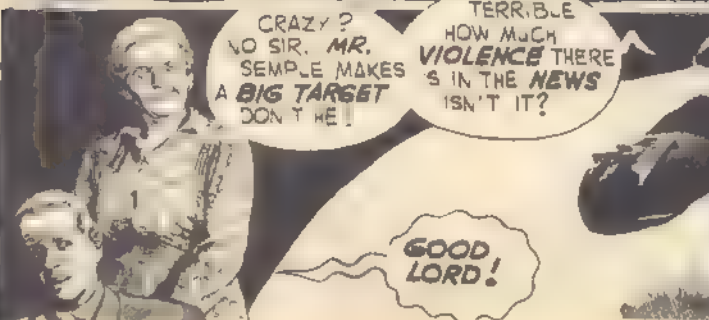
SEMPLER PUBLISHED  
THE **CITY NEWS!**  
TWO YEARS AGO JIMMY  
**SLIPPED AND FELL**  
ON A BROKEN BOTTLE  
IN A PLAYGROUND  
GASHED HIMSELF  
REAL BAD!

THE CITY  
NEWS MADE IT  
SOUND LIKE HE WAS  
A **JUVENILE**  
DELINQUENT IN  
A **KNIFE**  
FIGHT!



SEMPLER  
**THREW ME OUT**  
WHEN I COMPLAINED!  
HE WAS **ALWAYS**  
PICKING ON POOR  
PEOPLE! SO HERE  
HE IS!

OH MY GOD!  
YOU'RE  
**CRAZY!**



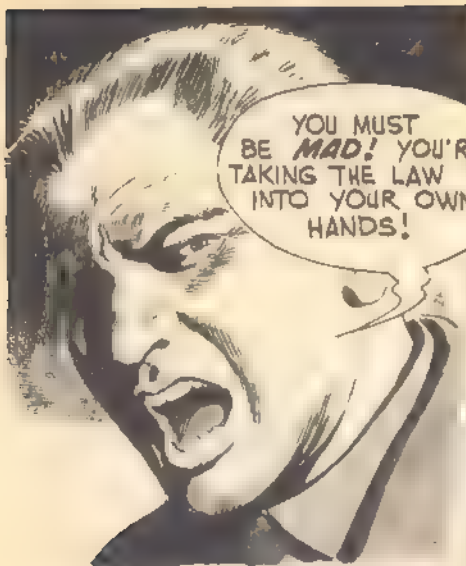
CRAZY?  
NO SIR, MR.  
SEMPLER MAKES  
A **BIG TARGET**  
DON'T HE!

TERRIBLE  
HOW MUCH  
**VIOLENCE** THERE  
IS IN THE **NEWS**  
ISN'T IT?

**GOOD  
LORD!**







YOU MUST  
BE **MAD!** YOU'RE  
TAKING THE LAW  
INTO YOUR OWN  
HANDS!

THE LORD  
MAKES THE  
LAWS FOR ALL  
MEN TO OBEY!  
THE LORD CALLED  
US TO DO  
THIS!

NOW,  
QUIET... THERE  
ARE **MORE**  
EXHIBITS  
TO SEE...



WHEN JIMMY SLASHED HIMSELF ACCIDENTALLY THAT  
TIME, HE RAN HOME IN **SHOCK!** WE TRIED TO CALL  
DOCTOR AMES FOR HELP, BUT THERE WAS A **FLORIDA**  
**LAND SALESMAN** ON THE PARTY LINE!

HE DIDN'T BELIEVE IT WAS AN EMERGENCY!

THE MISSUS AND I HAD  
TO **SCREAM OURSELVES**  
**HOARSE** TO CONVINCE  
HIM TO GET OFF  
THE PHONE!

A **CURSE**  
WAS PLACED  
UPON  
HIM!



**TOO LATE!**  
HE BEGS FOR  
FORGIVENESS!

WE  
LET ON WE WERE  
INTERESTED IN **BUYING**  
SOME LAND AND HE  
CAME A-RUNNIN'! YOU CAN  
SEE HE'S NOW REALLY  
**PLANTED** IN HIS  
WORK! HA! HA!

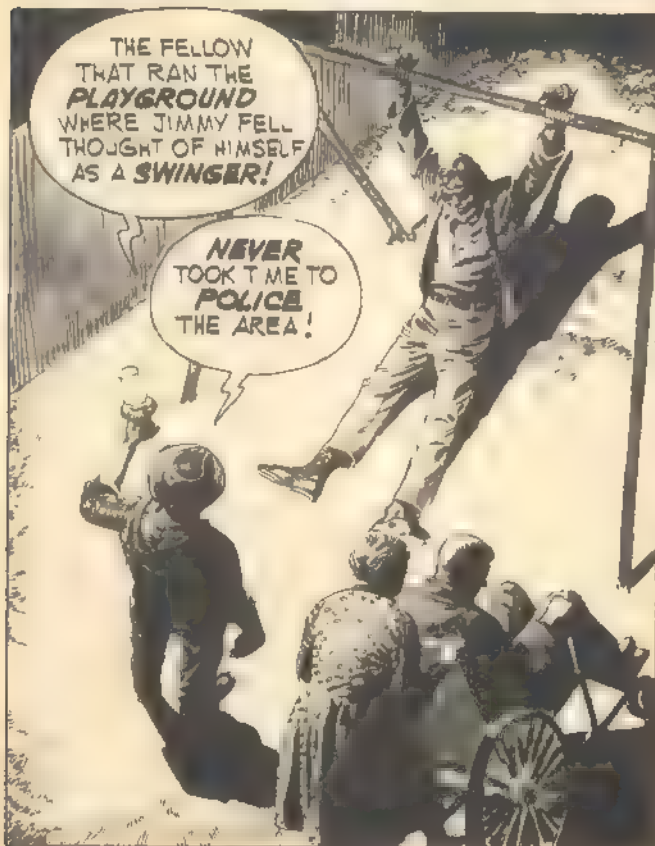
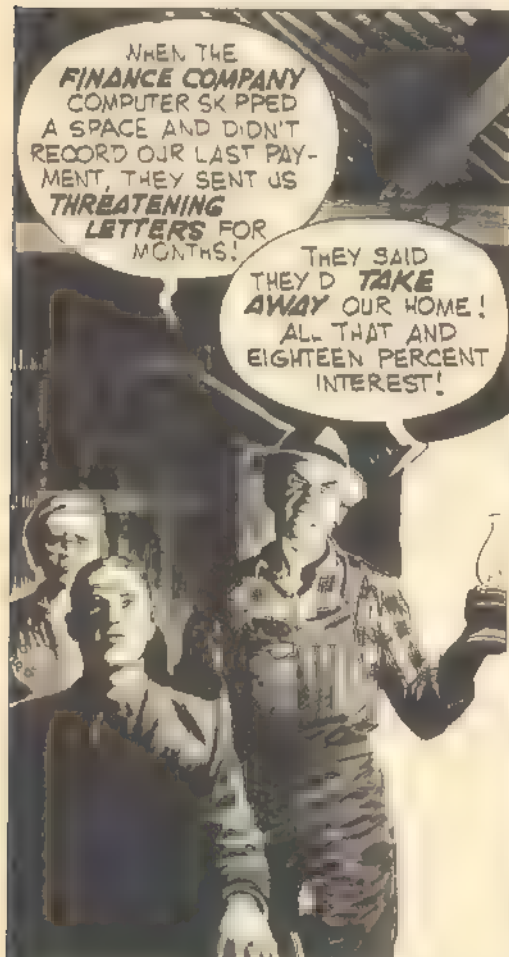
ULP!

**AMEN.**  
ETHEL! THERE  
HE LIES, IN HIS  
FANCY **FLORIDA**  
LAND!

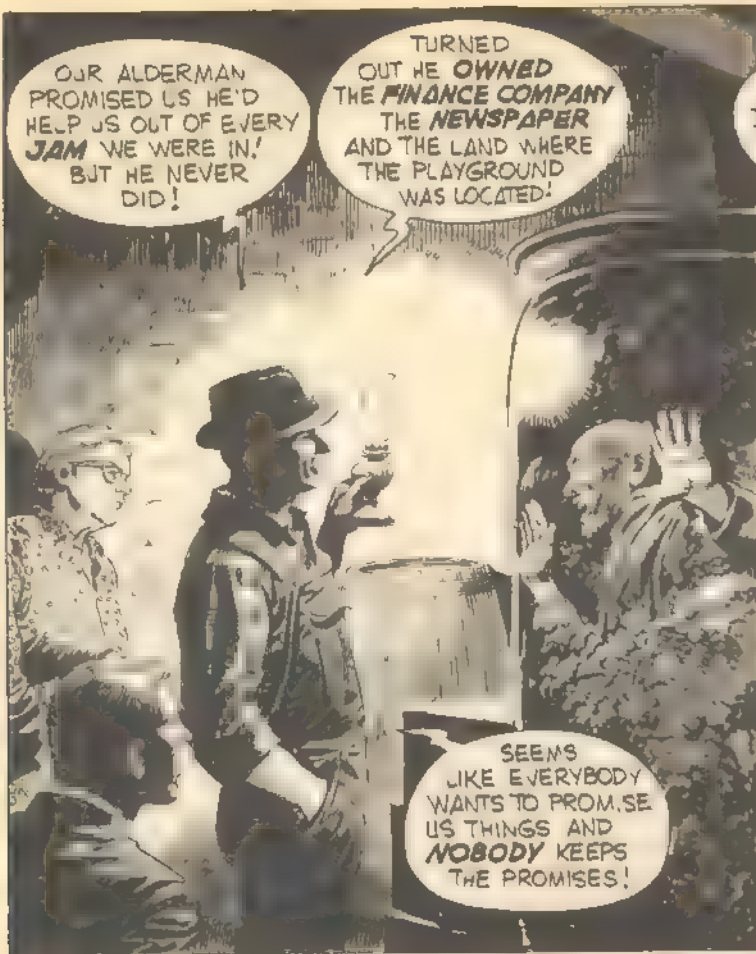




ED BLUNT COULDN'T SPEAK! HE FELT **NAUSEA AND TERROR** PUMPING INTO HIS STOMACH!







OUR ALDERMAN  
PROMISED US HE'D  
HELP US OUT OF EVERY  
**JAM** WE WERE IN!  
BUT HE NEVER  
DID!

TURNED  
OUT HE OWNED  
THE **FINANCE COMPANY**  
THE **NEWSPAPER**  
AND THE LAND WHERE  
THE PLAYGROUND  
WAS LOCATED!

SEEMS  
LIKE EVERYBODY  
WANTS TO PROMISE  
US THINGS AND  
**NOBODY** KEEPS  
THE PROMISES!



**PLEASE**  
LET ME GO!  
I **HAVEN'T** DONE  
ANYTHING  
TO YOU!

OH,  
BEGGING TO  
DISAGREE. YOU SEE,  
YOU'RE GOING TO  
BE OUR **MAIN**  
**EXHIBIT**,  
MISTER BLUNT!



FRED AND ETHEL BLOODLOCK  
LEFT ED BLUNT **ALONE**.  
HE HEARD THE SOUNDS OF  
HAMMERING, AND STRUGGLED  
**DESPERATELY** FOR  
HOURS!

IF I CAN JUST  
GET ONE **HAND**  
FREE!

**TAP!**  
**TAP!**



**THERE!**  
NOW TO  
**WHEEL** MYSELF  
TO THE  
DOOR!



**BUT YOU CAN'T**  
LEAVE, MISTER  
BLUNT! WE'RE  
ALL **READY**  
FOR YOU!

FRED BLOODLOCK  
CLIMBED OUT OF THE  
WHEELCHAIR.  
LAST THING HE REMEMBERED:



ED REGAINED  
CONSCIOUSNESS ON A  
**WHEEL** IN THE  
**GLOOMY BARN!**

THROUGH ETHER-  
DIMMED EYES, ED  
SAW **FLAMES!**

HE SAW A **RIFLE**  
POISED, READY TO  
**FIRE!**

A SPEAR AWAITED HIM  
LAST...  
**FLAMES!**





HERE'S ONE FOR ALL THE SCARY FOLK... THE HOUSE HAS A  
LOT OF FINE SLIME PINE, A GOOD HOOD WITH A GLEAM,  
A BEVER WHO GOES BAWLING WITH A THUNDER BOOM THAT  
HAS ALL THE CREEPY JOYS OF...

# The Low Spark of High Heeled Noise!



STAYING IN THE HOUSE  
AND FOR THE HOUSE TOPPING  
THE RISE... THE CHILL GLOOM OF  
STAYING STORM-SWEPT SKIES  
THE LOST TRAVELER, HE KNOWS  
NOT WHERE... AND HIS HESITANT  
TRAVELER'S CREAKING STAIRS

HARD TO PLAY THIS  
**STRAIGHT**, RAINY NIGHT,  
SPOOKY HOUSE, AND ME.  
THE TRAVELING SALESMAN  
WITH A FLAT TIRE. GUESS  
IT'S CUSTOMARY FOR  
ME TO WONDER IF  
ANYONE'S **HOME**...



HE'S HEART  
FILLED WITH  
RELUCTANT  
THE MAN WITH A  
HANDKERCHIEF  
BENTLY SWAY  
HIS HEAD...  
HIS HAND IT SWAY  
SLIGHTLY AS HE  
EDGING TO RA  
AND HIS KNOCK IS  
ANSWERED BY  
A FAKE SOFT TAP  
SOMEWHERE CLOSE  
A DOG DOES GROW  
AND THE WIND IN THE  
DISTANCE BRINGS IT  
HOWL...

HE HEARS THE STRANDED MAN SAY LATELY  
HE KNOWS HE DOES SEEK  
HE MUST FIRST LISTEN TO THE DOOR'S  
WHININGLY SLOW AND WHINING CREAK...  
AND FACE TWO PEOPLE WITH EXPRESSIONS  
OF SUSPICION WHILE HE ENTREATINGLY  
EXPLAINS HIS TERRIBLE  
CONDITION.

HEAR OF  
MOMENTARY DREAM  
AND HE PREPARED  
A RUEFUL SMILE...  
AND APPROXIMATELY  
INSIDE AND ARE  
RAPIDLY DISAPPEAR  
WHEN HE APPEARS  
THAT ALL GREGORY  
HAS BEEN  
FINISHED...

BAK!  
BAK!  
BAK!

YEAH? WHADDAYA  
WANT? DON'T YOU KNOW  
IT'S LATE?

AND YOU WANNA STAY  
HERE FOR THE NIGHT?  
UH-UH, NOTHING DOIN'  
SEND HIM AWAY, HARRY!

GUESS THAT SETTLES  
THE QUESTION... SOMEONE  
DEFINITELY *IS* HOME. NOW  
... ARE THEY FRIENDLY?

AND DO THEY HAVE  
A SPARE *BEDROOM*?

THAT'S WHY I'M *BOTHERIN'*  
YOU-- THAT AND THE RAIN! IF  
IT WEREN'T SO NASTY OUT,  
I'D WALK TO AN ALL-NIGHT  
GAS STATION-- BUT IT'S  
PRETTY *DESOLATE* OUT  
HERE AND... OH YEAH,  
MY NAME'S *DON GRAY*  
AND I'VE GOT A *FLAT*  
*TIRE* DOWN THE ROAD

I CAN'T DO *THAT*, MONA-- IT'S  
RAININ' *BUCKETS* OUT THERE!  
HE ONLY WANTS TO STAY ONE  
NIGHT-- PUT YOURSELF IN  
*HIS* PLACE.

COME ON IN,  
MR. GRAY-- DON'T MIND  
THE WIFE SHE'S JUST A LITTLE  
SUSPICIOUS... DON'T *BLAME*  
HER, EITHER... CAN'T TRUST  
*ANYBODY* NOWADAYS.

HERE, LEMME TAKE  
YOUR *COAT*. YOU'RE *SOAKED*!  
YOU WANNA BEER? IT'S  
*COLD*...

UH, NO THANKS. I'D JUST LIKE  
TO GET SOME *REST*-- SO I  
CAN BE ON MY WAY IN THE  
MORNING.

I'VE GOT A HUNCH  
IT'S MORE THAN  
MERE *SUSPICION*  
THAT'S BOTHERING  
THE LITTLE LADY  
HERE. WONDER IF  
THEY'VE GOT ANYTHING  
TO *HIDE*...

ONCE MORE HE SENSES  
THE BLEAKNESS OF SHROUDED  
AND HIS PERCEPTIONS ARE CONFIRMED  
THE WOMAN'S GLOWING EYES...  
THE RELATIONSHIP BETWEEN MAN AND  
WIFE HAS CAUSED A SIFT, AND HE THOUGHTS  
OF THE...  
STAYING...  
STAYING...



THE MAN CALLED GRAY FOLLOWS HIS SOLICITOUS HOST GRATEFULLY, EVEN AS THE UNWILLING HOSTESS GLARES AFTER HIM HATEFULLY...

THE SPARE BEDROOM'S JUST DOWN THE UPSTAIRS HALL. THE SHEETS SHOULD BE CLEAN... WE DON'T **USE** THE ROOM MUCH...

I APPRECIATE YOUR HOSPITALITY, IF THERE'S ANYWAY I CAN REPAY YOU, I'D BE GLAD...

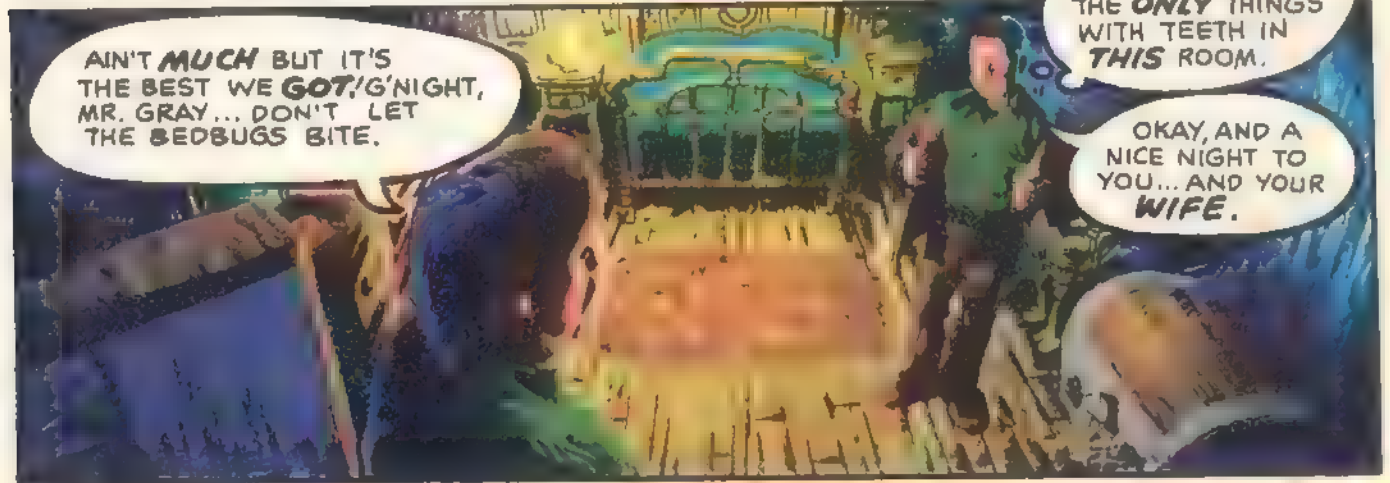


THE ROOM IS DUSTY AND CHOKED WITH FROTHY COBWEBS, AND GRAY'S FEELING OF ELATION AND RELIEF SLOWLY EBBS... HARD IT IS TO IMAGINE A ROOM EERIER, FOR IT PERFECTLY MATCHES THE HOUSE'S GRIM EXTERIOR...

AIN'T **MUCH** BUT IT'S THE BEST WE **GOT**, G'NIGHT, MR. GRAY... DON'T LET THE BEDBUGS BITE.

I HOPE THEY'RE THE **ONLY** THINGS WITH TEETH IN **THIS** ROOM.

OKAY, AND A NICE NIGHT TO YOU... AND YOUR **WIFE**.



AND FROM THE OPPRESSIVE PALL OF GLOOM'S SHADOWS WITHOUT NUMBER, HE SEEKS TO ESCAPE INTO THE EMBRACE OF SLUMBER... BUT THE COMFORT OF SLEEP IS ELUSIVE, IN THIS DARK ROOM WHERE UNSETTLING THOUGHTS BECOME OBTRUSIVE...

AND OUTSIDE ON THE SHADOW-SLIMED STAIR, FEET GO A'CLIMBING WITH SUPREME AND CONSCIOUS CARE...

MUST BE MY IMAGINATION... BUT I FEEL **DANGER** HERE. GOTTA QUIT ACTING LIKE A FRIGHTENED KID... GET SOME SLEEP. NOTHING TO FEAR IN THIS HOUSE... EXCEPT MY **FEARS**.



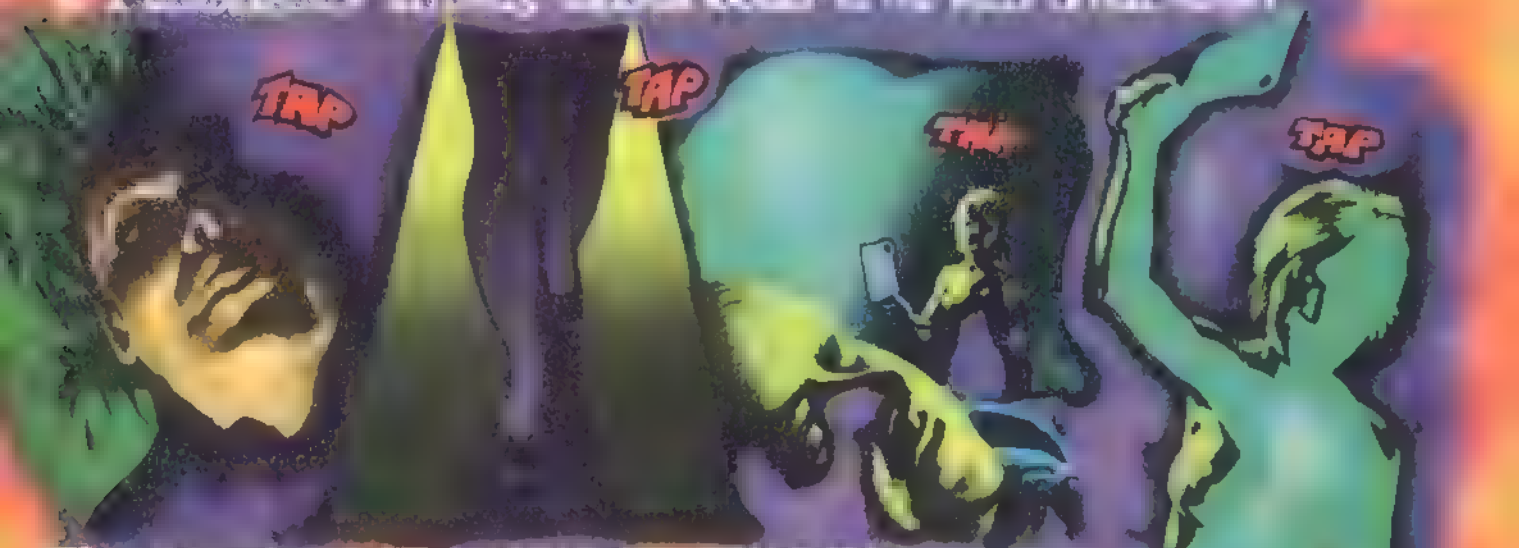


AND THE MIDNIGHT-MUTED HUSH  
OF THESE SINISTER FEET TAPPING,  
GOES UNNOTICED BY THE MAN  
NOW WRAPPED IN WEARY NAPPING...

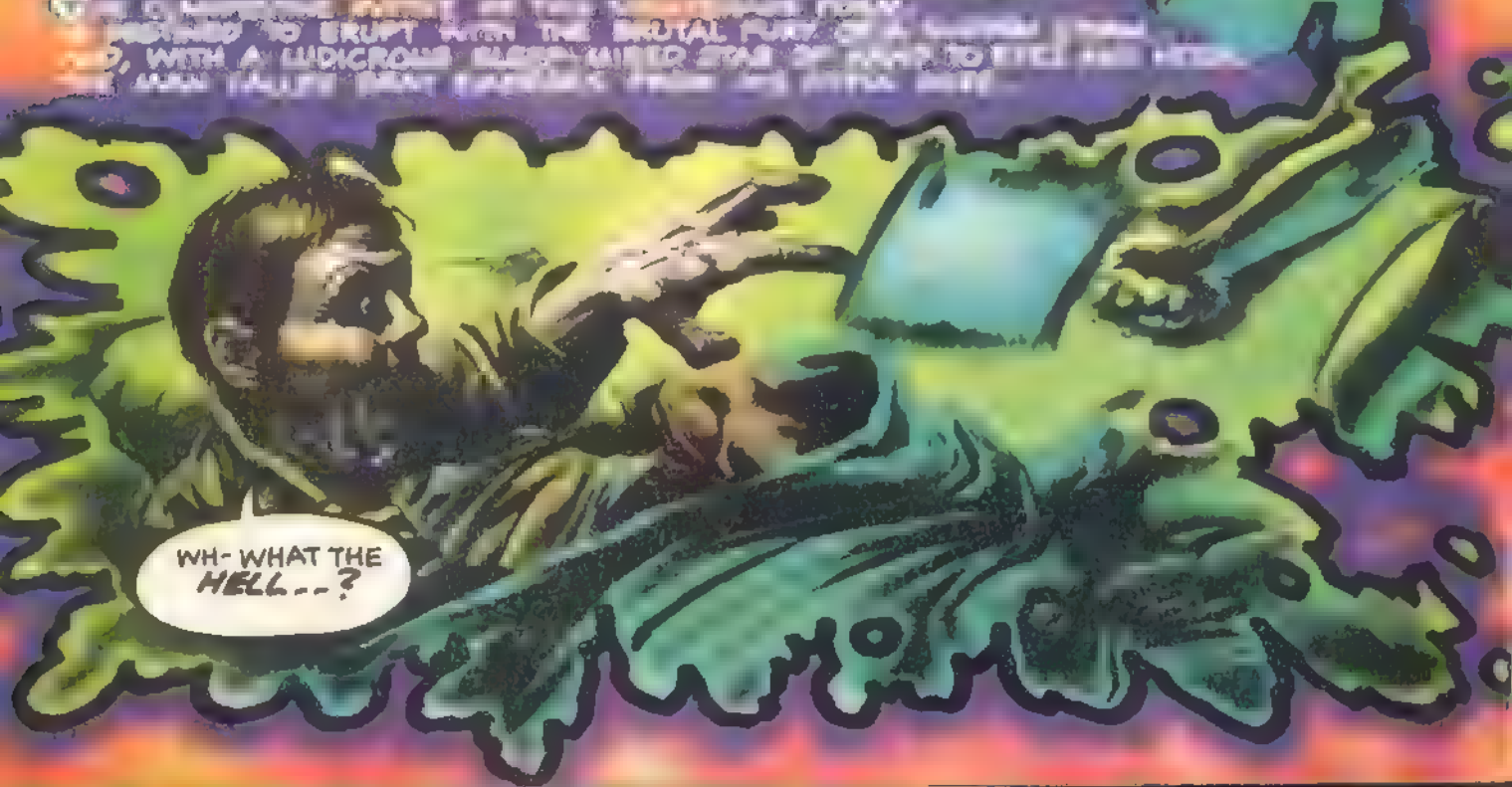
THE PERVADING SHADOWS, STYGIAN AND STEEPED IN  
MYSTERY, EMBRACE A STARK FIGURE REMINISCENT OF  
BORGIA, LUCRETIA INFAMOUS IN HISTORY...



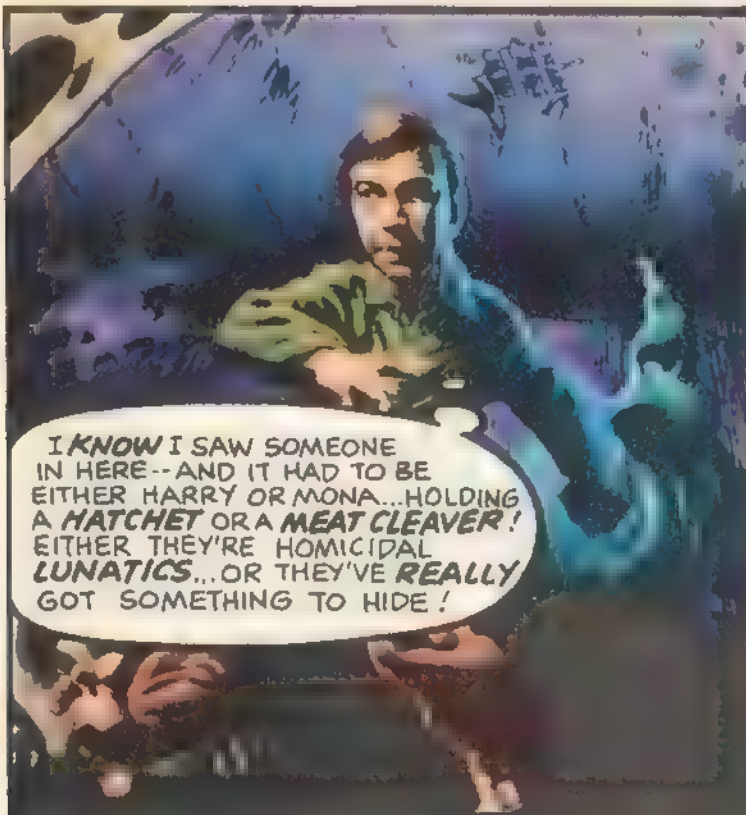
AND ONLY THE QUIETLY EMBODIED RHYTHM OF THE LINGERING NIGHT,  
PRIVILEGED TO THE OCCASIONALLY SLIGHT TAP,  
A MORTUALLY SILENTLY, NEARLY SILENT TO THE HEAR OF THAT NIGHT



THE CLIPPING OF THE FEET IN THE DARKNESS NOW  
PROCEEDS TO BRUPT WITH THE BRUTAL PURY OF A SILENT FURY  
AND, WITH A LUDICROUS BARELY MISTY STAS OF NOODLE TITLES AND FISH  
THE MAN TALKS THAT EXHAUSTS FROM HIS FETTERED FEET



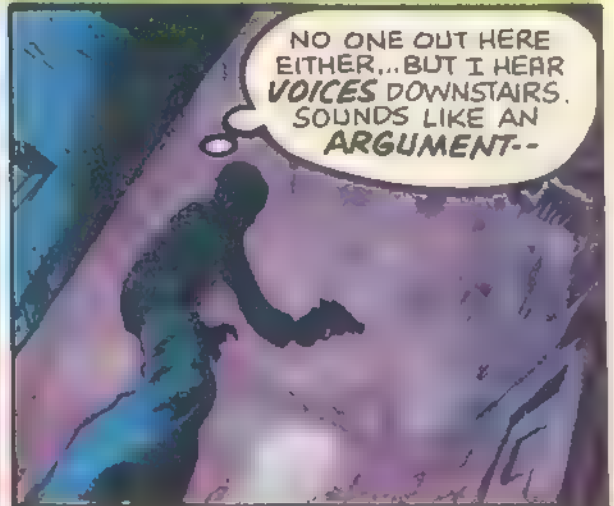




I KNOW I SAW SOMEONE IN HERE--AND IT HAD TO BE EITHER HARRY OR MONA...HOLDING A **HATCHET** OR A **MEAT CLEAVER**! EITHER THEY'RE **HOMICIDAL LUNATICS**...OR THEY'VE **REALLY** GOT SOMETHING TO HIDE!

AND WITH HORROR PLAYING UPON HIS SOUL ITS RESOUNDING DIRGE-LIKE SONG, GRAY FRANTICALLY LEAPS FROM HIS BED TO FIND THE MIDNIGHT FIGURE GONE.

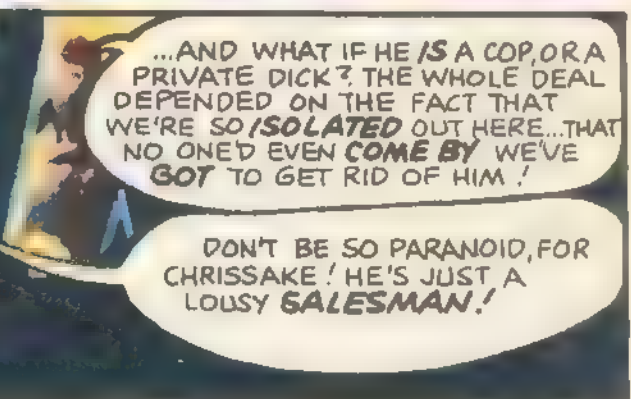
THE CHILL FINGERS OF FEAR-FRAUGHT APPREHENSION AND SUSPICION, POKE AT HIM TO SEARCH THE INKY CORRIDOR FOR SIGNS OF THE INCIDENTS REPETITION...



NO ONE OUT HERE EITHER...BUT I HEAR **VOICES** DOWNSTAIRS. SOUNDS LIKE AN **ARGUMENT**--



GOOD THING I TOOK OUT A **FIREARMS LICENSE**, NEVER KNOW **WHAT** A TRAVELING SALESMAN'LL RUN INTO.



...AND WHAT IF HE **IS** A COP, OR A PRIVATE DICK? THE WHOLE DEAL DEPENDED ON THE FACT THAT WE'RE SO **ISOLATED** OUT HERE...THAT NO ONE'D EVEN **COME BY** WE'VE GOT TO GET RID OF HIM!

DON'T BE SO PARANOID, FOR CHRISAKE! HE'S JUST A LOUSY **SALESMAN**!

SO, TOWARD THE SOUND OF VOICES RAISED IN ARGUMENT MOST SHRILL, GRAY DESCENDS THE STAIRS, CAREFUL TO BE MOST STILL...

MONA, SHE OPENS HER MOUTH AND SHOOTS SOMEONE DEAD... AND HARRY, HE PRAYS THAT, INSTEAD, SHE'D JUST SHUT UP AND GET OUT OF HIS HEAD...

AND HOW DO **YOU** KNOW THAT? **YOU'RE** SO STUPID YOU COULDN'T EVEN THINK OF A WAY TO GET RID OF THAT MISERABLE **WIFE** OF YOURS! IF IT WEREN'T FOR **ME** YOU'D STILL BE MARRIED TO HER!

YEAH? WELL, A **MEAT CLEAVER** AIN'T EXACTLY 'WHAT I CALL THE MOST **INGENIOUS** METHOD! NOW WHY DON'T YOU JUST **SHUT UP** AND LEAVE ME **ALONE** ?!





THE ARGUMENT SIZZLES WITH DEPRECATING WORDS AND TONE, BECOMING MORE SEVERE... AND RAPIDLY DISSOLVING A FORMER RELATIONSHIP ONCE MOST DEAR...



**ME LEAVE YOU ALONE?! WHAT ABOUT THE WAY YOU CREEP UP ON ME WHILE I'M SLEEPING? THAT'S RIGHT... I'M WISE TO YOU... YOU WANT TO GET RID OF ME TOO, YOU STINKIN' BLUEBEARD! BUT YOU'RE TOO SPINELESS TO ACTUALLY DO IT 'YOU NEVER WOULD'VE BEEN ABLE TO DISPOSE OF YOUR WIFE WITHOUT ME...**

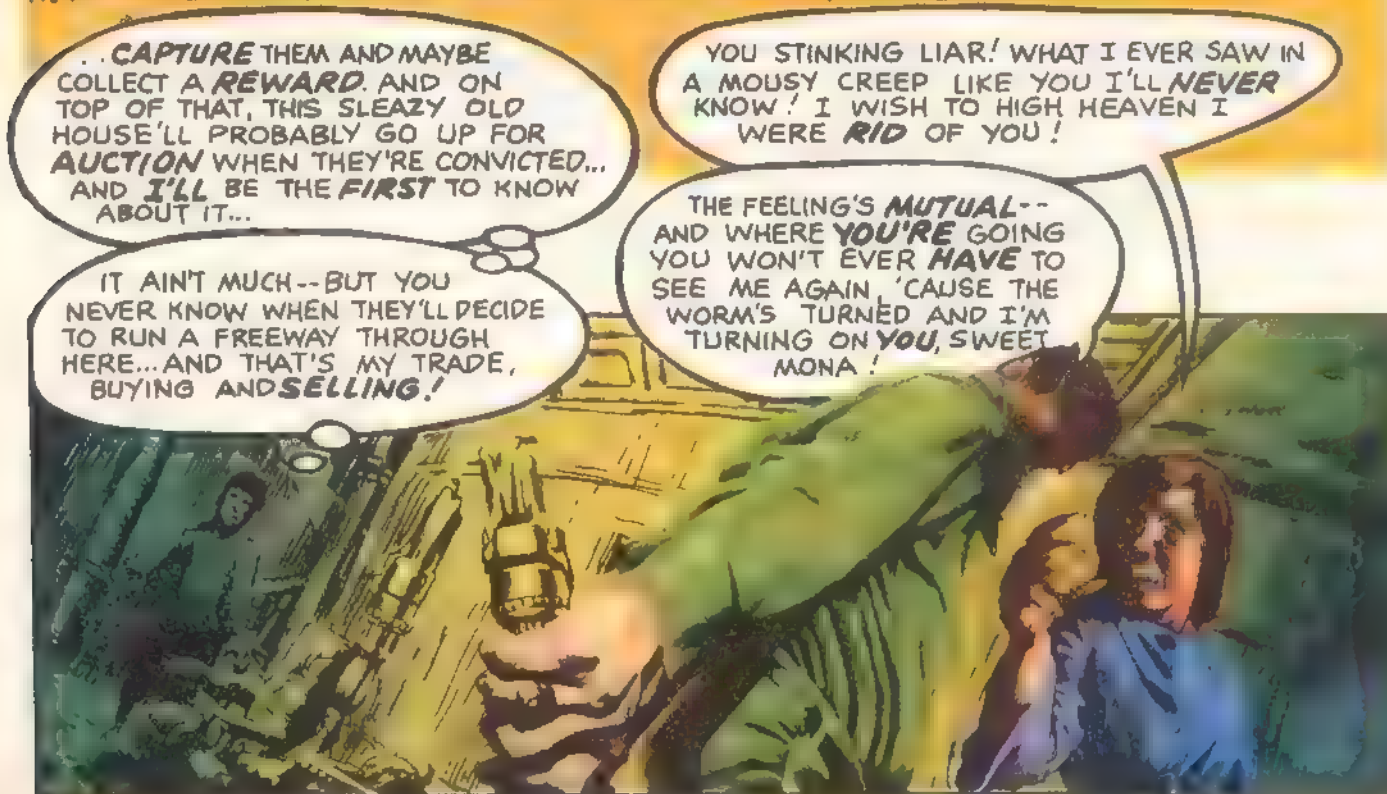
**THAT TAKES THE PRIZE! ACCUSING ME OF CREEPING UP ON YOU IN YOUR SLEEP... WHEN YOU'RE THE ONE WHO'S CREEPT UP ON ME WITH YOUR HIGH HEELS TAPPING, TAPPING... DRIVING ME MAD! TRYING TO CAMOUFLAGE YOUR GUILT BEHIND COUNTER-ACCUSATIONS WON'T WORK, MONA! I WAS BETTER OFF WITH MY WIFE!**

EVEN AS GRAY RECOILS FROM THE CRIMINAL REVELATIONS IN MORTAL DREAD, THE THOUGHTS IN HIS HEAD AND THE IMPLICATIONS THEREOF SO SWIFTLY SPREAD...



**NOT ONLY DID THAT WITCH TRY TO KILL ME, BUT THEY'RE TRYING TO KNOCK EACH OTHER OFF! AND ALL BECAUSE THEY KILLED HARRY'S WIFE IN THE FIRST PLACE! ONE LEADS TO ANOTHER, I GUESS! BUT WITH THIS GUN I'VE GOT A CHANCE TO MAKE LIKE A HERO!**

AND THROUGH THE VEIL OF DARKNESS, PARTING THE TAPESTRY OF GLOOM, THE MAN CALLED GRAY MAKES HIS WAY DOWN THE STAIRS AND INTO THE ROOM...



**... CAPTURE THEM AND MAYBE COLLECT A REWARD. AND ON TOP OF THAT, THIS SLEAZY OLD HOUSE'LL PROBABLY GO UP FOR AUCTION WHEN THEY'RE CONVICTED... AND I'LL BE THE FIRST TO KNOW ABOUT IT...**

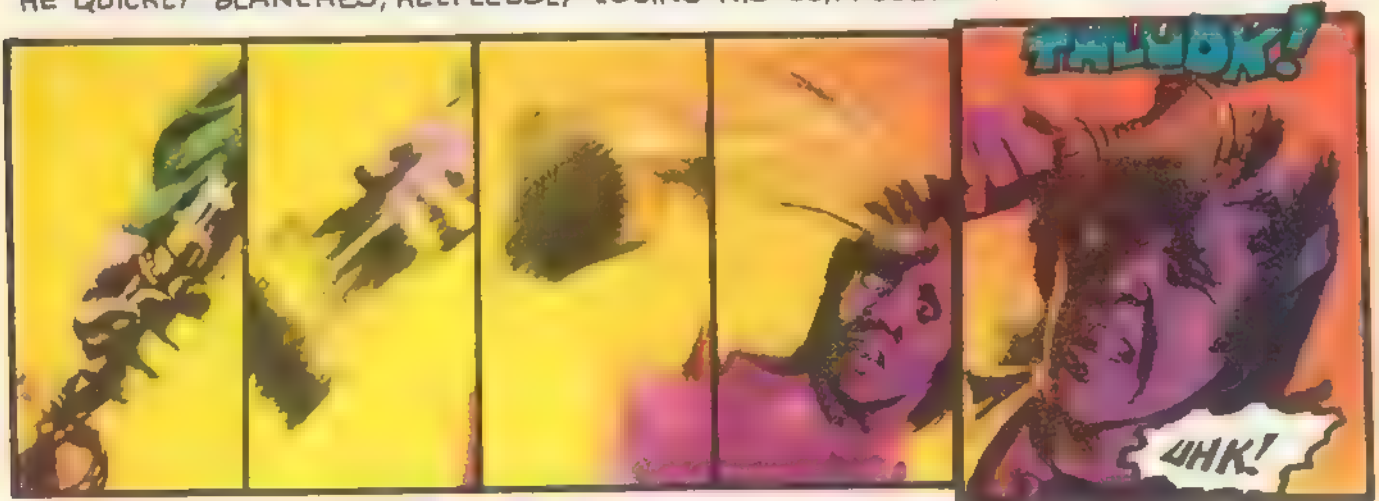
**IT AIN'T MUCH--BUT YOU NEVER KNOW WHEN THEY'LL DECIDE TO RUN A FREEWAY THROUGH HERE...AND THAT'S MY TRADE, BUYING AND SELLING!**

**YOU STINKING LIAR! WHAT I EVER SAW IN A MOUSY CREEP LIKE YOU I'LL NEVER KNOW! I WISH TO HIGH HEAVEN I WERE RID OF YOU!**

**THE FEELING'S MUTUAL-- AND WHERE YOU'RE GOING YOU WON'T EVER HAVE TO SEE ME AGAIN 'CAUSE THE WORM'S TURNED AND I'M TURNING ON YOU, SWEET MONA!**



THE ONE CALLED HARRY HAS CLEARLY HAD QUITE ENOUGH,  
AND HIS NEW PARTNERS LIFE HE PROCEEDS WITH CANDLESTICK TO SNUFF..  
AND THIS SCENE OF FRENZIED VIOLENCE GRAY IS HELD TO EXPOSURE...  
HE QUICKLY BLANCHES, HELPLESSLY LOSING HIS COMPOSURE...



BUT SEIZING GRAY ARE THOUGHTS OF LIMITLESS GREED,  
AND UPON THIS INTANGIBLE COMMODITY HIS RETURNING COURAGE IS ABLE TO FEED...

ALL RIGHT, HOLD IT RIGHT  
**THERE, HARRY!** YOU'VE JUST  
SAVED THE TAXPAYERS THE  
COST OF **ONE** TRIAL... AND  
ENSURED YOURSELF OF  
BEING TRIED FOR **TWO**  
MURDERS...

WHA...? YOU **SAW** IT? BUT  
IT WAS **SELF-DEFENSE!** SHE  
CAME TO MY BED LAST NIGHT...  
WITH A MEAT CLEAVER! SHE  
WAS TRYING TO **KILL** ME! AND  
BESIDES, **SHE'S** THE ONE WHO  
ACTUALLY KILLED MY WIFE!  
**I DIDN'T!** I **WON'T** GO  
TO PRISON---

THOUGHTS OF PRISON'S CONFINEMENT  
THROUGH OLD AGE, MAKE SOMETHING  
**SNAP** WITHIN THIS HARRY AND HE  
ATTACKS GRAY IN BLIND RAGE...

ERSERK. THE MAN CHARGES STRAIGHT  
INTO FLASH AND EXPLOSION...  
AND HIS LIFE SEEPS AWAY, UNDERGOES  
THE FINAL AND IRREVOCABLE EROSION...

I WON'T GO TO PRISON! I **WON'T!**  
I'LL BE FREE IF IT **KILLS** ME!  
DO YOU **HEAR?** I'LL BE  
FREE IF IT----

...**KILLS** ME!

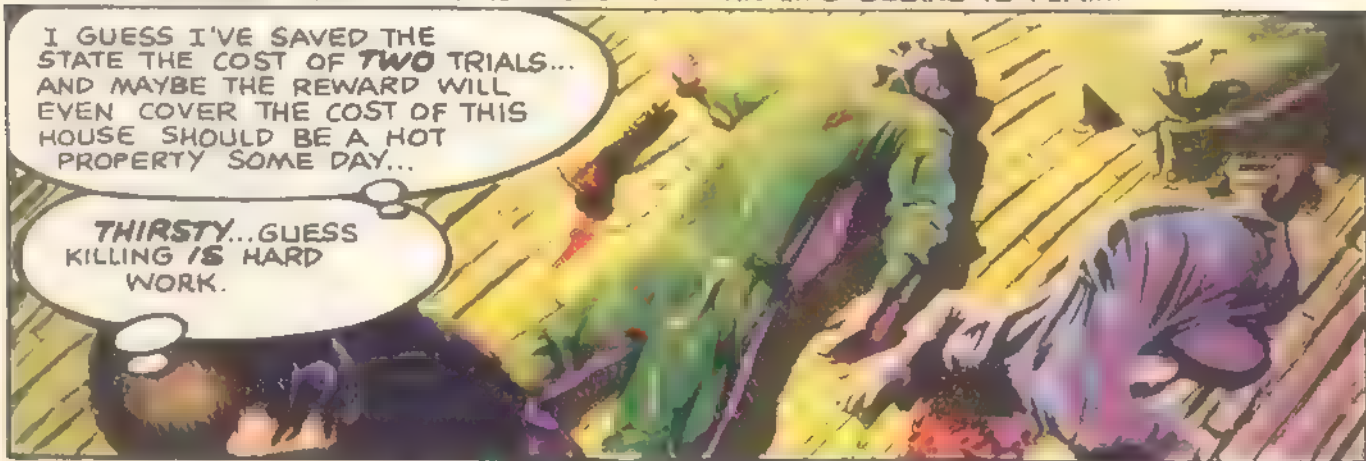
UHHHNN!

**BAM!**





UPON THIS SCENE OF CARNAGE AND DOUBLE DEATH, THE MAN CALLED GRAY  
LEVELS A COOL SURVEY..  
AS THE CROOKED SMILE OF EVIL GREED UPON HIS LIPS BEGINS TO PLAY...



I GUESS I'VE SAVED THE  
STATE THE COST OF **TWO** TRIALS...  
AND MAYBE THE REWARD WILL  
EVEN COVER THE COST OF THIS  
HOUSE SHOULD BE A HOT  
PROPERTY SOME DAY...

**THIRSTY...** GUESS  
KILLING IS HARD  
WORK.

AND BEFORE THE CRAVING TO  
SLAKE THIRST'S URGE DOES PASS,  
THE RUTHLESS GRAY NOTICES  
A FULL AND FROTHY GLASS...



HARRY'S BEER... HASN'T  
BEEN TOUCHED.. POOR  
CLOD DIDN'T EVEN GET  
A **LAST DRINK!**

HMM.. TASTES FUNNY  
= MUST BE FLAT.

AND GRAY CLUTCHES AT HIS  
THROAT, EXPERIENCING THE  
RESIDUE OF MONA'S HATE...  
A GLASS OF BEER FOR HARRY  
DRUGGED WITH POISON'S  
SWIFT TANT...



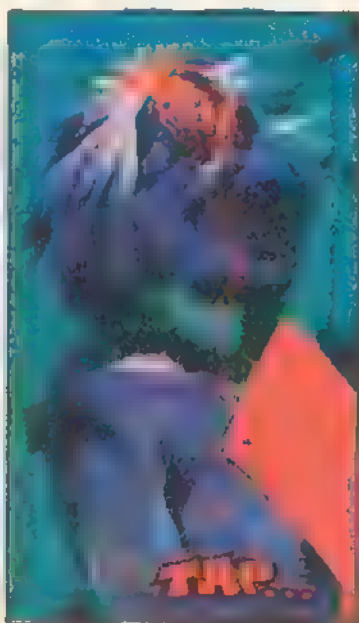
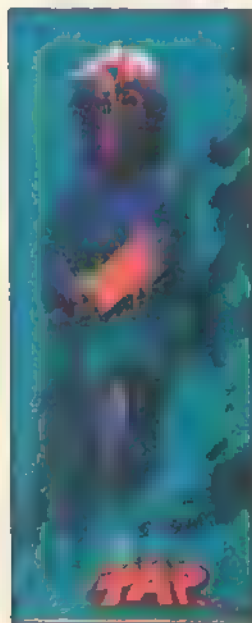
**NO...!** MONA  
MUST'VE. **POISONED**  
...HARRY'S DRINK...  
GOTTA CALL...  
DOCTOR...

BUT FOR PHONE CALLS IT IS TOO  
LATE AND AS GRAY FEELS HIS  
LIFE ESSENCE BEGIN TO FADE  
AND SLOWLY SAP... THERE  
COMES A SOUND TO CHILL  
HIS DYING SOUL, THE  
PORTENTOUS SOUND OF  
A SOFT TAP.



**SAME TAPPING** I HEARD  
IN THE BEDROOM... BUT  
MONA'S **DEAD**... THEN ALL  
THREE OF US **WERE** VISITED  
...BY SOMEONE... BY  
SOMEONE ELSE ..

AND THE DYING GRAY REALIZES THAT NO MATTER HOW WELL THE DEATH OF THE **BODY** IS  
PLAYED. THE SPIRIT OF THE OLD HOUSE'S RIGHTFUL MISTRESS CANNOT BE DESTROYED..



AND IS HEARD EVEN NOW  
WITH THE STRANGEST OF  
JOYS, IN THE LOW SPARK  
OF HIGH-HEELS NOISE.





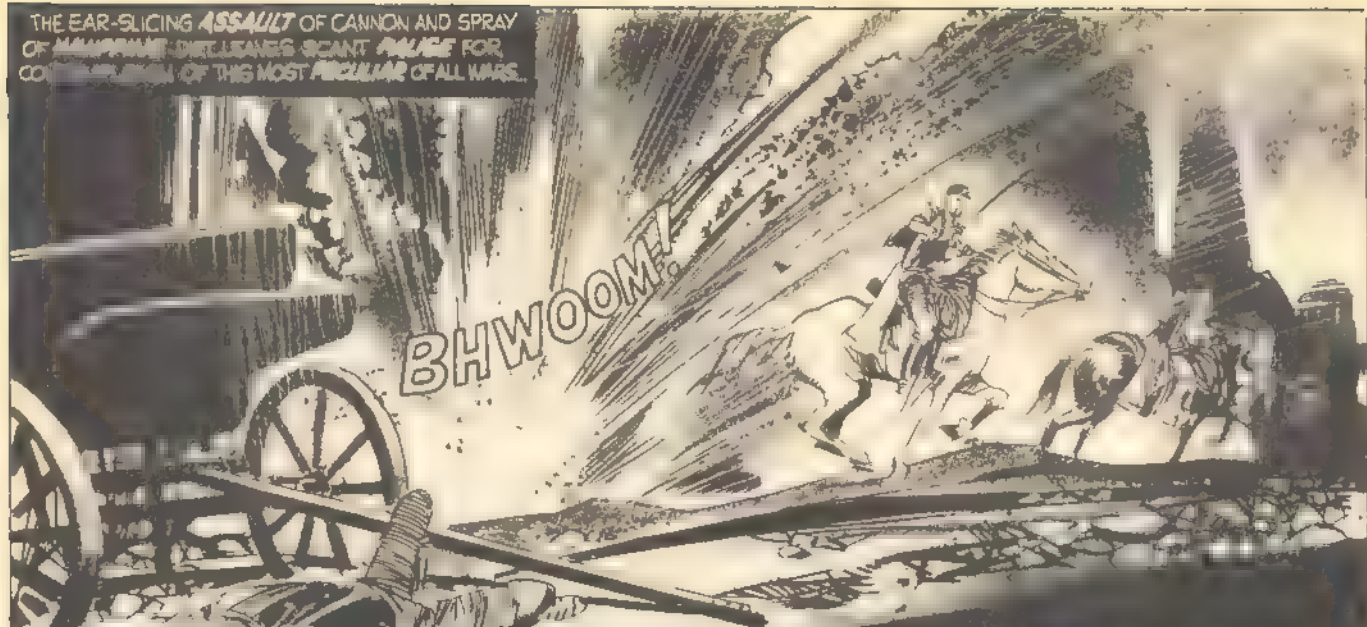
# The RED BADGE of TERROR

HERE'S A WAR-WARPER  
TO DAMPEN YOUR SHOT,  
SCREAM SEEKERS, THE BLOOD FROM  
A WOUND SUSTAINED IN BATTLE HAS BEEN  
CALLED THE RED BADGE OF COURAGE!  
I CALL THIS LITTLE YELP-  
YARN...





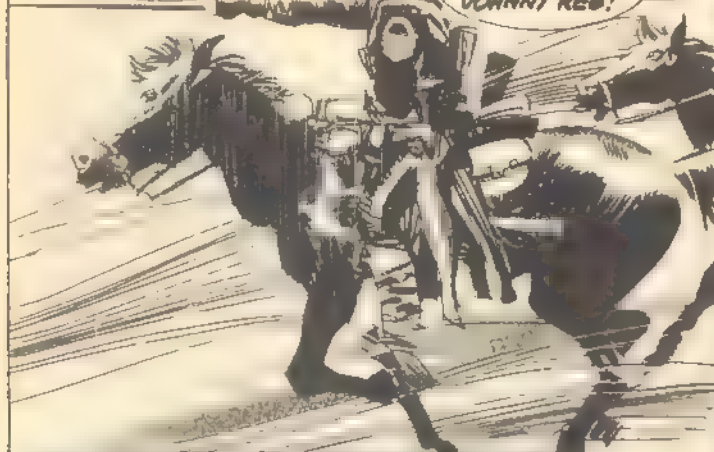
THE EAR-SLICING ASSAULT OF CANNON AND SPRAY OF MINIMISE-DIRECTIONS SCANT **PAUSE** FOR CONSIDERATION OF THIS MOST **REGULAR** OF ALL WARS.



FOR THIS IS A WAR WHICH IS **NOT** WAGED ACROSS A LANGUAGE BARRIER... OR AN **OCEAN** BARRIER. IT IS A FIERCE CONFLICT IN WHICH THE OPPONENTS ARE **NOT** DIVIDED BY RACE OR NATIONALITY... BUT RATHER BY AN IMAGINARY **LINE** WHICH EXISTS ONLY ON AN EVER-CHANGING **MAP**...

THAT CANNON **W** HAVE OUR EARS RINGING FOR A **WHILE**, EH BEN?

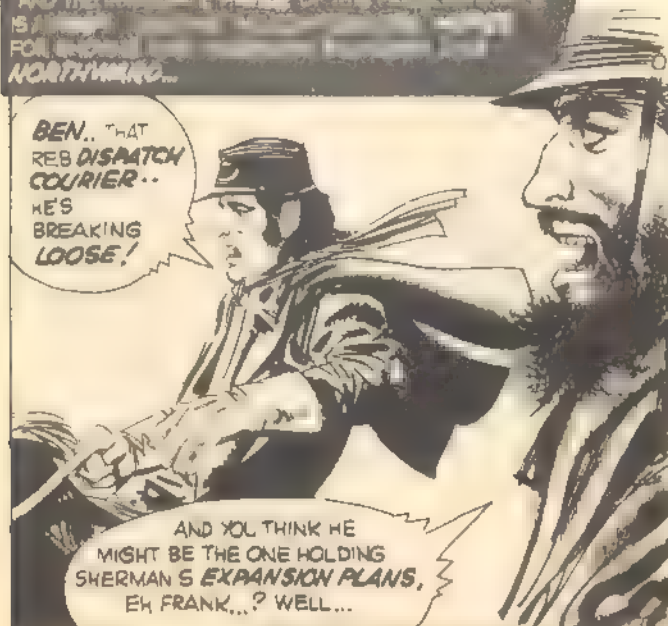
YOU'D BEST WORRY LESS ABOUT YOUR **EARS** AND MORE ABOUT **JOHNNY RED**!



AND THE IMMEDIATE **PAUSE** OF THIS **WAR** IS **JUST** FOR A **MOMENT**... **NORTHWARD**...

BEN.. THAT **REB DISPATCH** COURIER... HE'S BREAKING **LOOSE**!

AND YOU THINK HE MIGHT BE THE ONE HOLDING **SHERMAN'S EXPANSION PLANS**, EH FRANK...? WELL...



FRIENDSHIPS IN THE **WAR** ARE FORMED BY **ENVIRONMENT** BUT BY THE INTENSE **WAR** OF **SIMILARLY COLORED UNIFORMS**...



AND FOES ARE SLAIN NOT SO MUCH **BECAUSE** OF **THEIR** **WEAKNESSES** BUT RATHER BECAUSE THE **PLAYERS** ARE **THINGS** OF **FORCE** AND **IDEOLOGIES**...

...LET'S **GET** HIM, THEN!





BUT AS HARD AS FRANK HAWKINS AND BEN STARK ~~DRIVE~~ THEIR LATHERED HORSES IN PURSUIT OF THE CONFEDERATE COURIER, THE PAPER PRIZE BECOMES INCREASINGLY MORE ELUSIVE

DON'T KNOW WHAT THEY **FEED** SOUTHERN HORSES, BUT THIS BOY'S LEAVING US FAR **BEHIND**

HE'LL **TIRE**.

UNTIL, AT HAZY DUSK, THE TWO UNION CAVALRYMEN ARE REDUCED TO THE **LEGACY** OF PURSUIT...

AT LEAST THE TRAIL'S **CLEAR**...

...AND IF HE REACHES HIS **RESERVE** DIVISION BEFORE WE REACH HIM, IT'LL BE A CLEAR TRAIL TO OUR **DEATHS**.

LOOKS LIKE THE TRAIL ENDS JUST IN **TIME** --WOULDN'T BE ABLE TO FOLLOW THE TRACKS IN THIS **DARKNESS** MUCH LONGER...

SOME **SHACK**... GUESS WE GET TO SAMPLE SOME OF THAT SOUTHERN HOSPITALITY AFTER ALL...

WE'LL HAVE TO TAKE THIS NICE AND **SLOW**...

...HE'S GOT THE **ADVANTAGE** IN THERE...

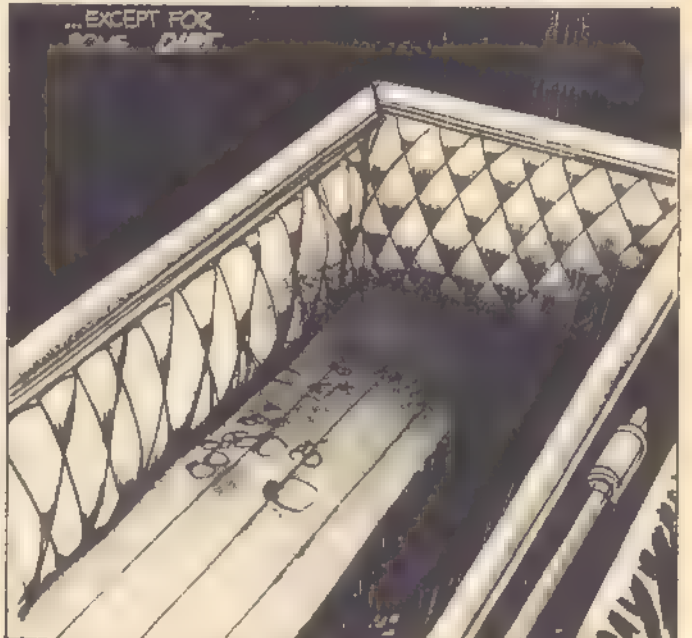
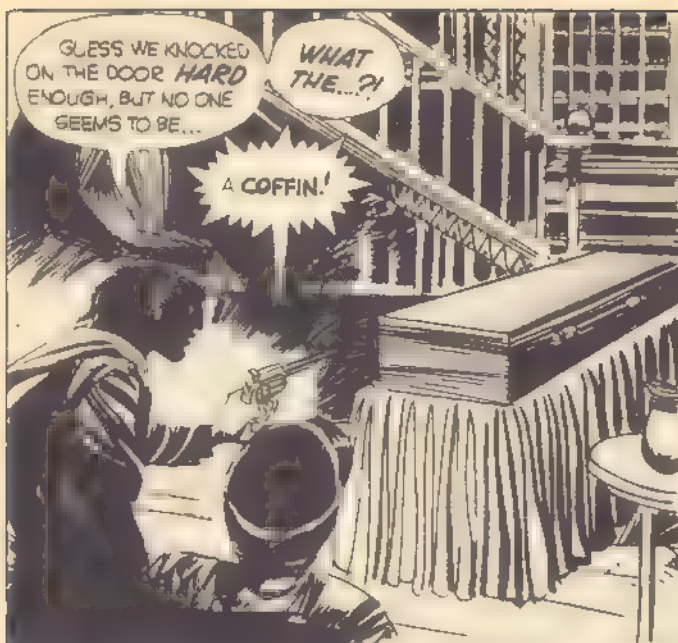
READY?

...AND...

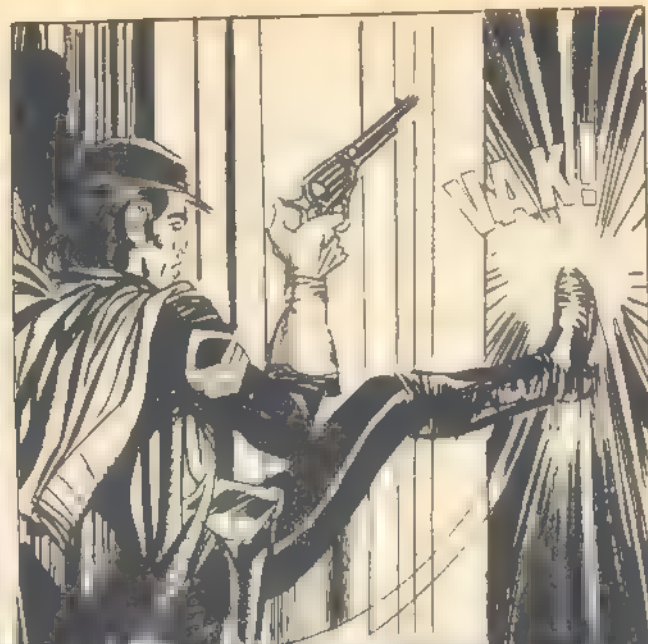
**BRA-KASHH!**

BEN STARK MERELY **NOOS** IN REPLY...









BUT THE... OF WAR PALES INSIGNIA  
NEXT... THIS... A MAN WHO  
CO...



OH MY GOD!  
WHAT A... MESS!

AND THE HOARSELY CROAKED WORDS ARE  
THOSE OF A MAN WELL-WEARIED IN THE  
ATROCITIES OF... WAR...

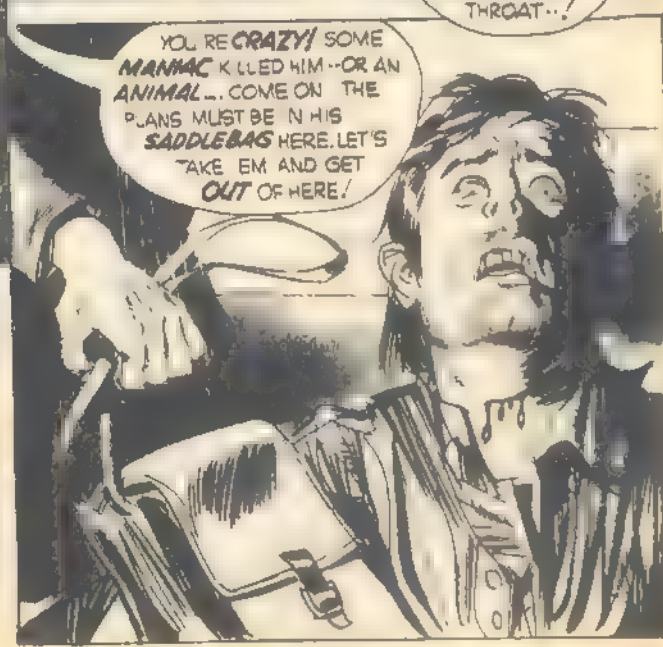


THE COURIER...!  
BJT. HIS BACK!  
WHAT WOULD HAVE THE  
STRENGTH TO SNAP A  
MAN'S BACK LIKE  
THAT--LIKE A DRY  
TWIG?!

LOOK AT  
THE THROAT,  
FRANK... LOOK AT  
THE BLOOD  
AROUND THE  
THROAT..!

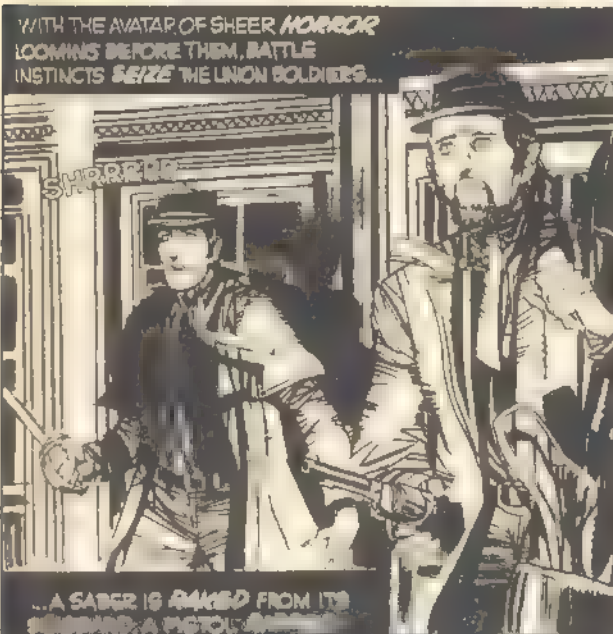


VAMPIRE!



YOU'RE CRAZY! SOME  
MAMMAM KILLED HIM--OR AN  
ANIMAL... COME ON THE  
PLANS MUST BE IN HIS  
SADDLEBAGS HERE. LET'S  
TAKE 'EM AND GET  
OUT OF HERE!







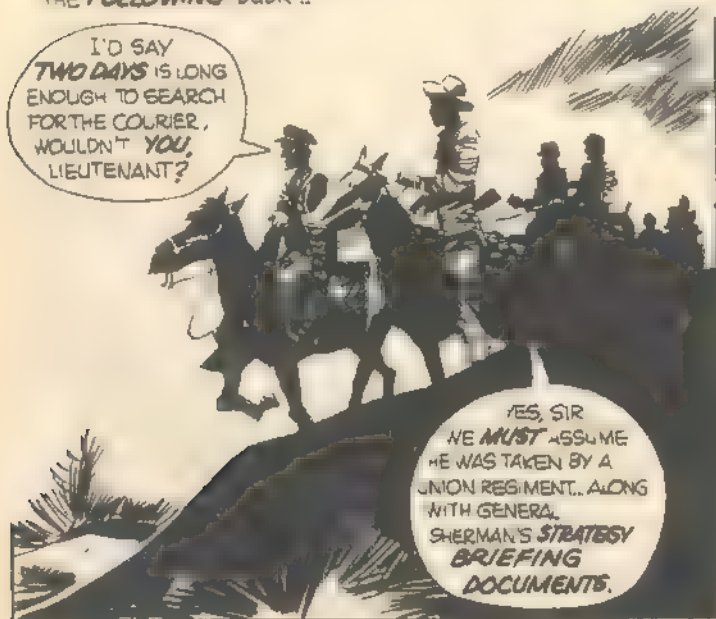


...A DEMENTED LAUGHTER WHICH CEASES AS THE VAMPIRE LUNGES FOR HIS PREY...



...AND A LAUGHTER WHICH IS REPLACED BY TWO SOUNDS PROCLAIMING AN ENTIRELY DIFFERENT EMOTION...

THE FOLLOWING DUSK...



I'D SAY TWO DAYS IS LONG ENOUGH TO SEARCH FOR THE COURIER, WOULDN'T YOU, LIEUTENANT?

YES, SIR WE MUST ASSUME HE WAS TAKEN BY A UNION REGIMENT, ALONG WITH GENERAL SHERMAN'S STRATEGY BRIEFING DOCUMENTS.



...WHICH MEANS WE WON'T BE ABLE TO COMPLY WITH OUR ASSIGNED DUTIES... WHATEVER THEY WERE TO BE... IN THAT STRATEGY A DAMN SHAME BUT SHERMAN MAY BE IN SERIOUS TROUBLE NOW THAT THE YANKEES KNOW HIS PLANS... AND NOW THAT WE DON'T KNOW HOW TO AID HIM...

YES, SIR



BUT THERE'S NOTHING WE CAN DO... WE'LL QUARTER IN THAT PLANTATION HOUSE FOR THE NIGHT...

YES, S R.



IT'LL BE GOOD TO GET A GOOD NIGHT'S REST-- AND PEACE -- FOR A CHANGE.

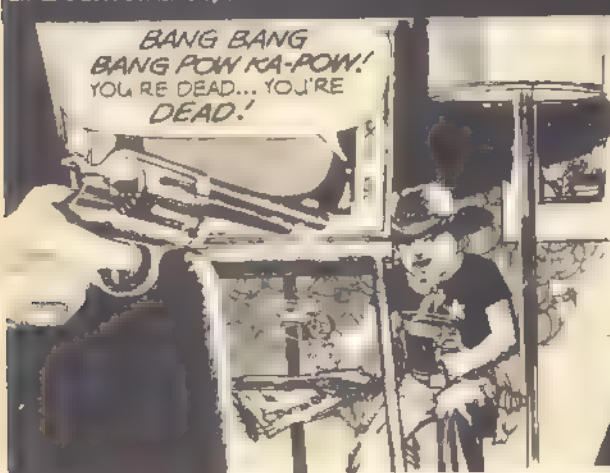
YES, SIR.





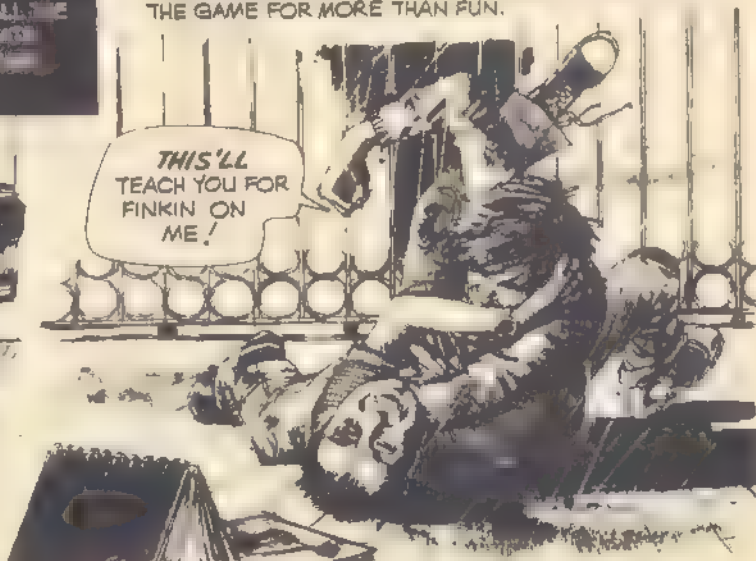
# PROLOGUE

ONE THING YOU GOTTA SAY FOR IT, IT AIN'T PREJUDICED. IT SUCKS 'EM ALL IN, YOUNG 'N OLD, ALL SHADES OF THE PIGMENTATION. MEN AND WOMEN AND ALL THE OTHERS IN BETWEEN. TAKE THE DROOLY-LIBERED BANG FOR BANG. TAKE THE MESSAGED OF THE BANG. LIKE SON. LIKE TV. LIKE PLAYTIME.



BANG BANG  
BANG POW KA-POW!  
YOU'RE DEAD... YOU'RE  
DEAD!

YOU GROW A LITTLE AND YOU LEARN A FEW THINGS. LIKE, KIDS LEARN IN GRAMMAR SCHOOL THAT YOU PLAY THE GAME FOR MORE THAN FUN.



THIS'LL  
TEACH YOU FOR  
FINKIN' ON  
ME!

BUT IT SEEMS TO GO IN CIRCLES, YOU KNOW WHAT I MEAN? LIKE, KIDS GROW A LITTLE MORE AND THEY'RE ALL OF A SUDDEN YOUNG ADULTS... **TEENAGERS...** AND THEY LEARN HOW TO BANG AND RUN AGAIN... **KICKS**... **CAUSE THEY'RE ALREADY WHAT THEY GET.**



AFTER THAT, THERE'S MORE GROWIN' UP.. FOR THE ONES WHO LIVE THROUGH BEING TEENAGERS ANYWAY... AND IT ALMOST SEEMS THAT FULL-GROWN **MEN** REALLY HAVE LEARNED SOMETHING... LIKE HOW TO SUPPRESS IT AND ACT **CIVILIZED**, YOU KNOW BUT IT AIN'T TRUE... JUST GIVE THE NEAREST ROOM FULL OF MEN A COUPLA BOTTLES OF RED LABEL AND SEE WHAT THEY REVERT TO FASTER 'N YOU CAN BREAK A BOTTLE... OR A SKULL.



YOU'D THINK THE MOST POWERFUL MEN IN THE WORLD WOULD HAVE A FEW SMARTS. JUST A FEW. WOULDN'T YOU? BUT THEY DON'T. IT TOO... AND THEY DO IT UP ONE, BABY. BUT THEY AIN'T ALL THAT DUMB... THEY GOT SENSE ENOUGH TO LET PAVES DO IT FOR 'EM, SO MAYBE THEY **DO** HAVE SOME SMARTS AFTER ALL. **SCRAMBLE**, FORGET IT, BUT **SMARTS**... WELL, YOU KNOW THE **JOKE**... **OUT THERE** IN YOURS.





DUCK THAT FIST, DODGE THAT BOOT, SCURRY AROUND TO THE OTHER SIDE OF THE STREET... PARANOID PEOPLE...



# SENSE OF VIOLENCE

WITH ALL OF IT GOIN' ON EVERY DAY, ALL DAY AND ALL NIGHT OBSERVING NO HOLIDAYS LOCAL OR NATIONAL, WORKING AROUND EVERY CORNER AND IN EVERY HEART, I SURE 'S FUNNY HOW NOBODY EVER SEEMS TO NOTICE IT. I GUESS THEY CALL IT **APATHY**... NOBODY WANTS INVOLVEMENT... UNTIL THEY'RE **FORCED** TO GET INVOLVED, AND THEN THEY **PRAY** FOR OTHERS TO GET INVOLVED, WHEN IT'S TOO LATE, Y' KNOW?

RALPH, HELP HIM FOR GOD'S SAKE... YOU'RE NOT JUST GOING TO LET HIM GET **BEATEN** LIKE THAT, ARE YOU?!

NOW, JOAN... IT'S BEST NOT TO GET INVOLVED IN THINGS LIKE THIS... ANYTHING CAN HAPPEN BESIDES, I PAY GOOD TAX MONEY TO SUPPORT THE POLICE IN THIS CITY

HELP ME... SOMEBODY PLEASE... HELP ME...

SHADDUP CLARCE I'M WARNIN' YA FOR THE **LAST TIME** AND I **MEAN** IT YOU JOLLY OLD **WITCH!**

YEAH? WATCHA GONNA **DO** ABOUT IT? YOU AND WHAT **ARMY**, FAT BOY? WHY, I OUGHTTA JAMBASTE YOU AND

GIVE 'EM A LEFT, GIVE 'EM A **RIGHT!** NOW A RABBIT PUNCH... AND ONE TO THE STOMACH ON THE WAY UP!

CRIME RATE  
STASTIES  
RECORD HIGH



LIKE I SAID, AT LEAST IT AIN'T PREJUDICED.  
WHITE WOMEN DO IT TO BLACK MEN.

LETTIN US CATCH  
YOU LOOK N' AT A  
WHITE WOMAN WAS  
YOUR LAST MISTAKE,  
N GGER!

...AND BLACK MEN DO IT TO WHITE -- WITH  
THE COLOR ALWAYS COMIN' IN THE SAME  
...VIVID, SCREAMING RED.

L SSEN, HONKY YOU  
MAY'VE FORCED US **INTO**  
THIS GHETTO, BUT YOU AIN'T  
GONNA RUB OUR NOSES IN  
IT BY WALKIN' THROUGH  
FREE!

COURSE, THERE'S AGENTS APPOINTED  
TO PREVENT OR AT LEAST CONTROL IT.  
SOMETIMES THEY FORGET  
AND GET SWALLOWED UP

HIPPIE SCUM...  
LITTERING THE STREETS  
WITH YOUR FILTHY BODIES!  
YA DON'T LIKE IT HERE...  
**LEAVE!**

OFF THE FASCIST  
PIG! RETURN POWER  
TO THE **PEOPLE**  
WHERE IT BELONGS!

...AND SOMETIMES THEY  
JUST DON'T GET A **CHANCE**  
TO PREVENT IT, CAUSE IT'S  
DIRECTED AT **THEM**, BOTH  
BARRELS LOADED AND  
PRIMED.

AND WHAT **ELSE** CAN YA  
EXPECT IN THESE DAYS  
OF WOMEN'S LIBERATION  
MOVEMENTS?

EVEN TODAY, THOUGH, WOMEN  
ARE STILL CHOSEN AS THE  
TIME-HONORED EASY TARGETS  
FOR MUCH OF IT.. **RAMPANTLY**  
DELIVERED







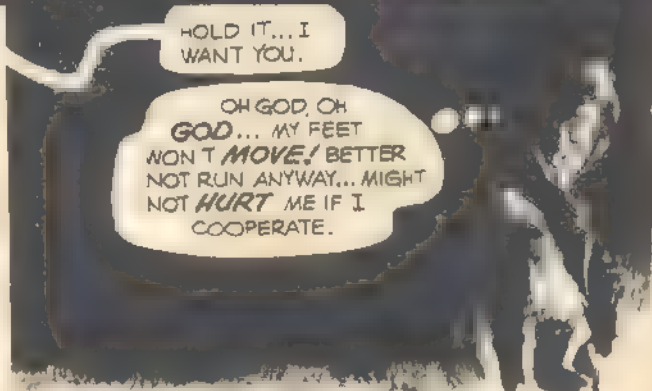
LURKERS IN THE DARK, ALL WITH INSTRUMENTS OF PAIN AND MUTILATION, ALL SO INTIMIDATING AND POWERFUL AND IMPOSSIBLE TO ESCAPE ON LEGS WHICH REFUSE TO MOVE AND WHICH WILL BE CUT OFF, AND THE LURKERS SO SWIFT AND HIGHLY MOVING IN SLOW MOTION LIKE THE END OF *BONNIE AND CLYDE*. THE *BLOODY* END OF *BONNIE AND CLYDE*. JUST LIKE IN NIGHTMARES, YOUR FEET WON'T MOVE OR DO MOVE BUT DON'T TAKE YOU ANYWHERE SO HELPLESS AND SO FULL OF BLOOD



...GREASERS STICKING BELLIES AND TWISTING THE BLADE JUST FOR THE FUN OF FEELING ENTRAILS BURNING, SQUISHING, SADISM, TEDDY BOYS IN CHROME-STUDDED BLACK LEATHER SHINY AND SMILING PAIN PURPLE, CHARNIE, HOW SWEETSCENT SICKLY OF SALTY BLOOD AND SUPP... FLESH IN FLAPPING TATTERS OF OCEAN, BLOOD-DRIBBLING COBBLETS OF GROOM, FLESH BODIES MUTILATED IN SUB-ZERO ENGRAVED IN GLISTENING CUBES OF CRIMSON THEIR OWN BLOOD FROZEN IN SHEATH AROUND THEM, BALEFUL, MURDERERS, BURNING DAY... A VOICE SHATTERING THE NIGHT

HOLD IT... I WANT YOU.

OH GOD, OH GOD... MY FEET WON'T MOVE! BETTER NOT RUN ANYWAY... MIGHT NOT HURT ME IF I COOPERATE.



...HURT IN GREAT, SWIRLLING WHISKS OF DULLED LIGHT AND STUNNING VERTIGO, AND BLOOD IN DIMMED PERCEPTION DURING... DELUSIONALLY POURING, STREAMING IN MOTUS STREETS... COARSET TIME-FROZEN AND DENSE NO DARK... NO UNKNOWN, AND THEN...

...GLOBULES OF IT, STICKY AND RED WITH VIVID, LIMP CRYSTAL CLARITY, MURDERERS AND THUGS AND BULLIES AND BRUTES, TRIGGERS AND STICKERS, DRAGGERS AND SWITCHBLADES SHINES KEEN WITH SERRATED EDGES... GLITTERING IN SILVER MOONLIGHT, MUTE WITNESS IMPASSIVE TO DANGER AND DEATH.



H-HERE... TAKE M-MY MUH-MUH-MONEY... A-ALL OF I-IT, B-BUT PLEASE D-DON'T HURT ME... I'VE G-GOT A WIFE... A-AND THREE K-KIDS...



STOP THE JITTERING MISTER AND

P-PLEASE... JUST T-TAKE MY MUH-MUH-MUH-MONEY...







AND SO IT GOES, TO THE TUNE OF AN ESTIMATED TWO DOZEN A NIGHT  
IN NEW YORK-- ROUGHLY THE SAME IN LOS ANGELES, CHICAGO, AND  
SAN FRANCISCO...WEATHER PERMITTIN YOU KNOW WHAT I MEAN?



BUT THIS ONE, HE'S **DIFFERENT**. THIS AIN'T YOUR USUAL  
TYPE O' HOMICIDE. IF YOU KNOW WHAT I MEAN. SEE, THE  
MONEY'S STILL LYING IN THE GUTTER.



CAN'T STOP  
FOR THE MONEY. NO TIME  
GOTTA GET OUT OF  
HERE.



YOU CAN ALMOST FEEL  
IT'S  
HE  
T  
TH  
A  
M  
S  
H  
H  
H  
F  
H  
CHUCKING HIMSELF  
JUST DOES IT FOR FUN...

BUT LOOKIT THIS... HIS  
HANKY SPEED  
ARI SO NOT NO  
AYES HE'S JUST  
HARD AT HEART  
DOESN'T FEEL  
LWIN INTO THEM  
GUYS...

IT FIGURES HE'D TURN TAIL, YOU KNOW WHAT  
I MEAN? AND THE OTHER GUYS  
GOTTA CHASE 'IM... HAPPENS ALL THE TIME...

HEY YOU...  
HOLD IT!

THIS GUY'S  
TALKING  
DOESN'T  
SEE THE  
TALKING  
AHEAD  
MAYBE HE DOES...

MAN, IS HE EVER POUNDING THAT COLD PAVEMENT... THE GUY  
OUGHTA BE A MARATHON RUNNER... HE'S  
SCORCHED.

HOLD T...  
YOU CAN'T GET  
AWAY!

POLICE...  
GOTTA MAKE IT  
TO POLICE  
GOTTA  
ESCAPE...

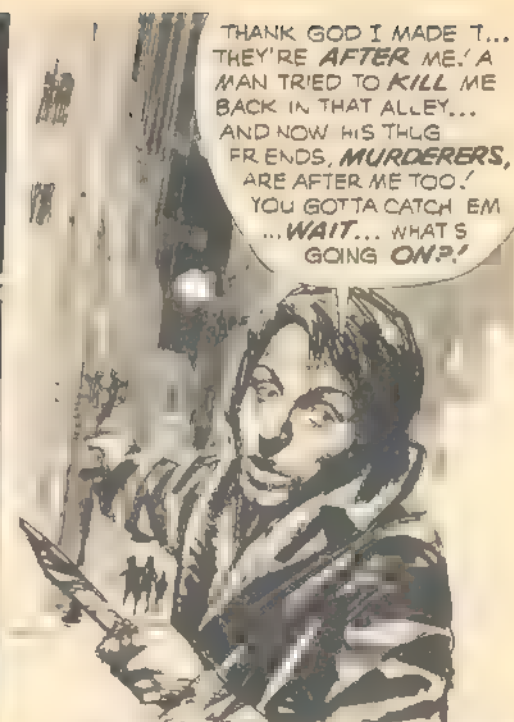




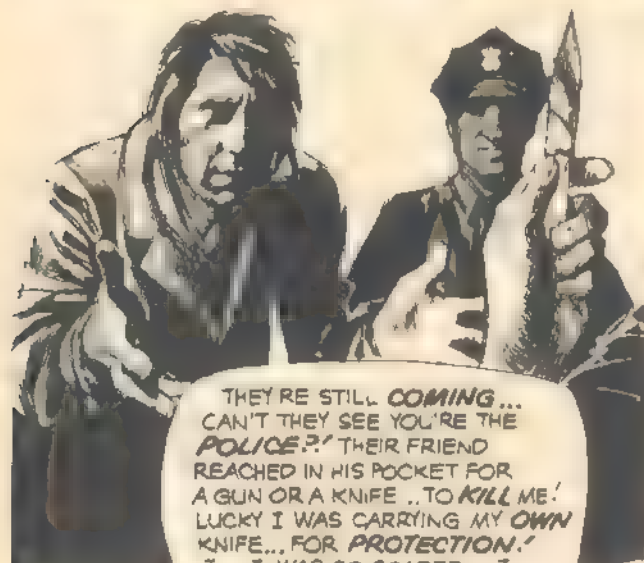
HELP!  
POLICE...THEY'RE  
AFTER ME!

THIS THE  
ONE WE GOT  
THE APB  
ON?

GOTTA BE...  
LOOK AT THE  
KNIFE



THANK GOD I MADE IT...  
THEY'RE AFTER ME! A  
MAN TRIED TO KILL ME  
BACK IN THAT ALLEY...  
AND NOW HIS THUG  
FRIENDS, **MURDERERS**,  
ARE AFTER ME TOO!  
YOU GOTTA CATCH EM  
...WAIT... WHAT'S  
GOING ON?!



THEY'RE STILL COMING...  
CAN'T THEY SEE YOU'RE THE  
**POLICE**?! THEIR FRIEND  
REACHED IN HIS POCKET FOR  
A GUN OR A KNIFE... TO KILL ME!  
LUCKY I WAS CARRYING MY OWN  
KNIFE... FOR **PROTECTION**!  
I... I WAS SO SCARED... I  
DIDN'T THINK I'D BE ABLE  
TO USE IT..



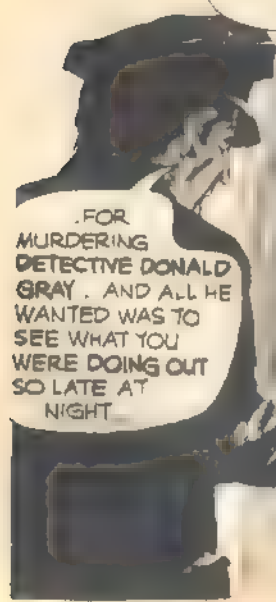
WELL?! AREN'T  
YOU GOING TO DRAW  
YOUR **GUNS**?! THOSE  
ARE THREE **MURDERERS**  
COMING...!

MISTER THIS  
KNIFE PROVES **YOU'RE**  
THE MURDERER... AND  
YOU'RE GONNA GET  
**LIFE**...

DETECTIVE...?!  
BUT.. BUT HE  
REACHED INTO HIS  
COAT TO PULL OUT.

...HIS  
**IDENTIFICATION**,  
MISTER! AND YOU  
**KNIFED** HIM...  
BRUTALLY!

AND THE STATE  
DON'T GO EASY  
ON  
**COP-KILLERS**,  
MISTER.



FOR  
MURDERING  
DETECTIVE DONALD  
GRAY. AND ALL HE  
WANTED WAS TO  
SEE WHAT YOU  
WERE DOING OUT  
SO LATE AT  
NIGHT





# The VOYAGE of SINBAD & JASON and the ARGONAUTS

TWO OF RAY HARRYHAUSEN'S ALL-TIME GREATEST FANTASY FILMS!



**YMIH THE CYCLOPS CREATURE! GIANT BIRDS!  
WINGED HARPIS! SWORDFIGHTING  
MONSTROUS MOVING STATUES!  
A FEAST OF FEARFUL IMAGINATION!**

**4 REELS  
TO EACH  
FEATURE**

The world's greatest master of special effects and trick photography has amazed millions of motion picture audiences with the finest array of cinematic of all time! Ray Harryhausen, stop motion animator supreme, created all the fantastic creatures seen in those two fantasy film classics, 7TH VOYAGE OF SINBAD and JASON AND THE ARGONAUTS, and now the best of both features are available to you in eight 200 reel features to each feature. There's the greatest batch of monsters and fantasy creatures ever in these 2 features. The scenes of sword fighting skeletons will boggle your mind! You can't miss this!



**ORDER ALL 8 FILMS TODAY!!!**

CAPTAIN COMPANY  
P.O. Box 430, Murray Hill Station  
New York, N.Y. 10016

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

**IMPORTANT!**

Check here if you want

☐ REGULAR 8MM  
☐ SUPER 8MM

I enclose \$\_\_\_\_\_ plus 49¢ postage & handling for each film indicated.

## SINBAD FEATURE

- ☐ #22006 Cyclops (\$7.49)
- ☐ #22007 Strange Voyage (\$7.49)
- ☐ #22008 Evil Magician (\$7.49)
- ☐ #22009 Dragon's Lair (\$7.49)

## JASON FEATURE

- ☐ #22010 Battle with Talos (\$7.49)
- ☐ #22011 Triton, Lord of the Deep (\$7.49)
- ☐ #22102 Hydra of Hades (\$7.49)
- ☐ #22013 Golden Fleece (\$7.49)

# NEW HORROR FILMS WITH THEIR OWN SOUND TRACKS!

AT LAST! 8mm and Super 8 mm movies of Hammer Films' own CHRISTOPHER LEE as DRACULA, FU MANCHU and the FRANKENSTEIN MONSTER! Also four episodes of VOYAGE TO THE BOTTOM OF THE SEA and that 50's fear classic THE COSMIC MONSTERS. Each with its own FULL SOUNDTRACK RECORDING!

How can this be done? With every 200 ft. film you purchase you get a FREE 33 1/3 RPM SOUNDTRACK ALBUM to play right along with the film. Full symphonic orchestration and sound effects especially recorded to add a New Dimension to home filmfare thrills!



(22002) THE OCTOPUS grapples with the submarine Seaview! Gripping! Only \$7.49



(22003) THE ATOMIC CLOUD emperor's a Voyage To The Bottom Of The Sea! Only \$7.49



(22004) A SEA OF MINES challenges the Seaview! Cold sweat thrills! Only \$7.49



(22005) THE FROGMEN of the Seaview crew fight a sea monster! A bloody bash! Only \$7.49

- 22002 VOYAGE TO THE OCTOPUS (\$7.49)
- 22003 VOYAGE TO THE ATOMIC CLOUD (\$7.49)
- 22004 VOYAGE TO THE SEA OF MINES (\$7.49)
- 22005 VOYAGE TO THE FROGMEN (\$7.49)
- 2296 HORROR OF DRACULA (\$7.49)
- 2295 THE BIRTH OF FRANKENSTEIN (\$7.49)
- 2297 THE CURSE OF FRANKENSTEIN (\$7.49)
- 2299 THE COSMIC MONSTERS (\$7.49)
- (2298) THE FACE OF FU MANCHU (\$7.49)
- (22001) THE HORROR OF FU MANCHU (\$7.49)

CAPTAIN COMPANY  
P.O. Box 430, Murray Hill Station  
New York, N.Y. 10016

**IMPORTANT! CHECK HERE IF YOU WANT**  
☐ REGULAR 8mm  
☐ SUPER 8mm

Please rush me the film and soundtrack record sets for which I enclose \$\_\_\_\_\_ plus 49¢ postage and handling for each film set checked

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_



(2296) HORROR OF DRACULA! Christopher Lee as the greatest DRACULA ever! A MUST! Only \$7.49



(2295) THE BIRTH OF FRANKENSTEIN! The great moment of creation! Fearful! Only \$7.49



(2297) THE CURSE OF FRANKENSTEIN! A newborn monster on the ramp! Only \$7.49



(2299) COSMIC MONSTERS! They grow before your pulsating eyes and ears! Only \$7.49



(2298) THE FACE OF FU MANCHU! The sinister Christopher Lee evil masquerade! Only \$7.49



(22001) THE HORROR OF FU MANCHU! Is unnameably fearful! Calculating, cruel! Only \$7.49

# HORROR SHOCKERS

8mm & SUPER 8 MOVIE FILM!

NOW THESE FABULOUS TERROR THRILLERS CAN BE YOUR VERY OWN! THE SAME BIG FILMS YOU SEE ABOUT IN FAMOUS MONSTERS CAN COME ALIVE IN YOUR HOME SCREEN. YOU CAN RUN THEM AGAIN AND AGAIN. UNLESS OTHERWISE STATED, FILMS ARE APPROX. 200 FEET IN LENGTH (ABOUT 10 MINUTES OF FILM) AND MOST ARE AVAILABLE IN SUPER 8MM AS WELL AS REGULAR 8MM SIZE.



## RETURN OF THE VAMPIRE

Bela Lugosi in his classic role as a vampire who returns to terrify an innocent English countryside in wartime! Assisted by the werewolf, a creature of his own diabolical making, the deadly vampire stalks the world of nightmare while England's under attack! 200 reel Only \$7.49



## TASTE THE BLOOD OF DRACULA

Count Dracula, the dreaded vampire, returns to plague the children of four respectable London families. Brutal vampire thriller stars Christopher Lee as the undying one, resurrected from the dead to do battle with mankind once more in the search for new souls in the army of the undead. 200 reel Only \$7.49



## TROG!

Starring Joan Crawford, this is the film that dares to actually reveal the fearsome prehistoric half-man, half-ape that miraculously survived the last Ice Age to terrorize a modern community of today. The most terrifying horror movie creatures yet come from the very dawn of time in raging bloodlust for their descendants! man! 200 reel Only \$7.49



NOW  
AT LAST!  
A FULL-  
SIZED  
150 WATT

# 8mm MOVIE PROJECTOR

PERFECT FOR SHOWING  
YOUR HOME MOVIE FILMS  
& 8MM MONSTER FILMS

JUST LOOK AT THESE FEATURES!

Handles 200 ft. of film. Bower cooled. Easy threading mechanism. Rapid motor rewind. Vertical tilt device. Manual frame. 200 ft. take up reel. On/off switch. 150-watt projection lamp. Rugged, precise, all metal construction. Easy to take apart for cleaning. A clutch to thread project focus. Where there's a movie camera, there's got to be a projector, and here's the perfect one! A full size 8x5x10 inch unit with rugged, built metal housing for amateurs as well as experts. Thunderbird projector compares with others costing many times more. Perfect for both black and white and full color films. Both J.L. and OSA approved for absolute safety. Complete with a sturdy corrugated carrying case. Only \$29.95 plus \$2.00 for safe shipping and handling.

CAPTAIN COMPANY P.O. BOX 430  
MURRAY HILL STATION NEW YORK, N.Y. 10016



## THE INVISIBLE GHOST

Starring Bela Lugosi as a man caught under the powers of a spell cast on him by his deceased wife played by Betty Compton. He becomes a killer while under the spell! 200 reel Only \$7.49 ONLY IN 8



## MISSILE TO THE MOON

Spacemen travel to the moon only to discover gruesome rock monsters and gigantic crawling beast! Strange Science Fiction starring Richard Travis. 200 reel Only \$7.49



## TERROR OF DRACULA

The original 1922 version, full of terror, torment and sensational shock! A must for the horror film collector. Half hour running time. 400 ft. film. Two reels. Only \$12.95

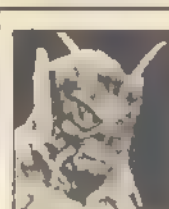


## THE HUMAN MONSTER

Original Edgar Wallace terror version starring Bela Lugosi, Hugh Williams and Greta Gynt. Promises to haunt you forever! A great chiller. 400 ft. film. Two reels. ONLY IN 8 \$12.95



**UP AGAINST THE WALL, MONSTERS!**  
RUN YOUR HORROR FILMS ON WALL OR SCREEN WITH THIS GREAT FILM PROJECTOR!



## SHE MONSTER OF THE NIGHT

REGULAR 8 ONLY  
Crazed doctor transforms once beautiful girl into a hideous she-hider who stalks the night as a search of unwitting prey her victims anyone out at night. 200 reel \$7.49 ONLY IN 8

NO C.O.D.s. PLEASE PRINT CLEARLY!  
NO CANADIAN OR FOREIGN ORDERS!

CAPTAIN COMPANY  
P.O. Box 430, Murray Hill Station  
New York, N.Y. 10016

**IMPORTANT! CHECK HERE IF YOU WANT**  
☐ REGULAR 8mm ☐ SUPER 8mm

Please rush me the films indicated for which I enclose \$\_\_\_\_\_ plus 49¢ postage and handling for each film checked

- ☐ #2267 RETURN OF THE VAMPIRE (\$7.49)
- ☐ #2265 TASTE THE BLOOD OF DRACULA (\$7.49)
- ☐ #2262 TROG (\$7.49)
- ☐ #2256 THE INVISIBLE GHOST (\$7.49)
- ☐ #2255 MISSILE TO THE MOON (\$7.49)
- ☐ #2217 TERROR DRACULA (2 Reels \$12.95)
- ☐ #2218 THE HUMAN MONSTER (2 Reels \$12.95)
- ☐ #2260 SHE MONSTER OF THE NIGHT (\$7.49)

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

NO C.O.D.s. PLEASE PRINT CLEARLY!  
NO CANADIAN OR FOREIGN ORDERS!



# HORROR SHOCKERS

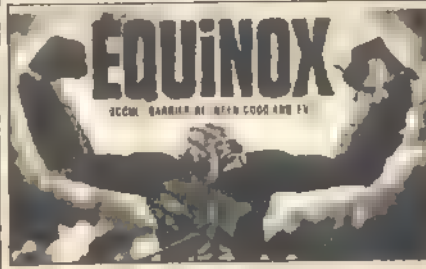
8mm & SUPER 8 MOVIE FILM!

NOW THESE FABULOUS TERROR THRILLERS CAN BE YOUR VERY OWN! THE SAME BIG FILMS YOU SEE ABOUT IN FAMOUS MONSTERS CAN COME ALIVE IN YOUR HOME SCREEN. YOU CAN RUN THEM AGAIN AND AGAIN. UNLESS OTHERWISE STATED, FILMS ARE APPROX. 200 FEET IN LENGTH (ABOUT 10 MINUTES OF SHOWS) AND MOST ARE AVAILABLE IN SUPER 8MM AS WELL AS REGULAR 8MM SIZE.



## DINOSAURUS

An American construction engineer accidentally blasts a brontosaurus, a tyrannosaurus rex and a prehistoric cave man up from the depths on an isolated tropical island! Lightning shocks them back to life! ONLY IN SUPER 8 200' reel Only \$7.49



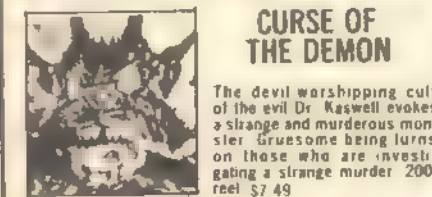
## EQUINOX

The search for a missing archaeologist! A weird castle, gigantic footprints, a mysterious cave, and an ancient book - all clues! Beware the supernatural ape-monster and grotesque blue giant! Unending terror! ONLY IN SUPER 8 200' reel Only \$7.49



## THE BLOB

Teenagers see what looks like a shooting star blaze to earth. At its landing spot they find an old man writhing in pain, his hand covered with a strange jelly-like substance. They rush him to a doctor as the Blob spreads everywhere! ONLY IN SUPER 8 200' reel Only \$7.49



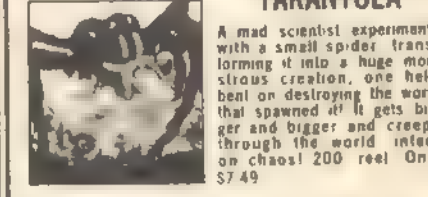
## CURSE OF THE DEMON

The devil worshipping cult of the evil Dr. Kaswell evokes a strange and murderous monster. Gruesome being turns on those who are investigating a strange murder! 200' reel Only \$7.49



## THE DEADLY MANTIS

An incredibly gigantic Mantis swoops down from the Heavens and goes on a epic-making rampage of earth-shattering destruction and terror! Spine tingling! 4,000 tons of numbing horror directed against the Earth! 200' reel Only \$7.49



## TARANTULA

A mad scientist experiments with a small spider transforming it into a huge monstrous creation, one hell bent on destroying the world that spawned it! It gets bigger and bigger and creeps through the world intent on chaos! 200' reel Only \$7.49



## ABBOT & COSTELLO IN ROCKET & ROLL

The funniest comics in Hollywood double up for a crazy rocket trip through outer space. Beauties and cuties in Venus tempt them! Runaway rocket scares the life out of them! 200' reel Only \$7.49



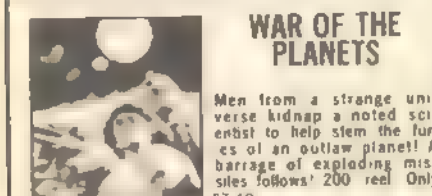
## ABBOT & COSTELLO MEET DR. JEKYLL & MR. HYDE

America's most mirthful comedians meet the world's most monstrous monsters and that's where the fun begins! Everything goes crazy and Scotland Yard goes mad! 200' reel Only \$7.49



## ABBOT & COSTELLO MEET FRANKENSTEIN

The Who's Who of the Monster world team up in the funniest monster film ever made. Frankenstein, Dracula, the Wolf Man and the Invisible Man after Costello's brain! 200' reel Only \$7.49



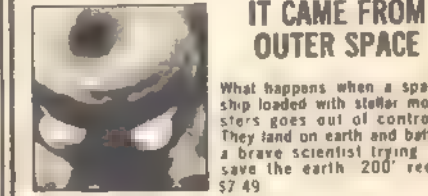
## WAR OF THE PLANETS

Men from a strange universe kidnap a noted scientist to help stem the forces of an outlaw planet! A barrage of exploding missiles follows! 200' reel Only \$7.49



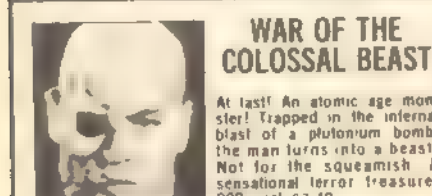
## EAST SIDE KIDS MEET BELA LUGOSI

You'll die laughing as the East Side Kids match their side-splitting stunts with Bela Lugosi's terror filled action! Featuring Bela Lugosi and the original East Side Kids! 200' reel Only \$7.49



## IT CAME FROM OUTER SPACE

What happens when a space ship loaded with stellar monsters goes out of control? They land on earth and battle a brave scientist trying to save the earth! 200' reel Only \$7.49



## WAR OF THE COLOSSAL BEAST

At last! An atomic age monster! Trapped in the infernal blast of a plutonium bomb the man turns into a beast! Not for the squeamish! A sensational terror treasure! 200' reel Only \$7.49



## RODAN THE FLYING MONSTER

From prehistoric times, a monster is born again to plague the earth! See the terror of the skies! Watch with horror as the monster terrifies nations! Great climax! 200' reel Only \$7.49



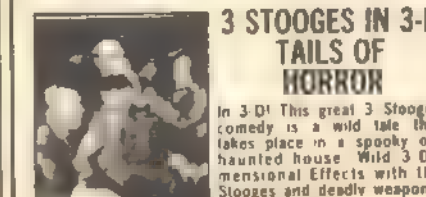
## DOCTOR X

The fantastic story of the moon killings in which the stayer kills only during the Full Moon! Great Science Fiction! More frightening than Frankenstein! Beware the coming of night fall and the Full Moon for the killer comes! 200' reel Only \$7.49



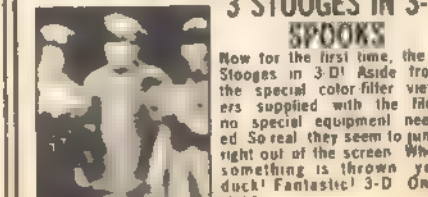
## 3 STOOGES WE WANT OUR MUMMY

Hired as detectives, our three friends take a side-splitting hilarious taxi ride to Egypt. And when they dare to enter the forbidden Tomb hysteria results! 200' reel Only \$7.49



## 3 STOOGES IN 3-D TAILS OF HORROR

In 3-D! This great 3 Stooges comedy is a wild tale that takes place in a spooky old haunted house. Wild 3-Dimensional Effects with the Stooges and deadly weapons! 3-D Only \$6.95



## 3 STOOGES IN 3-D SPOOKS

Now for the first time, the 3 Stooges in 3-D! Aside from the special color filter viewers supplied with the film, no special equipment needed. So real they seem to jump right out of the screen. When something is thrown you duck! Fantastic! 3-D Only \$6.95



## VAMPIRE & THE BALLERINA

A great horror film for those vampire fans with a strong heart! Nightmarish terror as the vampire arises from the dead to plague the dancing girl! 200' reel Only \$7.49



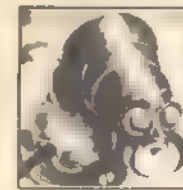
## GIDRAH

A giant prehistoric monster battles other creatures of a bygone era when awesome beasts ruled the Earth! The super-human action is incredible! This fantastic super-creature film must be seen to be believed! Terrifying Special Effects! 200' reel Only \$7.49



## FRANKENSTEIN MEETS THE SPACE MONSTER

In this horror-filled Science Fiction drama an astro robot created by an American scientist suffers mechanical damage and becomes a Frankenstein-like monster! 200' reel Only \$7.49



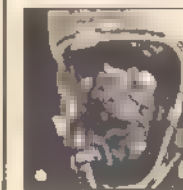
## MONSTER THAT CHALLENGED THE WORLD

Starring Tim Holt! A new kind of terror to numb the nerves! Crawling up from the depths to terrify and torture. Unstoppable horror designed to chill you! 200' reel Only \$7.49



## THE GIANT BEHEMOTH

This monster epic features a radio-active creature from beneath the sea. The monstrous creature invades London and terrorizes the entire city. Horrifying! 200' reel Only \$7.49



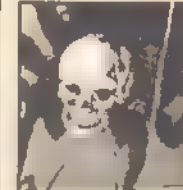
## FIRST SPACE SHIP ON VENUS

Is there life on the planet Venus? Eight top scientists visit Venus and discover the remains of a superior civilization that was far more advanced than Earth's! 200' reel Only \$7.49



## BATTLE OF THE GIANTS

Fantastic film of prehistoric battles between the world's earliest creatures! Was the world really like that? Find out as gigantic dinosaurs fight to death! 200' reel Only \$7.49



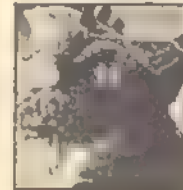
## THE SPIDER

A monstrous spider demolishes a school terrorizes a town and traps two teenagers. Students finally lure the giant spider into an electrical trap where it finally meets its doom but not before causing unending havoc. It must eat you to live! 200' reel Only \$7.49



## THE GIANT CLAW

From the prehistoric past comes a seemingly unquarable bird-beast! It attacks with the total destruction of the world as its aim, and is finally destroyed by scientific ingenuity and Air Force weapon power. Fantastic effects! 200' reel Only \$7.49



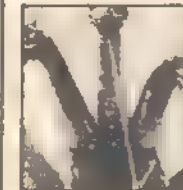
## VARAN THE UNBELIEVABLE

From his huge spiked tusks to his horrid scales and claws. Varan tries to annihilate the earth! How he came from the world below and what he plans are gruesome! 200' reel Only \$7.49



## CURSE (RETURN) OF DRACULA

Fleeing from the Transvaal Dracula stunningly played by Francis Lederer assumes the disguise of an artist and a blood-chilling story ensues! 200' reel Only \$7.49



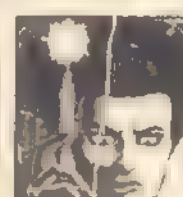
## BATTLES OF GIDRAH

Amazing and horrifying Gidrah the beast with three heads. Spine-chilling triple threat! Unbelievably realistic! Prehistoric action like you've never seen before! 200' reel Only \$7.49



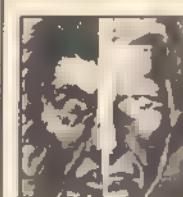
## RADAR MEN FROM THE MOON

American Rocketmen battle hordes of nuclear armed invaders from the moon. Thrill to the overwhelming spectacle and tumultuous action! ONLY IN SUPER 8 200' reel Only \$7.49



## THE BLACK WIDOW

A beautiful spy from an Asian land uses the latest electronic devices to destroy people and steal atomic secrets! Her touch spells death for anyone foolish enough to interfere with the ways of the Black Widow! ONLY IN SUPER 8 200' reel Only \$7.49



## MASTER OF HORROR

Spine chilling tales of the weird and unearthly from the masterful pen of America's greatest horror author Edgar Allan Poe! Only for those who can stand horror beyond human belief! Incredible and bizarre! ONLY IN SUPER 8 200' reel Only \$7.49



## MASTER OF TERROR

When a famous scientist, played by Robert Lansing, discovers his fiancée and his brother in love he goes mad and uses a secret formula on himself! ONLY IN SUPER 8 200' reel Only \$7.49



## CAPT MEPHISTO & TRANSFORMATION MACHINE

On a mysterious island an evil man transforms himself into a pirate of 200 years ago and uses powerful rays from a stolen atom to dominate all! ONLY IN SUPER 8 200' reel Only \$7.49



## CLAW MONSTERS

A scientist creates gigantic monsters to protect a single diamond mine! The grotesque creatures terrorize both man and beast in this act on packed struggle in darkest Africa! Death defying terror! ONLY IN SUPER 8 200' reel Only \$7.49

IMPORTANT! CHECK HERE IF YOU WANT  
☐ REGULAR 8mm ☐ SUPER 8mm

- #2283 DINOSAURUS (\$7.49)
- #2289 EQUINOX (\$7.49)
- #2285 THE BLOB (\$7.49)
- #2206 CURSE OF THE DEMON (\$7.49)
- #2204 DEADLY MANTIS (\$7.49)
- #2203 TARANTULA (\$7.49)
- #2239 ABBOT & COSTELLO ROCKET & ROLL (\$7.49)
- #2240 ABBOT & COSTELLO MEET DR. JEKYLL & MR. HYDE (\$7.49)
- #2241 ABBOT & COSTELLO MEET FRANKENSTEIN (\$7.49)
- #2235 WAR OF THE PLANETS (\$7.49)
- #2202 EAST SIDE KIDS MEET BELA LUGOSI (\$7.49)
- #2233 IT CAME FROM OUTER SPACE (\$7.49)
- #2232 WAR OF THE COLOSSAL BEAST (\$7.49)
- #2211 RODAN THE FLYING MONSTER (\$7.49)
- #2272 DOCTOR X (\$7.49)
- #2242 3 STOOGES WE WANT OUR MUMMY (\$7.49)
- #2244 3 STOOGES IN 3-D TAILS OF HORROR (\$6.95)

- #2243 3 STOOGES IN 3-D SPOOKS (\$6.95)
- #2275 VAMPIRE & THE BALLERINA (\$7.49)
- #2281 GIDRAH (\$7.49)
- #2280 FRANKENSTEIN MEETS THE SPACE MONSTER (\$7.49)
- #2274 MONSTER THAT CHALLENGED THE WORLD (\$7.49)
- #2277 GIANT BEHEMOTH (\$7.49)
- #2279 FIRST SPACE SHIP ON VENUS (\$7.49)
- #2207 BATTLE OF THE GIANTS (\$7.49)
- #2276 THE SPIDER (\$7.49)
- #2209 THE GIANT CLAW (\$7.49)
- #2212 VARAN THE UNBELIEVABLE (\$7.49)
- #2273 CURSE (RETURN) OF DRACULA (\$7.49)
- #2286 RADAR MEN FROM THE MOON (\$7.49)
- #2287 THE BLACK WIDOW (\$7.49)
- #2291 MASTER OF HORROR (\$7.49)
- #2284 MASTER OF TERROR (\$7.49)
- #2288 CAPTAIN MEPHISTO & THE TRANSFORMATION MACHINE (\$7.49)
- #2290 THE CLAW MONSTERS (\$7.49)

CAPTAIN COMPANY  
P.O. Box 430, Murray Hill Station  
New York, N.Y. 10016

Please rush me the films indicated for which I enclose \$\_\_\_\_\_ plus 49¢ postage & handling for each film checked

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

No C.O.D.'s, Canadian or Foreign Orders



## SUPER SPECIAL EXCITING PAPERBACK BOOKS!

### TALES FROM THE CRYPT



Five terrifying tales guaranteed to keep you awake long into the night! Based on the terrifying film and horror comic!

### ALL IN COLOR FOR A DIME



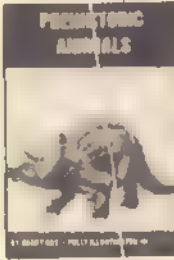
A great treasury of lore about the super heroes of comicdom's Golden Age! Full color rare comic book covers! More!

### 50 GREAT GHOST STORIES



Terrifying tales of tortured souls doomed to roam the earth in search of redemption! Nerve-numbing news of the Valley of Death!

### PREHISTORIC ANIMALS



160 FULL COLOR pages! Fact Packed and fantastic true saga on Earth's own monsters of 500 million years ago! (High)

### HAUNTINGS AND HORRORS



Ten superbly crafted stories by Robert W. Chambers, Ray Bradbury, H.P. Lovecraft, Robert Bloch, Clark Ashton Smith! More!

### MASTERS OF HORROR



Nerve-shattering tales by such masters of terror as Bram Stoker, Robert Bloch, Clark Ashton Smith! Unbelievable!

### GHOSTS AND THINGS



A spine-chilling anthology of the most terrifying ghost tales ever written! Henry James, Robert Louis Stevenson, Saki! More!

### SWORD OF THE GOLEM



The Rabbi creates a monster-like robot of clay & brings it to life! Herves as a real man & runs amuck in cataclysmic end!

### MORE GHOST STORIES



Eight great master pieces of suspense and horror! The Haunted House, The Ghost at the Sliding Glass Door!

### GHOST STORIES



Haunting tales of the ethereal world just beyond our own by masters of nightmare and mystery! Macabre, eerie and fantastic!

### PICTURE OF DORIAN GRAY



The classic horror novel by Oscar Wilde of a man who achieved immortality through a portrait which did the aging instead of he!

### DR JEKYLL AND MR HYDE



The harrowing story of a man in conflict with himself! Robert Louis Stevenson's awesome novel of evil brought to life! Great!

### WIZARDS & WARLOCKS



A fantastic collection of science fiction plus filled with horror & gruesome goodies! Stories by Derleth, Hubbard, Block!

### POE'S TALES



The unique world of Edgar Allan Poe peopled with the stuff of nightmares! Eight terrifying tales by the master of macabre!

### INVISIBLE MAN



One of the world's great suspense thrillers! Written by the one and only H.G. Wells! It was the basis for the Claude Rains movie!

### IN THE DAYS OF THE COMET



To awaken, changed! Something happened to human beings all over the world! Makes you wonder! What if we're to comet true!

### ISLAND OF DR. MOREAU



Rescued from the sea and brought to a small island, Edward Prendick becomes the guest of evil Dr. Moreau and his beasts!

### FIRST MEN IN THE MOON



Fantastic tale of two men on the first flight to the moon! You are there as they discover an unknown civilization! The Moon men!

### TIME MACHINE



H.G. Wells' incredible vision of the future evolution of mankind when two different races of people exist on the same world!

### FOOD OF THE GODS



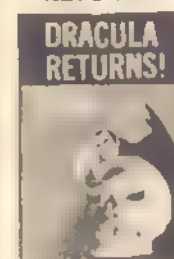
Stris the magnificence! What starts off as an experiment soon gets out of hand as gigantic insects and monsters come to life!

### WAR OF THE WORLDS



A story so real it caused a nationwide panic when broadcast over the radio by Orson Welles! One of H.G. Wells' greatest!

### DRACULA RETURNS!



Professor Harmon introduces the magic of modern technology into the vampire heart of Count Dracula! Haunted!

### HORROR STORIES #4



Gruesome tales of horror by the masters! Robert Bloch, Ray Bradbury, David Grubb! The Little Girl Eater, and more!

### HORROR STORIES #5



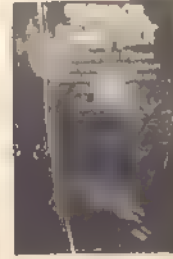
One dozen fantastic tales of terror! The Man with the Moon in Him, by William Sansom! Unbelievable!

### WARLOCKS AND WARRIORS



Ten unique stories of real 'heroic' heroes! Including Henry Kuttner's 'Thunder in the Dawn' and Leibers' 'House of Thieves'!

### HORROR TIMES TEN



A superb collection of bizarre, supernatural masterpieces! Ray Bradbury, S. Armitage, Conan Doyle, Derleth, Lovecraft!

### PERRY RHODAN



They came from a distant star and they possessed knowledge of science that dwarfed mankind's own! Another race awaits contact!

### INVISIBLE MEN



Provocative tales on the theme of invisibility from authors such as Ray Bradbury, H.G. Wells, Charles Beaumont and many more!

## SUPER SPECIAL EXCITING PAPERBACK BOOKS!

### SATAN'S PETS



Ten terrifying tales in which animals are of ten more than human! Demons of the Devil! Evil lurks when the Animals take over!

### GREEN LANTERN #1



Award winning a new all new Green Lantern Green Arrow comic book reprint! Art by Neal Adams, Gil Kane, Giacomini!

### GREEN LANTERN #2



A super second volume of the award-winning Green Lantern series of comic book reprints! Dramatic and vivid!

### THE FALLABLE FIEND



Funniest new horror fantasy by L. Sprague de Camp! The story of a real demon who gets drafted and more! Fantastic!

### DUNWICH HORROR



H.P. Lovecraft's master tale of unspeakable terror plus 'Rats in the Walls' & 5 more! Intro by August Derleth!

### FANTASTIC VOYAGE



Asimov's bold tale of medical team miniaturized & injected into dying man's artery to destroy brain clot against great odds!

### THE PHANTOM #2



The Ghos. Who Waiks visits the abominable Slave Market of Mucar! He leaves his dreaded Sign of the Skull on evildoers!

### FRANKENSTEIN



The thrilling words of the actual Mary Shelley masterpiece just as it was written in the original horror manuscript! Great!

### DRACULA



Extraordinary horror tale tells the story of victims caught in the spell of Count Dracula's awesome powers of evil! Eerie!

### AROUND THE WORLD IN 80 DAYS



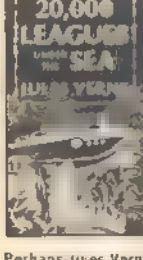
The adventures of Phileas Fogg Esq. and his valet as they travel around the world in a race against time! Suspenseful!

### JOURNEY TO THE CENTER OF THE EARTH



An ancient parchment with a secret message leads to the discovery of the entrance to the center of the world! Classic bizarre fiction!

### 20,000 LEAGUES UNDER THE SEA



Perhaps Jules Verne's best known novel! His creation of the fantastic Nautilus predicted the invention of today's submarine!

### ROUND THE MOON



This history making space journey described in the prophetic style of Jules Verne! Detailed view of future space travel!

### MASTER OF THE WORLD



Jules Verne's masterful novel of the unknown inventor of a machine capable of ruling the world! A strange terror classic!

### WITCHCRAFT & STAR BLACK MAGIC



FULL COLOR illustrations! Mysticism, voodoo, witchcraft, occult, spells, magic, clairvoyance & potions! COLOR!

### STAR TREK



The Mammoth Space Ship Enterprise blasts off for intergalactic intrigue in the unexplored realms of outer space!

### STAR TREK 2



Eight journeys to the unexpected with the crew of the Starship Enterprise! See a war fought by computers!

### STAR TREK 3



Stories of unimaginable new galaxies! Strange alien beings! A killer planet where time and place change about! Chilling!

### STAR TREK 4



Six New Space Assignments for the Enterprise! Kirk & Spock grapple with a Silicon based Monster!

### STAR TREK 5



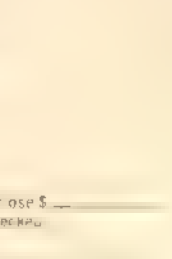
Join the crew of the USS Enterprise as they visit a strange asylum! Watch race war rare white-black black-white!

### STAR TREK 6



Travel with Captain Kirk, Spock & Bones as they find a very deadly Eden, discover elementary life forces and death!

### STAR TREK 7



Travel to far off worlds of Greek gods & American Indians where men live forever & machines raise the dead!

On these missions the Enterprise goes to a planet where women rule! See Kirk's evil double! Dramatic!

- TALES FROM THE CRYPT (85¢)
- ALL IN COLOR FOR A DIME (\$1.50)
- 50 GREAT GHOST STORIES (\$1.25)
- PREHISTORIC ANIMALS (\$1.35)
- HAUNTINGS AND HORRORS (85¢)
- MASTERS OF HORROR (85¢)
- GHOSTS AND THINGS (85¢)
- SWORD OF THE GOLEM (\$1.25)
- MORE GHOST STORIES (85¢)
- GHOST STORIES (85¢)
- PICTURE OF DORIAN GRAY (85¢)
- DR. JEKYLL AND MR. HYDE (85¢)
- WIZARDS & WARLOCKS (95¢)
- POE'S TALES (85¢)
- THE INVISIBLE MAN (85¢)
- IN THE DAYS OF THE COMET (85¢)
- ISLAND OF DR. MOREAU (85¢)
- FIRST MEN IN THE MOON (85¢)
- THE TIME MACHINE (85¢)
- FOOD OF THE GODS (85¢)
- WAR OF THE WORLDS (85¢)
- DRACULA RETURNS (95¢)
- HORROR STORIES #4 (85¢)
- HORROR STORIES #5 (85¢)
- WARLOCKS AND WARRIORS (85¢)

- HORROR TIMES TEN (85¢)
- PERRY RHODAN (85¢)
- INVISIBLE MEN (85¢)
- SATAN'S PETS (85¢)
- GREEN LANTERN GREEN ARROW #1 (85¢)
- GREEN LANTERN GREEN ARROW #2 (85¢)
- FALLABLE FIEND (95¢)
- THE DUNWICH HORROR (95¢)
- FANTASTIC VOYAGE (95¢)
- THE PHANTOM #2 (\$1)
- FRANKENSTEIN (85¢)
- DRACULA (85¢)
- AROUND THE WORLD IN 80 DAYS (85¢)
- JOURNEY TO CENTER OF EARTH (85¢)
- 20,000 LEAGUES UNDER THE SEA (85¢)
- ROUND THE MOON (85¢)
- MASTER OF THE WORLD (85¢)
- THE MAKING OF STAR TREK (\$1.25)
- WITCHCRAFT & BLACK MAGIC (\$1.45)
- STAR TREK 60¢
- STAR TREK 2 (85¢)
- STAR TREK 3 (85¢)
- STAR TREK 4 (85¢)
- STAR TREK 5 (85¢)
- STAR TREK 6 (85¢)

- STAR TREK 7 (85¢)
- STAR TREK 8 (85¢)

**CAPTAIN COMPANY**  
P.O. BOX 430, Murray Hill Station  
New York, N.Y. 10016

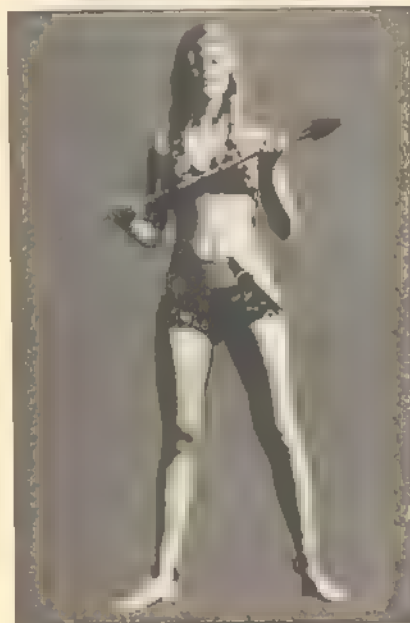
Please RUSH me the books indicated for which I enclose \$\_\_\_\_\_ plus 35¢ postage and handling for each book checked.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_



"No red-blooded fan can do without this poster" -Forrest J Ackerman  
 "An absolute delight! I love her!" -Isaac Asimov  
 "Exciting pictures superbly presented & wonderfully captioned" -Phil Seuling

#### HEIDI POSTER



36"x24" Black and White poster of Heidi Saha

#### HEIDI BOOK



YOU FANS SCREAMED FOR THEM!  
**HERE THEY ARE!**  
**HEIDI SAHA IN BOOK**  
**& POSTER FORM!**

Fandom's own famous and fabulous femme HEIDI SAHA, has thrilled thousands of Comic and Sci-Fi fans with her stunning costumes and winning manner. Now you can have the pinup of a lifetime HEIDI SAHA as Queen of the Jungle, a giant poster fully one yard (36") high and two feet wide (24"). Only \$1.50! Plus a sensational 8 1/2"x11" 36-page prestige book a pictorial biography of Fandom's Pulchritudinous Princess, featuring over 50 fabulous photos of HEIDI with some of her more famous friends and admirers from the weird world of Comic Art and Science Fiction. Plus all of the prize-winning costumes she dazzled fans with at recent Sci-Fi & Comic conventions. Plus lots of other groovy and informative data on this very groovy fan! Only \$2.00 for this fantastic book! Truly a Collector's Item! Mailed in an expensive brown envelope, by the Elves at Warren Publishing.

☐ Rush my HEIDI POSTER (#2947). I enclose \$1.50 plus 39¢ postage and handling (Total \$1.89).

☐ Rush my PICTORIAL HISTORY OF HEIDI SAHA (#21053). I enclose \$2.00 plus 49¢ postage & handling (Total \$2.49).

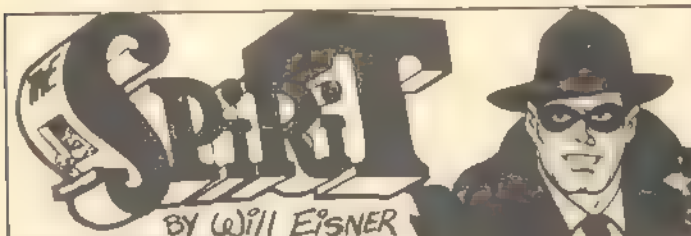
CAPTAIN COMPANY  
 P.O. Box 430, Murray Hill Station  
 New York, N.Y. 10016

NAME \_\_\_\_\_

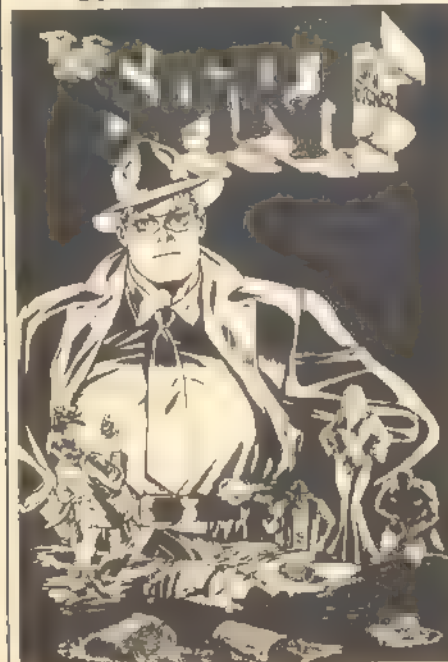
ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_



ALL NEW! FULL COLOR!  
 36"x24" SPIRIT POSTER!



Exclusively  
 produced by  
**WARREN PUBLISHING**  
 & drawn by  
**WILL EISNER!**

**IS NOW A POSTER!**  
**AND**  
**40 COMIC BOOK SECTIONS**  
**AS THEY ORIGINALLY APPEARED**  
**1940-1952 BY WILL EISNER**

REPRINTED IN BLACK & WHITE FOR PERMANENT  
 COLLECTING UNDER WILL EISNER'S PERSONAL SUPERVISION! LIMITED EDITION!

Denny Colt, private eye was dead - or so everybody thought. Only Police Commissioner Dolan knew Denny was back as THE SPIRIT, smashing the Underworld with iron fists. In 1940 THE SPIRIT Will Eisner's lively Sunday Newspaper Comic Book Supplement, stunned and held spellbound millions of readers. Now you can relive each good ol' twofisted, death-riddled comic art adventure! What made THE SPIRIT great? Smart characters, explosive plots and drawings so fantastic that the figures either pop out of a panel 3-dimensionally at you, or YOU fall INTO the pictorial 80 pages (10 great yarns) in each set.

ORDER THE SPIRIT TODAY!

**SPIRIT BAG #1** June to Aug 1940. The eerie origin of that graveyard gumshoe, THE SPIRIT. He meets mugs, vamps, a Nazi robot & The Killer Clown, and downs 'em all with his knucks! Bonus feature: each story has a special note by Will Eisner reminiscing on the strip's creation. \$3.98

**SPIRIT BAG #2** Aug to October, 1940. The 2-listed SPIRIT slaps the underworld silly, zooms in his flying car, klops Dr. Cobra, The Mastermind Orang the 'Human' ape and other fiends. Meanwhile, sidewalk Ebony learns to see through walls that's HIS bad luck! A real tripi! \$3.98

**SPIRIT BAG #3** Oct to December, 1940. THE SPIRIT joins the US espionage service, but still keeps fighting such picturesque bad-dies as The Black Queen, & Slim Pickin's & his gang. But keep your eyes on them Nazi spies! And sagely, Will Eisner raps on the strip's development. \$3.98.

**SPIRIT BAG #4** Jan. to March 1941. War Rares and The Spirit saves the US from a squadron of Nazi Robot Planes & organizes a Fifth Column Radio Espionage Network, yet finds time to save the East River from sandhog sabotage. & Right The Black Bow 10 great yarns. \$3.98

Captain Company  
 P.O. Box 430, Murray Hill Station  
 New York, N.Y. 10016

☐ Rush me the fantastic full color 36"x24" SPIRIT POSTER (#2949). I enclose \$2.00 plus 39¢ postage & handling (Total \$2.39).

☐ #2112 SPIRIT BAG #1  
☐ #2157 SPIRIT BAG #2  
☐ #2160 SPIRIT BAG #3  
☐ #21058 SPIRIT BAG #4

☐ Rush me my 10 sections of THE SPIRIT. I enclose \$3.98 for this SPIRIT BAG SET indicated, plus 50¢ postage & handling (Total \$4.48).

☐ SPECIAL OFFER: Send me 3 SPIRIT BAGS indicated for \$10.98, postage free.  
☐ SUPER-SPECIAL OFFER: Send me ALL 4 SPIRIT BAGS for only \$14.25, postage free.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

# 14 BOOKS By EDGAR RICE BURROUGHS

FRAZETTA  
 COVERS  
 IN  
 FULL  
 COLOR



**14 TERRIFIC NEW TITLES!**  
**14 WEIRD NEW WORLDS!**

Master of Adventure EDGAR RICE BURROUGHS has never ceased to thrill generation upon generation of readers with his stunning novels of spell-binding lost worlds inside the center of the Earth, civilizations of magicians or ghouls hidden away in darkest Africa, or super technologies of daring science and horror on Venus and Mars, or even Beyond the Farthest Star. Burroughs books are always guaranteed to kindle the reader's imagination and awe. Cavemen, spacemen, monsters and prehistoric beasts stamped from page to exciting page. You literally won't be able to put down these books written by the man who created TARZAN! Now a whole slew of them are specially available to you, and most of them have fantastic full color cover paintings by FRANK FRAZETTA, the Master of Adventure Art! A bright addition to any Burroughs fan's baneful bookshelf!

CAPTAIN COMPANY  
 P.O. Box 430  
 Murray Hill Station, New York, N.Y. 10016

Enclosed is \$\_\_\_\_\_ total for the following titles, including 35¢ per book, postage & handling (except on orders of 5 or 14 titles).

- ☐ #21025 BACK TO THE STONE AGE 75¢
- ☐ #21026 BEYOND THE FARTHEST STAR 75¢
- ☐ #21027 ETERNAL SAVAGE 75¢
- ☐ #21028 LAND OF TERROR 75¢
- ☐ #21029 THE MAD KING 75¢
- ☐ #21030 LAND OF HIDDEN MEN 75¢
- ☐ #21031 MONSTER MEN 75¢
- ☐ #21032 OUTLAW OF TORN 75¢
- ☐ #21033 PELLUCIDAR 75¢
- ☐ #21034 PEOPLE THAT TIME FORGOT 75¢
- ☐ #21035 SAVAGE PELLUCIDAR 75¢
- ☐ #21036 TANAR OF PELLUCIDAR 75¢
- ☐ #21037 THE WIZARD OF VENUS 75¢

☐ Rush me the FIVE books indicated for the Special Price of \$3.49 plus 75¢ postage & handling (Total \$4.24).

☐ Rush me ALL 14 Burroughs books for the Special Price of \$10.00 plus \$2.00 postage and handling (Total \$12.00).

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## SAVE YOUR MONSTERS!

& CREEPY'S & EERIE'S & VAMPI'S TOO!

**PRESERVE YOUR BACK ISSUES**  
**IN EASY-REFERENCE LIBRARY CASES!**

Protect your valuable back issues of our fantastic Warren Publishing Company magazines. Remember, each issue will someday be a collector's item, and your copies will be in fine mint-fresh condition if you box them now for their protection. For serious fans and collectors of CREEPY, EERIE, VAMPIRELLA & FAMOUS MONSTERS OF FILM LAND MAGAZINES, we've brought out this stunning line of LIBRARY CASES. Each one holds two years' worth of a title, and is bound in a prestigious leatherette finish with gold-type on the spine. FM's case is colored wine red, CREEPY navy blue, EERIE dark green and VAMPIRELLA red-orange, like the costume she wears. Order today!



- ☐ #2634 FM P.O. cases ordered
- ☐ #2635 CREEPY "cases ordered
- ☐ #2636 EERIE "cases ordered
- ☐ #2637 VAMPI "cases ordered
- ☐ I enclose \$4.25 plus 50¢ postage & handling (Total \$4.75) for each library case indicated.
- ☐ I enclose \$12.00 plus \$1.50 postage & handling (Total \$13.50) for 3 library cases indicated.
- ☐ I enclose \$27.00 plus \$3.00 postage & handling for 6 library cases indicated.

CAPTAIN COMPANY  
 P.O. Box 430, Murray Hill Station  
 New York, N.Y. 10016

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## SUBSCRIBE TO CREEPY!



Why not invite Uncle Creepy into your own home? You can with a Subscription to this terrific magazine! Subscribe today and don't miss a single issue!

**FELIX MAS POSTER**  
**HUGE 29" x 21"**

When you  
 subscribe to  
**CREEPY**  
 Magazine

**FREE**

Please rush me my FREE Felix MAS POSTER. I enclose \$\_\_\_\_\_ for a \_\_\_\_\_ issue Subscription to CREEPY as checked below:

- ☐ 9 issues \$9.00
- ☐ 18 issues \$17.00

Subscribe on Dept.  
 WARREN PUBLISHING CO.  
 145 East 32nd St.  
 New York, N.Y. 10016

IN CANADA & OUTSIDE THE USA, PLEASE  
 ADD \$2.00 TO ALL RATES

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Are you having trouble finding CREEPY, EERIE, VAMPIRELLA or FAMOUS MONSTERS at your newsstand? Gnashing your fangs because you find the last copy sold out? Just fill out the coupon below and send it to us TODAY! The problem will be taken care of and we'll thank you from the bottom of our black hearts!

WHICH MAGAZINE(S) CAN'T YOU FIND?  
 NAME OF STORE OR NEWSSTAND  
 STORE OR NEWSSTAND'S ADDRESS

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Mail To: Newsstand Dept.  
 WARREN PUBLISHING COMPANY  
 145 E. 32nd St. New York, N.Y. 10016



# **CREEPY COLLECTION ISN'T COMPLETE? ACT NOW!**



## **DON'T WAIT! MAIL COUPON TODAY!!!**

All foreign orders (outside U.S.A.) please add \$2.50 to your order for Special Handling.

<input type="checkbox"/> #1 (\$4.50) <input type="checkbox"/> #2 (\$3.50) <input type="checkbox"/> #3 (\$3.50) <input type="checkbox"/> #4 (\$3.50) <input type="checkbox"/> #5 (\$3.50) <input type="checkbox"/> #6 (\$3.50) <input type="checkbox"/> #7 (\$3.50) <input type="checkbox"/> #8 (\$3.50) <input type="checkbox"/> #9 (\$3.50) <input type="checkbox"/> #10 (\$3.50)	<input type="checkbox"/> #11 (\$3.50) <input type="checkbox"/> #12 (\$3.50) <input type="checkbox"/> #13 (\$3.50) <input type="checkbox"/> #14 (\$2.50) <input type="checkbox"/> #15 (\$2.50) <input type="checkbox"/> #16 (\$2.50) <input type="checkbox"/> #17 (\$2.50) <input type="checkbox"/> #18 (\$2.50) <input type="checkbox"/> #19 (\$2.50) <input type="checkbox"/> #20 (\$2.50)	<input type="checkbox"/> #21 (\$2.50) <input type="checkbox"/> #22 (\$2.50) <input type="checkbox"/> #23 (\$2.50) <input type="checkbox"/> #24 (\$2.50) <input type="checkbox"/> #25 (\$2.50) <input type="checkbox"/> #26 (\$2.50) <input type="checkbox"/> #27 (\$2.50) <input type="checkbox"/> #28 (\$2.50) <input type="checkbox"/> #29 (\$2.50) <input type="checkbox"/> #30 (\$2.50)	<input type="checkbox"/> #31 (\$2.00) <input type="checkbox"/> #32 (\$2.00) <input type="checkbox"/> #33 (\$2.00) <input type="checkbox"/> #34 (\$2.00) <input type="checkbox"/> #35 (\$2.00) <input type="checkbox"/> #36 (\$2.00) <input type="checkbox"/> #37 (\$1.50) <input type="checkbox"/> #38 (\$1.50) <input type="checkbox"/> #39 (\$1.50) <input type="checkbox"/> #40 (\$1.50)	<input type="checkbox"/> #41 (\$1.50) <input type="checkbox"/> #42 (\$1.50) <input type="checkbox"/> #43 (\$1.50) <input type="checkbox"/> #44 (\$1.50) <input type="checkbox"/> #45 (\$1.50) <input type="checkbox"/> #46 (\$1.50) <input type="checkbox"/> #47 (\$1.50) <input type="checkbox"/> #48 (\$1.50) <input type="checkbox"/> #49 (\$1.50)	<input type="checkbox"/> #50 (\$1.50) <input type="checkbox"/> #51 (\$1.50) <input type="checkbox"/> #52 (\$1.50) <input type="checkbox"/> #53 (\$1.50) <input type="checkbox"/> #54 (\$1.50) <input type="checkbox"/> #55 (\$1.50)	<input type="checkbox"/> #56 (\$1.00) <input type="checkbox"/> #57 (\$1.00) <input type="checkbox"/> #58 (\$1.00) <input type="checkbox"/> #59 (\$1.00) <input type="checkbox"/> #60 (\$1.00) <input type="checkbox"/> #61 (\$1.00) <input type="checkbox"/> #62 (\$1.00)
---	--	--	--	---	--	---

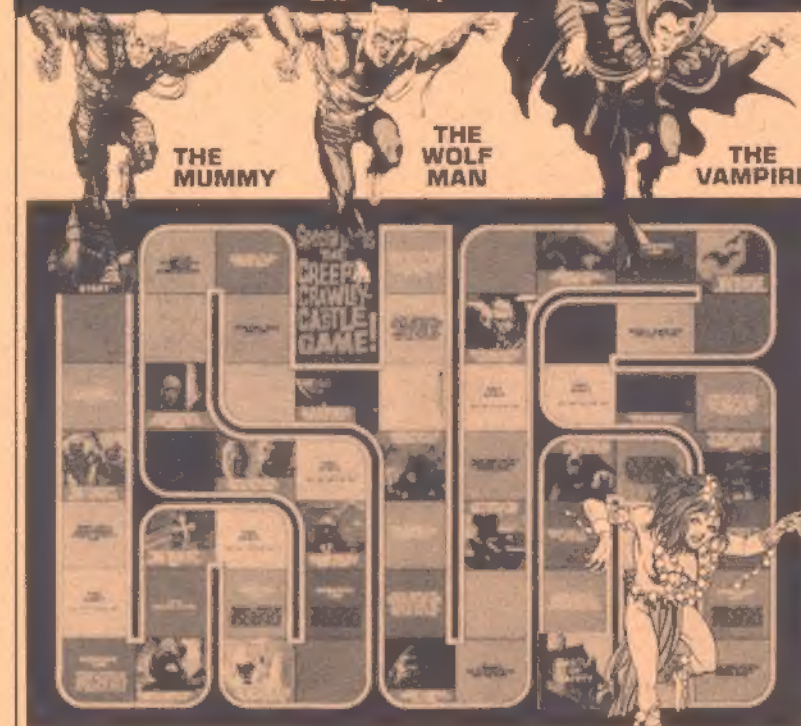
P.O. Box 430  
 Murray Hill Station  
 New York, N.Y. 10016

## **CREEPY BACK ISSUE DEPT.**

I enclose \$ \_\_\_\_\_ for back issues

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_  
 STATE \_\_\_\_\_ ZIP \_\_\_\_\_

# **OUR OWN CREEPY CRAWLEY CASTLE GAME**



FANTASTIC 11"x16" GAME BOARD IS PRINTED IN FULL COLOR ON COVER STOCK.

## **THE WORLD'S GREATEST MONSTER GAME (WE DESIGNED IT OURSELVES)**

It's the greatest and funniest monster game in the world! It's a product of Warren Publishing Company. It appeared on the inside covers of EERIE #50, and rabid reader response has been so fantastic, that we've brought it out as a regular game for those who missed the issue, or who hadn't the heart to chop up an issue of a Warren mag. So now you can have the fantastic full color game board & the instruction sheet sent to your door. Same size board as before: 11"x17" with all those great illos taken from CREEPY, EERIE & VAMPIRELLA cover paintings by FRAZETTA, SANJULIAN, GOGOS, BODE & TODD! Only \$1.00.

CAPTAIN COMPANY, P.O. Box 430  
 Murray Hill Station, New York, N.Y. 10016

☐ Rush me my (OH BOY!) CREEPY CRAWLEY CASTLE GAME. I enclose \$1 plus 35¢ postage & handling (Total \$1.35) for each game.

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_  
 STATE \_\_\_\_\_ ZIP \_\_\_\_\_

# **3 SPACED-OUT STAR TREK Kits**

## **U.S.S. ENTERPRISE STARSHIP KIT ONLY \$2.50**



## **KLINGON BATTLE CRUISER**



**ONLY \$2.50**

#2460 The flagship of the Starfleet Command — THE USS ENTERPRISE! The ship of Captain James Kirk & First Officer Spock! This huge model was crafted to the exact specifications of the original blueprints of the ship model used on the STAR TREK TV show! Now it's yours! It's built on the same scale as the KLINGON ship shown below.

#2461 The KLINGON BATTLE CRUISER was especially brought out to challenge the ENTERPRISE. The KLINGON BATTLE CRUISER represents the highest achievement of that worst of civilizations, the KLINGON EMPIRE, whose foul interstellar doings were portrayed so often on the TV series. Buy both giant ships & make them do battle!

## **SPOCK ONLY \$2.25**



#2462 MR. SPOCK, First Officer, stands over 6" tall in this model, as he blasts a 3-headed monster snake-creature with his laser ray gun. This pointy-eared Vulcanian alien is the favorite of everyone!

RUSH me the following STAR TREK kits. Enclosed is \$ \_\_\_\_\_ PLUS \$1: postage & handling for each kit ordered.

CAPTAIN COMPANY  
 P.O. Box 430, Murray Hill Station  
 New York, N.Y. 10016

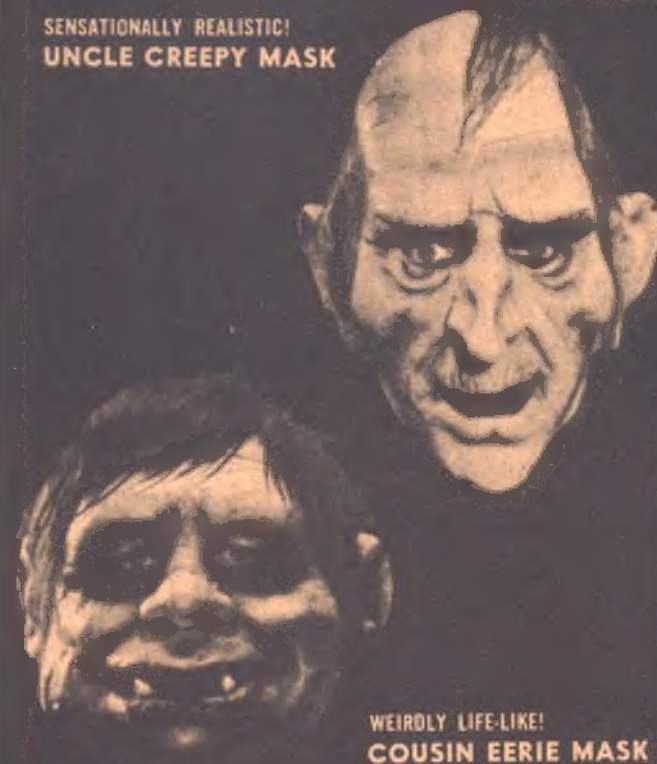
How Many	Item No.	Price	Total Price
	#2460	\$2.50	
	#2461	\$2.50	
	#2462	\$2.25	

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_  
 STATE \_\_\_\_\_ ZIP \_\_\_\_\_



## Now! The most CREEPY and EERIE masks ever!

SENSATIONALLY REALISTIC!  
UNCLE CREEPY MASK



WEIRDLY LIFE-LIKE!  
COUSIN EERIE MASK

You screamed for it-and here they are! Custom masks modeled after your favorite fearmakers **UNCLE CREEPY** and **COUSIN EERIE**. Created exclusively for us by Don Post Studios, these extra heavy rubber masks are hand-colored and designed to cover the ENTIRE HEAD and still be flexible. Why just read about these two **MERRY MONSTERS** when you can actually BE them in these weirdly wonderful masks! Send in the coupon below NOW for your crawly collector's item!

SEND TO: CREEPY-EERIE MASKS, c/o CAPTAIN COMPANY  
P.O. Box 430  
Murray Hill Station  
New York, N.Y. 10016

Please rush me the following, for which I enclose \$ \_\_\_\_\_

- ☐ Fabulous CREEPY Mask #2509 (\$4.95 plus 49¢ postage and handling—Total \$5.44)  
☐ Fiendish EERIE Mask #2510 (\$4.95 plus 49¢ postage and handling—Total \$5.44)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

## RUBBER MONSTER MASKS!

MOVING-FACE MONSTER MASKS are here at last! Wear one of these and every time you grin or growl the mask does the same thing. Especially created for us of extra heavy latex rubber. Fit loosely on the face for extra comfort and go over the top of the head. All masks hand-finished and hand-painted. Drive girls crazy, make everyone shudder in fright!

DELUXE FULL-OVER THE HEAD MASKS—EACH COVERS THE ENTIRE HEAD—\$2.25



RUSH ME the following RUBBER MONSTER MASK(S). Enclosed is \$ \_\_\_\_\_ INCLUDING 50¢ POSTAGE AND HANDLING FOR EACH MASK CHECKED.

- ☐ #2501 SHOCK MONSTER  
☐ #2505 FRANKENSTEIN MONSTER  
☐ #2512 BRIDAL SKULL  
☐ #2513 WEREWOLF  
☐ #2514 FEMALE VAMPIRE  
☐ #2507 GORILLA MONSTER  
☐ #2504 SCREAMING SKULL  
☐ #2502 GIRL VAMPIRE  
☐ #2506 TEENAGE WEREWOLF  
☐ #2503 THE MUMMY  
☐ #2511 MALE VAMPIRE  
☐ #2508 THE GHOUL  
☐ #2515 BANDAGED HEAD

CAPTAIN COMPANY  
P.O. BOX 430, Murray Hill Station  
New York, N.Y. 10016

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

Sorry, no C.O.D.s, add \$2.50 for extra postage and handling on orders outside the U.S.A.



## VAMPIRELLA T-SHIRT

WEAR YOUR VERY OWN  
WASHABLE VAMPI  
RIGHT NEXT TO YOUR HEART!

Hundreds of you have asked for a VAMPIRELLA T-SHIRT—NOW you can have one! The one-and-only, Official, Authorized Version is available! The VAMPI T-SHIRT has been exclusively produced for us by FINN OF NEW YORK, & is made of the finest, top quality white cotton. It is COMPLETELY WASHABLE & definitely WILL NOT FADE out after a few washings (as inferior t-shirts often do). Her bright red costume is an eye-catcher, & guaranteed to wow & amaze your friends. You'll want to wear it everywhere—Mom will have to take it off your back to wash it! It's a great gift idea, too. Order the COLORFUL, WASHABLE, terrific T-Shirt of her Vampire Majesty VAMPIRELLA Now—In fact, Order 2 shirts & SAVE! She's a knockout!

Rush me my VAMPIRELLA T-SHIRT (My size is indicated below):

- ☐ #2704 ADULT SMALL (34-36)  
☐ #2705 ADULT MEDIUM (38-40)  
☐ #2706 ADULT LARGE (42-44)  
☐ #2707 BOYS MEDIUM (10)

☐ I enclose \$3.98 plus 50¢ postage & handling (Total \$4.48) for each shirt.

☐ Send me 2 Shirts for the SPECIAL PRICE of \$7.49, & we pay the postage!

CAPTAIN COMPANY  
P.O. Box 430, Murray Hill Station  
New York, N.Y. 10016

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

## EC COMIC BOOKS

ARE BACK... EXACTLY AS THEY WERE

32-PAGE COMICS IN FULL COLOR!

The Frightful Fifties are here again, as those great old EC horror comic books are being reprinted. The very same grisly colors of rotting corpses and loathsome ghastly space monsters that were the high point of horror comics in the 1950's, are all here in these exact duplicate reprints. Same art, stories & color; only mint fresh collectors items! The original versions of these classics are going for \$25.00 apiece. So order both at \$1.00 apiece and save practically \$50.00! Order NOW!



CRYPT OF TERROR #1—Includes "Blind Alley," one of the stories used in the film, TALES FROM THE CRYPT. Also, art by Jack Davis, George Evans & "Ghastly" Ingels!



WEIRD SCIENCE #15—Boasts terrific art by Joe Orlando, Jack Kamen, Al Williamson & Wallace Wood! Rife with tricky punch endings and curdly monsters!

Rush me my copy of the EC reprints indicated. I enclose \$1.00 plus 39¢ postage & handling (total \$1.39) for each copy. I enclose \$ \_\_\_\_\_

Captain Company,  
P.O. Box 430, Murray Hill Station  
New York, N.Y. 10016

☐ #2185 CRYPT OF TERROR (# copies \_\_\_\_\_)

☐ #21038 WEIRD SCIENCE (# copies \_\_\_\_\_)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

Sorry, no C.O.D.s, add \$2.50 for extra postage and handling on orders outside the U.S.A.

## Genuine Monster Kits



VAMPIRE KIT #2613. Includes genuine Evil Teeth that glow in the dark, Vampire Blood & disgusting Scar Stuff. Only \$1.50.



UGLY KIT #2617. You receive Glowing Red Eyeballs, Disgusting Fangs that glow green in the dark, & Scarey Scars. Only \$1.50.



EVIL TEETH #2614. Glow-in-the-Dark Fangs to make you look terrifying. Uppers & lowers. Nice, nasty & evil. Only 60¢.



VAMPIRE BLOOD #2616. Genuine Vampire Blood to make you the goriest ghoul around. Red, repulsive & lifelike. Only 75¢.



SCAR STUFF #2615. A handy-dandy monster accessory that can be used over & over. Create frightening effects. Only 75¢.



MAKE YOURSELF UP WITH THESE TERRIFIC MAKE-UP ACCESSORIES

Please send me the items  
Checked. Enclosed is \$ \_\_\_\_\_

- ☐ VAMPIRE KIT #2613 (\$1.50)  
☐ UGLY KIT #2617 (\$1.50)  
☐ EVIL TEETH #2614 (60¢)  
☐ SCAR STUFF #2615 (75¢)  
☐ VAMPIRE BLOOD #2616 (75¢)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

CAPTAIN COMPANY  
P.O. Box 430, Murray Hill Station  
New York, N.Y. 10016

## VAMPIRELLA PLASTIC HOBBY KIT



THE MOST  
FANTASTIC  
AND  
PRETTIEST  
HOBBY KIT  
EVER  
CREATED!

16 SNAP-TOGETHER  
PLASTIC PARTS!  
MOVABLE ARMS  
AND LEGS!

Here she is—at last! Our own VAMPIRELLA Plastic Hobby kit! Now available again by popular demand! Straight out of the pages of VAMPIRELLA Magazine! Offered to you directly & exclusively from Warren Publishing Comic party. This is definitely the prettiest & most tantalizing Hobby Kit ever created. Besides movable arms & legs, you'll receive Vampi's own Black Bat to perch on her arm. Base included. A pert Miss over 5" tall! This is definitely a unique buy—great as an unusual gift to your friends. A certain contrast to your other Hobby Kits. You'll probably want more than one. This is a special offer at an unusually low price, but you asked for VAMPI countless times—and we listened! Complete in every detail & aspect, from her nose tip to her beautiful boots. Don't delay—ORDER YOUR VAMPI TODAY!

ONLY \$2.00

Captain Company  
P.O. Box 430, Murray Hill Station  
New York, N.Y. 10016

#2439.

RUSH me the VAMPIRELLA KIT for which I enclose \$2.00 plus 39¢ postage & handling (total \$2.39).

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_



CREEPY Full Color EERIE Full Color



UNCLE CREEPY painted by SANJULIAN. 28"x20" of pulsating pigments! A compliment to EERIE and a companion to 6' VAMPIRE! #2948. \$2.00

COUSIN EERIE painted by SANJULIAN. 28"x20" of horrendous hues! There's never been such a painful portrait! #2946. Only \$2.00

VAMPIRELLA



6 FEET TALL

#2928 6 FT.

VAMPIRELLA Full-Color \$2.98

FREE Poster! to anyone who subscribes to VAMPIRELLA for 2 years! You can't lose on this amazing offer!

# PIN UP POSTERS FOR SALE

#2940 Side One

#2940 Side Two

FAMOUS MONSTERS

VAMPIRELLA

SPECIAL DOUBLE POSTERS! CREEPY #46 & EERIE #40 16"x22" Full Color on both sides. Order one copy for \$1.00 or two copies for \$1.50! #2940

FM #100 Cover Full Color 20"x28" #2941 \$2.00

VAMPIRELLA #23 Full Color 20"x28" #2942 \$2.00

EERIE

VAMPIRELLA

CREEPY

EERIE

EERIE #41 Cover Full Color 20"x28" #2929 \$2.00

VAMPIRELLA #7 Full Color 20"x28" #2931 \$2.00

CREEPY #48 Cover Full Color 20"x28" #2937 \$2.00

EERIE #38 Cover Full Color 20"x28" #2938 \$2.00

EERIE

EERIE

THE VAULT OF HORROR

TALES FROM THE CRYPT

EERIE #23 Cover Full Color 15"x21" #2930 \$1.50

EERIE #46 Cover Full Color 20"x28" #2939 \$2.00

EC VAULT Full Color 22"x28" #2917 \$2.50

EC TALES Full Color 22"x28" #2918 \$2.50

FRANKENSTEIN

DRACULA

BLACK CAT

KING KONG

MOVIE FRANKENSTEIN Full Color, 21"x29" #2927 \$1.50

MOVIE DRACULA Full Color 21"x29" #2924 \$1.50

MOVIE BLACK CAT Full Color, 21"x29" #2925 \$1.50

MOVIE KING KONG Full Color 21"x29" #2926 \$1.50

HOW MANY	POSTER #	PRICE	TOTAL PRICE	HOW MANY	POSTER #	PRICE	TOTAL PRICE
	#2940	\$1.			#2930	\$1.50	
		2 for \$1.50			#2939	\$2	
	#2941	\$2			#2917	\$2.50	
	#2942	\$2			#2918	\$2.50	
	#2929	\$2			#2927	\$1.50	
	#2931	\$2			#2924	\$1.50	
	#2937	\$2			#2925	\$1.50	
	#2938	\$2			#2926	\$1.50	

All Posters sent in sturdy mailing tube.

☐ Rush me the 28"x20" FULL COLOR COUSIN EERIE poster (#2946). CITY \_\_\_\_\_

Enclosed is \$2.00 plus 49¢ postage and handling (total: \$2.49).

☐ Rush me the 28"x20" FULL COLOR UNCLE CREEPY poster (#2948). STATE \_\_\_\_\_

Enclosed is \$2.00 plus 49¢ postage and handling (total: \$2.49).

☐ Rush me a FREE 6-FT. FULL-COLOR VAMPIRELLA. Enclosed is \$17.00 for a 2-year (18 issue) VAMPIRELLA SUBSCRIPTION. ZIP \_\_\_\_\_

CAPTAIN COMPANY  
P.O. Box 430  
Murray Hill Station  
New York, N.Y. 10016

Please send me the Posters indicated. Enclosed is \$ \_\_\_\_\_ including 49¢ Postage & Handling for each Poster checked.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_

Sorry, no C.O.D.s on orders outside the U.S.A., add \$2.50 for extra postage and handling.

SPINNER

OGRE'S CASTLE

HOUSE OF HUSHER

SLAUGHTER HOUSE

### HOW TO ASSEMBLE YOUR GAME

- TO ASSEMBLE your game, carefully remove the cover from the spine of this magazine. Take care not to rip the cover in half when you're taking it off. For best results, remove the staples first, then lift off the game intact.
- Clip off the player tokens and the player cards from the left hand side of the game.
- Tokens and CARDS should then be pasted to a thin sheet of cardboard. (An old cereal box will do nicely.)
- Cut out each CARD along the solid black lines.
- Cut out the player tokens, and the base of each token. So that the tokens will stand on their own, cut a thin slit along the dotted line in the token and the token's base. Fit slits together, and tokens will stand by themselves.
- Next paste the game board to a sturdy piece of cardboard. (This time use the side of a cardboard box.) This will iron out the fold you'll have in your game, and make the playing surface smoother for tokens to stand on. It'll also prolong the life of your game.
- Finally, cut out the arrow for the spinner. Stick a straight pin through the center of the arrow, making sure that the hole is large enough so the arrow will swivel freely around the pin. A push pin or a thumbtack will work just as well if you don't have a straight pin handy. Now you're ready for hours of terrific summer fun. Enjoy!

It's not nothing by making accusations that are proven false. It is ONLY by making accusations you will be able to eventually deduce the three elements of the crime. When no other player can do a card to DISPROVE your accusations, chances are pretty good that you have won, and may look at the three cards on the board holding the answer to the crime. But be careful! If you prove wrong and look at the cards before giving the other players a chance to disprove your claim, and you are WRONG, you are disqualified for the rest of the game.

### GENERAL RULES

Players may make only one accusation per visit when landing in one of the five houses. Should they make another accusation in that same house later, they must first LEAVE the house and return when they are able. When STARTING the game, from the Ogre's Castle, no player may make an accusation until he has reached ANOTHER HOUSE. He must RETURN to the Ogre's Castle if he wishes to make an accusation there.

### STRATEGY HINTS

If opponents are good detectives, they will be watching you and the other players carefully! When making a player's accusation by showing him a card, make sure that you do NOT allow other players to see that card. They will be that much closer to discovering the three elements of the crime.

GAME CREATED BY BILL DuBAY



# **CREEPY**



Old man Jennings was hanged... and left to ROT so that all may see. He dared to cut down a tree in the Baron's forest... a tree the Baron claimed was his BROTHER!



## **SPARE THAT TREE!**

A warrior-thief awakens a sleeping beauty... but finds that her beauty is cursed. DEATH awaits any man who touches her!

## **SOUL AND SHADOW**



NEXT ISSUE ON SALE OCTOBER 1

# **COMING IN OUR FUTURE ISSUES...**

FIVE EERIE SUPER-STARS ARE COMING YOUR WAY!

**MARVIN**  
The damned DEAD-THING

**COFFIN**  
Dead man... live man!  
A walking ZOMBIE!

**SPOOK**  
The Black Avenger! Is he ghost or man?

The **MUMMY**  
over-seeking his stolen amulet of power.

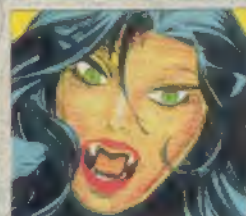
The **WEREWOLF**  
Arthur Lemming,  
cursed with the mark of the WOLF!



COMING YOUR WAY ONLY IN

**EERIE**

NEXT ISSUE ON SALE OCTOBER 25



## **AND IN FUTURE ISSUES OF VAMPIRELLA**

### **UNDEAD OF THE DEEP**

Rising from out of the Scottish moors... from the depths of LOCH EERIE, comes a heinous creature who has cursed the MacDaemons for two hundred years! It comes searching for easy prey. It comes for VAMPIRELLA!



There is a legend... of a beautiful young girl who is DAMNED... forced to hunt the streets at night, in the form of a PANTHER... seeking human prey!

### **PANTHA**



NEXT ISSUE ON SALE OCTOBER 2